

# RECONSTRUCTION OF PROTO-ATAYALIC PHONOLOGY

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1. Introduction
  2. Reconstruction of Proto-Atayalic Phonology
  3. From Proto-Austronesian to Proto-Atayalic to Modern Atayal
- Appendix I: List of Atayalic Cognates  
Appendix II: Atayalic Dialects Included in This Study  
References  
Abstract in Chinese

## 1. INTRODUCTION

### 1.1 The Atayalic Group

The Atayalic group of Formosan languages occupies the northern half of Taiwan, covering eight counties. It is comprised of Atayal and Sediq, each with many dialects of its own.<sup>1</sup> Atayal, in turn, consists of two major dialects, Squliq and C?uli? (Ts?ole). Since Squliq dialects are all fairly uniform, whereas C?uli? dialects can be quite divergent from each other, only one Squliq, Pyasan, will be represented and several C?uli? dialects, Maspazi?, Skikun, Mnawayan, Mayrinax, Matabalay and Paljawan will be included in this study. The Sediq dialects, To?an, Toda, Truwan and Inago, which are not completely uniform, but also not very divergent, will be represented. I have collected in the field extensive lexical materials for all the above dialects and some texts for some of the Atayal dialects included in this report<sup>2</sup>. See Appendix II: "List of Dialects

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  2. I did my field work on these dialects off and on between December 1978 and November 1980. Except for Pyasan, my field investigations were all conducted in the native villages, and I visited each of these villages from two to four times for all the important dialects included in this study.

Included in This Study” for their location and subgrouping.

The term “Atayal” is reserved for Atayal proper, referring only to Atayal dialects, and “Atayalic” for the entire group, including Atayal and Sediq, in this study.

In the Atayalic group, Mayrinax is by far the most conservative dialect and hence the most valuable for historical reconstruction. Matabalay is valuable in its reflexes for Proto-Atayalic word-final voiced stops; see §2.7—2.9. Squliq and Paljawan are the most innovative.

## 1.2 Previous Studies on Synchronic Atayalic Phonologies

The phonological structure of Atayal was first studied by Ogawa and Asai 1935: 21–22, and then by Egerod 1966, Hirano 1972, Yamada and Liao 1974, all based on the Squliq subgroup and using a structural approach. Later, I used a generative approach to study the Pyasan dialect of Squliq (Li 1980a) and in it also described the differences in Atayal dialects, including Maspazi?, Skikun, Mayrinax, Matabalay and Sakuxan, all in the C?uli? subgroup. The morphophonemic alternations in these dialects were described in some detail and illustrated with examples. The phonological rules in the different dialects were found to be related and these parallels were indicated. This study also showed the linguistic value of Skikun, Mnawayan and Mayrinax for comparative study.

The Toda (Paran) dialect of Sediq was studied in great detail by Yang 1976 using the generative approach.<sup>3</sup> As there are significant dialectal differences in Sediq, I have included four dialects in this study.

The following is a brief summary of the sound systems of all the dialects included in this comparative study.

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3. Yang’s 1976 phonetic description is generally accurate except for a few minor corrections: (1) /h/ is pharyngeal rather than “glottal” fricative (p. 618, 620, 632). (2) /miric/ ‘sheep,’ not /milic/ (p. 619). (3) /hlámaʔ/ ‘candy,’ not /xuláma/ (p. 634, no. 87). (4) All pre-tonic vowels before penult are phonetic rather than phonemic; see Li 1977: 393–96 for the alternative analysis. (5) The morphophonemic alternation 1~n (Yang 1976: 650–51) is found only in the speech of younger speakers, not in that of older speakers. (6) The glottal stop in word-initial and final position is phonemic rather than phonetic.

Squliq:	/p, t, k, q, ?, b, -, g, (c), s, x, h, z
Maspazi?:	/p, t, k, -, ?, b, -, g, -, s, x, h, z
Skikun } :	/p, t, k, q, ?, b, -, g, c, s, x, h, -
Mnawayan }	
Mayrinax:	/p, t, k, q, ?, b, -, g, c, s, x, h, -
Matabalay:	/p, t, k, -, ?, b, -, g, -, s, x, h, z
Palawan:	/p, t, k, -, ?, b, -, g, c, s, x, h, -
Tojan:	/P, t, k, q, ?, b, d, g, c, s, x, h, -
Toda:	/p, t, k, q, ?, b, d, -, c, s, x, h, -
Truwani:	/p, t, k, ?, ?, b, d, g, (c), s, x, h, -
Inago:	/p, t, k, q, ?, b, d, g, (c), s, x, h, -
Squliq:	/l, r, -, m, n, ɳ, w, y, i, u, e, o, a/
Maspazi?:	/l, r, -, m, n, ɳ, w, y, i, u, -, -, a/
Skikun } :	/l, r, -, m, n, ɳ, w, y, i, u, e, o, a/
Mnawayan }	
Mayrinax:	/l, r, -, m, n, ɳ, w, y, i, u, -, -, a/
Matabalay:	/l, r, -, m, n, ɳ, w, y, i, u, -, -, a/
Palawan:	/l, r, ŋ, m, n, ɳ, w, y, i, u, e, o, a/
Tojan:	/l, r, -, m, n, ɳ, w, y, i, u, e, o, a/
Toda:	/l, r, -, m, n, ɳ, w, y, i, u, ə, o, a/
Truwani:	/l, r, -, m, n, ɳ, w, y, i, u, ə, o, a/
Inago:	/l, r, -, m, n, ɳ, w, y, i, u, ə, o, a/

There are a number of significant linguistic variations among speakers of different age groups in various Atayalic dialects. These variations have important historical implications for sound changes in the group. See Li (forthcoming) "Linguistic Variations of Different Age Groups in the Atayalic Dialects" for a detailed account. Transcriptions for the dialectal materials in this report are for the most part based on older speakers.

### 1.3 Phonetic Description

#### 1.3.1 Consonants

The voiceless stops /p, t, k, ?/ occur in all dialects. The word-final /-t/

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4. The consonant in parentheses (c) is distributionally defective in that it occurs only before /i/ or /y/ and word-finally. It may be treated as a phonetic variant of /t/ in these dialects.

### Reconstruction of Proto-Atayalic Phonology

is replaced by the affricate /-c/ in the speech of younger speakers in many dialects.<sup>5</sup>

The voiceless uvular stop /q/ occurs in most dialects, but not in Maspazi?, Matabalay, Palnawan or Truhan.

The voiceless pharyngealized stop /?/ occurs in Truhan, B?ala? and Pakali? 八卦村, the dialect most closely related to Mayrinax, as based on some speakers.

/b/ and /g/ are more commonly voiced fricatives [β] and [γ] respectively in all Atayal dialects, but voiced stops [b] and [g] respectively in all Sediq dialects. The bilabial fricative [β] is replaced by labiodental [v] in the speech of younger speakers.

/d/ occurs only in Sediq dialects. It is palatalized as /j/ [dž] before /i/ or /y/ in Truhan and Inago, just as /t/ is palatalized as /c/ in these dialects as well as in Squliq, Skikun and Mnawayan.

/c/ is the alveo-palatal affricate [tš], which does not appear in Maspazi? or Matabalay.

/s, z/ are the alveopalatal fricatives [š, ž] respectively. The latter appears only in Squliq, Maspazi? and Matabalay.

/x, h/ are voiceless velar and pharyngeal fricatives respectively.

/l/ is the lateral fricative [ɬ] in all dialects. The word-final [-ɬ] is replaced by [-n] in the speech of younger speakers in all dialects.

/r/ has the free variants [ɾ] flap and [ř] trill, depending on the dialect and individual speaker.

In addition to /l, r/, Palnawan has a third liquid /ř/, a trill, which is phonemically distinct from the flap /r/ [ɾ], retroflex [ʂ] or retroflexed fricative [ʐ].

#### 1.3.2 Vowels and Stress

Some dialects, i. e. Maspazi?, Mayrinax and Matabalay, have only three vowels /i, u, a/. Some have five vowels /i, u, e, o, a/, as in Squliq, Skikun, Palnawan and Tojan, or /i, u, ə, o, a/, as in most Sediq dialects.

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5. For a detailed description of age differences in speech and their historical implications, see Li (forthcoming) "Linguistic Variations of Different Age Groups in the Atayalic Dialects."

The mid vowels /e, o/ are phonetically [ɛ, ɔ] respectively, especially those historically derived from the diphthongs /ay, aw/ respectively.

All Sediq dialects share the same vowel-deletion rule before stress, which generally falls on the penultimate syllable. In fact, vowel-deletion or weakening in the unstressed syllables is a common phonological feature in the entire Atayalic group except for a few conservative dialects, such as Mayrinax and Matabalay.

One vowel, retained in some forms (only \*i historically derived from the infix \*-in-) is retained in the syllable before the main stress even in the most innovative dialects. For example, in Squliq: /s-in-qlaŋ-án/ ‘was troubled,’ /c-in-gyut-án/ ‘was taken turns,’ /s-in-lhag-án/ ‘was pleased.’ Such forms all contain the infix -in-.

In general, all unstressed vowels before stress are reduced to the schwa [ə] in every dialect except Toŋan and Maspazi?. In Toŋan they are reduced to phonetic [u], e.g. [q-um-íyuc] ‘bite,’ [buɬébiɬ] ‘banana,’ and in Maspazi?, they are replaced by vowel [a], e.g. [k-am-aát] ‘bite,’ /tala-ɿy/ ‘eel.’

A phonetic vowel [ə] generally occurs between consonants in nearly every dialect in the entire group except Toŋan. For example, /qholiq/ [qəhɔ:níeq] ‘tree’ in Squliq, Skikun and Mnawyan, /pnsŋus/ [pənsəŋús] ‘horse bean’ in Maspazi?, /kgiy/ [kəgí:] ‘hemp plant’ in Mayrinax, /stapuŋan/ [ʃətapu:ŋán] ‘moss’ in Matabalay, /ʔamgal/ [ʔaməɬáɬ] ‘flea’ in Palŋawan, /bləbul/ [bɬébuɬ] ‘banana’ in Toda, Truwan and Inago.

In Atayal dialects, stress falls on the final or penultimate syllable, depending on the individual dialect as well as individual speaker. It may occasionally vary from item to item.

#### 1. 4 Distribution

All consonants except /x/ occur word-initially in all dialects; /x-/ occurs only in a few forms in a few dialects. Skikun /x-/ < \*g- [ɣ-] occurs in a number of forms, especially in the speech of younger speakers.

The labials /p, b, m/ do not occur word-finally in Sediq dialects, Palŋawan, Bŋala?, Mstbaun, and younger speakers of Skikun and Mnawyan. In fact, /-b/ is retained only in Mayrinax and Mabatuŋan. The dental stops /t, d/ do not occur

word-finally in Sediq dialects. /t/ does not appear word-finally in Skikun, Mnawayan or Palawan, nor before /i/ or /y/ in Squliq, Skikun or Mnawayan. /d/ appears only word-initially and medially in Sediq.

/g/ occurs word-finally in Mayrinax, Mabatu?an, Matabalay, Truhan and Inago, but not in the other dialects.

/z/ may not occur word-finally in Squliq, Maspazi? or Matabalay.

/r/ may not occur word-finally in Squliq. It appears word-finally in a few forms in all C?uli? dialects except Palawan, in which it appears rather frequently.

/x/ does not occur word-initially in most dialects. It occurs word-initially only rarely in a few Atayal dialects, e. g. /xuxu?/ ‘breasts’ in Mayrinax, /xuyil/ ‘dog’ in Mayrinax, Matabalay and Sakuxan, and /xiluy/ ‘iron’ in all the Sediq dialects included in this study.

The diphthongs /ay, aw/ may not occur in non-final syllables in all dialects except Maspazi?, Mayrinax, Matabalay and Sakuxan.

### 1. 5 Morphophonemic Alternations

The Atayalic dialects share the following morphophonemic alternations (see Li 1980a: 385–87):

- (1) b~p in all Atayal dialects except Mayrinax and Palawan, and b~k in all Sediq dialects and Palawan. Both of these alternations are historically derived from Proto-Atayalic (PA) \*b; see §2. 6.
- (2) g~w in all Atayal dialects except Skikun, Mnawayan and Mayrinax, and in all Sediq dialects except Toda and Inago, historically derived from PA \*g; see §2. 8.
- (3) r~y in all Squliq dialects, ū~y in Palawan alone, s~g in Matabalay alone and s~y in most C?uli? dialects except Matabalay, Palawan, Skikun and Mnawayan. These four types of alternations are etymologically related and are derived from PA \*-g'<PAN \*-g'; see §2. 9.
- (4) z~y in Squliq and Maspazi?, historically derived from PA \*r<PAN \*1; see §2. 14.
- (5) t~c in all dialects for younger speakers: t → c/\_\_\_i in Squliq, Skikun

- and Mnawayan, and t → c/\_\_\_# in Skikun, Mnawayan, Paljawan, and all Sediq dialects, historically derived from PA \*t; see §2.2.
- (6) d~c in all Sediq dialects, historically derived from PA \*d; see §2.7. See Yang 1976: 649–50 for examples in Tojan.
  - (7) c~t in Mayrinax, s~t in Matabalay, Sakuxan and Maspazi?, historically derived from PA \*c < PAN \*c; see §2.10.
  - (8) l~n in all dialects for younger speakers, historically derived from PA \*l < PAN \*l.
  - (9) ay~e and aw~o in Tojan; see Yang 1976: 651–52.

In all these alternations, the first member /b, b, g, r, ſ, s, z, t, d, c, s, l, ay, aw/ appears in word-medial position, i.e. in the stem-final followed by a suffix, whereas the second member /p, k, w, y, y, g, y, y, c, c, t, t, n, e, o/ appears in word-final position.

### 1.6 Men's and Women's Speech in Mayrinax

Of all Formosan languages and dialects, Mayrinax is the only known dialect that shows certain well-defined differences between the speech of men and of women. In general, women's speech retains older lexical forms, whereas men's speech turns out to have innovative ones. Women's forms generally preserve CVCVC, a typical Austronesian word structure, whereas men's forms may have some type of suffix or infix added, the intervocalic consonant /g/ deleted, vowel /a/ or /i/ inserted, the final consonant or syllable replaced, an initial or medial consonant replaced, and so on. It is clear that the women's forms are archaic and basic while the corresponding men's forms are innovative and derived.

These differences are better preserved in the speech of older speakers. Younger speakers tend not to know the differences and mix them up in their speech.

Men and women share essentially the same vocabulary stock. Of the approximately 1,500 lexical items which I have collected, only about 80 items differ in form, but the men's form and the women's form for a particular item mostly shares the same root.

The majority of the men's forms in Mayrinax are the ones currently used in

the other Atayalic dialects, which do not distinguish between male and female speech. For example, the lexical forms in Skikun, which are mostly derived from the men's forms are cited side by side below for comparison. If the Skikun forms are not cognates or if they are derived from the women's forms, then the Maspazi? forms which are derived from the men's speech are given. It is interesting to note that various dialects may differ in adopting either the men's or women's forms. There is no way of predicting which form will be adopted by a certain dialect. Generally speaking, men's forms are adopted more widely than women's forms.<sup>6</sup> Given below are some typical examples (see also Appendix I: List of Atayalic Cognates):

	<i>Women</i>	<i>Men</i>	<i>Skikun</i>	<i>Proto-forms</i>
1. 'fire'	hapuy	hapu-niq	pu-niq	PAN *hapuy <sup>7</sup>
2. 'road'	raan	ran-iq	ryan-iq	PAN *d'alan
3. 'tattoo'	matas	matiq	matas	PFN *matas
4. 'dig'	k-um-ai?	k-um-ai-huw	k-m-e-huy	PAN *kali
5. 'raw'	mataq	mat-il-uq	mt-el-uq	PAN *ma(n)taq
6. 'drunk'	ma-busuk	bus-in-uk	m-s-in-uk	PAN *mabusuk
7. 'sit'	man-tahuuk	ma-thaw-na-k	tahu-na-k	
8. 'needle'	ragum	raum	rom	PAN *d'agum
9. 'hunt'	q-um-alup	q-um-alu-a-p	q-m-alup	PAN *qałup
10. 'mortar'	luhun <sub>j</sub>	luh-i-uŋ	{luhun <sub>j</sub> (Sk) luh-i-uŋ(Ms)}	PAN *ʃət'uŋ
11. 'weave'	t-um-inun	t-um-inuq	t-m-inun	PAN *tinun
12. 'gray hair'	quras	quri?	ʔi-quri?	PFN *quđas
13. 'sew'	c-um-aqis	c-um-a?iŋ	c-m-aqis	PAN *casiq

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6. I worked with a 50 year-old male speaker of Pa?nakuali? (or Pakali?) 八卦 dialect, the dialect most closely related to Mayrinax, in 1980 and found, to my surprise, that he used mostly the female forms although he was aware of the fact that "old people make a distinction between men's and women's speech."
7. The proto-forms are cited from the following different sources: Wurm and Wilson 1975, Tsuchida 1976, as well as a few reconstructions of my own. Abbreviations are as follows: PAN, Proto-Austronesian; PHN, Proto-Hesperonesian (based on Tsuchida); PFN, Proto-Formosan (based on Tsuchida). I have left out all subscripts in Tsuchida's reconstructions and chosen to use mostly Dempwolff's symbols; see §3.

14. 'head louse'	kucu?	kuhiŋ	PAN *kucu
15. 'tooth'	gipun	giʔnux	{pn-iq (Sk) gaʔa-nux (Ms)
16. 'wide'	gilahaiŋ	ʔilahan	glaban

A careful comparison between the men's and women's forms can help account for many unusual derivations, i. e. the morphological structure, in the Atayalic group. It is not known what functions these affixes have in the men's speech nor how they originated.<sup>8</sup> It is interesting to observe that these affixes appear in a number of words in various Atayalic dialects, but not found in the proto-forms as reconstructed by Otto Dempwolff, Isidore Dyen, Otto Dahl, Robert Blust, etc. The following are a few examples of this phenomenon:

1. The suffix -nux:

PAN \*batu > batu-nux 'stone' in Mayrinax and Paljawan, btu-nux in Skikun and Mnawyan and Sediq, tu-nux in Squliq.

2. The infix -in-:

PFN \*dakəs > rak-in-us 'camphor laurel' in Maspazi? and Sakuxan, k-n-us in Squliq, rk-n-as in Skikun and Mnawyan.

For a detailed account of the sex differences in the speech of Mayrinax, see Li 1980b.

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8. After reading my paper (Li 1980b) on the differences in the speech of the two sexes, Otto Dahl (personal correspondence) offered a plausible explanation:

"The men's forms look like artificially changed word-forms. One could think of a sort of secret language as its origin. Here in Norway children sometimes use such deviations in order to have a secret language understood only by the 'initiated.' Is it possible that the origin in Atayal was such a secret language among men, not to be understood by women? But after having been used for a long time, such a secret language became understandable to the non-initiated also. And in the long run it became the ordinary language, first of the men, and in many dialects thereafter also of the women, because of the higher social status of the men. But in Mayrinax the women have clung to their special and archaic forms.

This is only a guess as to what the truth may be, and is probably impossible to prove. But we can consider it a possibility which will make the Atayal development easier to understand."

Isidore Dyen (private conversation) also offered a similar explanation and pointed out the fact that some New Guinea languages also have some similar strange affixes as in Atayal.

## 2. Reconstruction of Proto-Atayalic Phonology

Six Atayal dialects: Squliq (represented by Pyasan), Maspazi?, Skikun/Mnawayan, Mayrinax, Matabalay and Paljawan, and four Sediq dialects: Tojan, Toda, Truwān and Inago are compared in this study.<sup>9</sup>

A certain cognate is reconstructed for Proto-Atayalic only if it appears in both Atayal and Sediq. A few cognates are reconstructed even though they appear only in a subgroup. That is because they are derived from earlier proto-forms such as Proto-Austronesian and Proto-Formosan (PFN). See Appendix I: List of Atayalic Cognates.

2.1 The correspondence of the voiceless bilabial stop / p- / series is regular prevocalically across all the dialects in the Atayalic group:

		'lip'	'vulva'	'earwax'	'fire'	'lame'
Ata	Sq /p-/	prahum	pipi?	qpuri?	pu-niq	pika?
Ms	/p-/	parhum-an	pipi?	zapuri?	pu-ni?	ma-pika?
SK	/p-/	prahum	pipi?	qpuri?	pu-niq	pika?
Mx	/p-/	parahum	—	qapuri?	hapu-niq/hapuy <sup>10</sup>	—
P1	/p-/	parahuŋ	pipi?	zapuri?	hapu-ni?	ma-pika?
Sed	Tn /p-/	pdahuŋ	pipi?	qpudi?	pu-niq	m-pika?
Td	/p-/	pdahuŋ	pipi?	qpudi?	pu-niq	m-pika?
Tr	/p-/	pdahuŋ	pipi?	?puji?	pu-niq	m-pika?
In	/p-/	pdahuŋ	pipi?	qupuji?	pu-niq	m-pika?
PA	*p-	*padahum	*pipi?	*qapudi?	*hapuy	*ma-pika?

9. The following is a list of abbreviations of languages and dialects used in this article:

Ata	Atayal	Mx	Mayrinax	Sx	Sakuxan
In	Inago	P1	Paljawan	Td	Toda
Mn	Mnawayan	Sed	Sediq	Tn	Tojan
Ms	Maspazi?	Sk	Skikun	Tr	Truwān
Mt	Matabalay	Sq	Squliq		

10. Mayrinax distinguishes between male and female forms for some lexical items. When male and female forms exist for a cognate, they are both listed in that order and separated by the sign “/”. Generally the female forms are the older forms, whereas the male forms are the innovative ones adopted by most dialects; see §1.6 and Li 1980b.

Postvocalic (or word-final) /-p/ in Atayal (excluding Palawan)<sup>11</sup> corresponds to Sediq /-k/. There are only a few examples of this (doubtful cognates are given in parentheses):

		'blow'	'seed'	'sow'
Ata Sq	/-p/	mzyup	ghap	m-hap <sup>12</sup>
Ms	/-p/	(yumup)	ga-gahap	g-m-hap
Sk	/-p/	miyup	ghap	g-m-hap
Mx	/-p/	?-um-iyup	ga-ghap	g-um-hap
Pl	/-k/	(yumuk)	—	—
Sed	Tn	/-k/	miyuk	(rehak)
	Td	/-k/	miyuk	(rəhak)
	Tr	/-k/	miyuk	gəhak
	In	/-k/	miyuk	gəhak
PA	*-p	*?iyup	*gəhap	*g-um-əhap

The change  $-p > -k$ , rather than  $> -t$ , is natural because both /p/ and /k/ have the feature [+grave].<sup>13</sup>

## 2. 2 The correspondence of the /t-/ series is regular before all vowels except /i/:

		'head'	'spine'	'seven'	'full'	'vomit'
Ata Sq	/t-/	tunux	qni? turu?	pitu?	m-tŋi?	mutaq
Ms	/t-/	tunux	turu?	ma-pitu?	ma-tŋi?	muta?
Sk	/t-/	tunux	bqni? turu?	m-pitu?	m-tŋi?	mutaq
Mx	/t-/	tunux	—	ma-pitu?	ma-tŋi?	mutaq
Pl	/t-/	tunux	turu?	ma-pitu?	ma-tŋi?	muta?

11. Actually in Palawan, Bala? and Mstbaun dialects of Atayal in the Sediq area, and in the speech of younger speakers in Skikun and Mnawayan, they have no forms ending with /-p/; see Li 1980: 382.

12. Loss of the initial consonant in Squliq occurs mostly with the active form (with -m- or m-), less frequently with the passive forms (with -an or -un) or the imperative (with -i); see Li 1980a: 363–68.

13. According to Jakobson and Halle (1956: 31), these “peripheral phonemes (velar and labial) have an ampler and less compartmented resonator than the corresponding medial phonemes (palatal and dental),” and acoustically they both have “concentration of energy in the lower frequencies of the spectrum.”

Reconstruction of Proto-Atayalic Phonology

Sed	Tn	/t-/	tunux	tudu?	m-pitu?	m-teñi?	mataq
	Td	/t-/	tunux	tudu?	m-pitu?	m-teñi?	—
	Tr	/t-/	tunux	tudu?	m-pitu?	m-teñi?	—
	In	/t-/	tunux	tudu?	m-pitu?	m-teñi?	—
PA		*t-	*tunux	*tudu?	*ma-pitu?	*ma-teñi?	*mataq

Note that /qni?/ in Sq and /bqni?/ in Sk above mean ‘bone.’

Before \*i or \*y, \*t- has become /c-/ in Squliq, Skikun, Truwani and Inago:

			‘crow’	‘excrement’	‘knife’	‘fart’	‘knock’
Ata	Sq	/c-/	cyaquñ	quci?	—	t-quci?	t-m-uciñ
	Ms	/t-/	—	?uti?	putiñ	ta-?uti?	t-m-utiñ
	Sk	/c-/	cyaquñ	quci?	—	—	t-m-uciñ
	Mx	/t-/	—	quti?	—	tigi-quti?	t-um-utiñ
	Pl	/t-/	te?uñ	?uti?	putiñ	ti-?uti?	t-um-utiñ
Sed	Tn	/t-/	tyaquñ	quti?	—	t-quti?	t-m-utiñ
	Td	/t-/	tyaquñ	quti?	putiñ	t-quti?	t-m-utiñ
	Tr	/c-/	cya?uñ	?uci?	puciñ	t-?uci?	t-m-uciñ
	In	/c-/	cyaquñ	quci?	puciñ	quci?	t-m-uciñ
PA		*t-	*tyaquñ	*quti?	*putiñ	*ti-quti?	*t-um-utiñ

In all dialects except Squliq, Mayrinax and Maspazi?, \*-t has become /-c/ word-finally:

			‘fang’	‘side dish’	‘flying squirrel’	‘eight’	‘not exist’
Ata	Sq	/-t/	waqit	ramat	yapit	spat	?unyat
	Ms	/-t/	wazit	ramat	yapit	ma-sapat	?unyat
	Sk	/-c/	waqic	ramac	yapic	spac	—
	Mx	/-t/	waqit	ramat	?apit <sup>14</sup>	ma-spat	—
	Pl	/-c/	wa-wa?ic	ra-ramac	rapic	ma-spac	?unjac
Sed	Tn	/-c/	waqic	damac	rapic	m-m-sepac	—
	Td	/-c/	waqic	damac	rapic	ma-səpac	—
	Tr	/-c/	wazic	damac	rapic	ma-səpac	?unjac
	In	/-c/	waqic	damac	rapic	ma-səpac	?unjac
PA		*-t	*waqit	*damat	*rapit	*ma-səpat	*?unyat
							*zukar?

14. PAN \*l > PA \*r > ?/# a in Sahiyaq; see §2.14 and note 21.

2.3 The correspondence of /k/ is uniform in all positions throughout the entire group:

		'molar'	'when'	'year'	'stink'	'soft'
Ata Sq	/k/	karaŋ	knwan	kawas	sknux	m-hnuk
Ms	/k/	—	knuwan	—	—	m-hnuk
Sk	/k/	—	knwan	kawas	skunux	m-hnuk
Mx	/k/	—	kanuwān	—	—	ma-hnuk
Pl	/k/	—	kanwan	—	sakanux	ma-hnuk
Sed Tn	/k/	kadaŋ	knuwan	kawas	skenux	m-henuk
Td	/k/	kadaŋ	knuwan	kŋ-kawas	skənux	m-henuk
Tr	/k/	kadaŋ	knuwan	kawas	skənux	m-henuk
In	/k/	kadaŋ	knuwan	kawas	skənux	m-henuk
PA	*k	*kadaŋ	*kanuwān	*kawas	*skənux	*ma-henuk

However, in the 6 items below, Atayal /k/ corresponds to Sediq /q/ or /ʔ/.

		'head louse'	'see'	'take care'
Ata Sq	/k/	kuhiŋ	m-ita? (kita?)	k-m-ahaŋ (kahaaŋ)
Ms	/k/	kuhiŋ	k-um-ita?	m-lahan (kalhan-an)
Sk	/k/	kuhiŋ	kta-yux	m-lahan (khlaŋ-i)
Mx	/k/	kuhiŋ/kucu?	k-um-ita-al <sup>15</sup>	ma-lahan (kalhan-an)
Pl	/k/	kuhiŋ	—	ma-lahan (klahŋ-an) 'seek'
Sed Tn	/q/	quhiŋ	m-ita? (qita?)	q-m-lahan
Td	/q/	quhiŋ	q-m-ita?	q-m-lahan
Tr	/ʔ/	ʔuhŋ	ʔ-m-ita?	ʔ-m-lahan
In	/q/	quhiŋ	q-m-ita?	q-m-lahan
PA	*k	*kuhiŋ/*kucu?	*kita?	*kalahan

15. The suffix -al < \*-ral must have originated as the male form. Cf. muxa-al/mawxa? 'sick.' Unfortunately the anticipated female form \*k-um-ita? 'see' has been lost in Mayrinax.

Reconstruction of Proto-Atayalic Phonology

		'fat'	'tree'	'bird'
Ata Sq	/q/	qt-huy	qho-niq	qh-niq
Ms	/k/	kt-huy	kahaw-ni?	kabha-ni?
Sk	/q/	qt-huy	qhu-niq	qh-niq
Mx	/k/	kit-huw	kahu-niq/kahuy	kabah-niq <sup>16</sup>
Pl	/k/	katu-hur	kahu-ni?	kabah-ni?
Sed Tn	/q/	qte-hur	qhu-ni?	qbhe-ni?
Td	/q/	qtə-hur	qhu-ni?	qbhə-ni?
Tr	/?/	?tə-hur	?hu-ni?	qbhə-ni?
In	/q/	qtə-hur	qhu-ni?	—
PA	*k	*kitə-hur	*kahu-niq/*kahuy	*kabah-niq

In the first 3 examples, /k-/ is retained as /k-/ in the Atayal dialects, but assimilated to the following /h/ or /?/ as /q/ or /?/ in the Sediq dialects. In fact, this assimilation may also take place in the Squliq dialects of Atayal and Skikun, which has been heavily influenced by Squliq, as in the last 3 examples above. In these forms the initial velar stop /k/ has been assimilated to the final uvular stop /q/ or to the following pharyngeal fricative /h/ in Squliq and Skikun; see Li 1980a: 377.

The simple imperative forms of the verbs ‘to see’ and ‘to take care’ are given in parentheses above to illustrate the initial consonants of the verb roots.

2.4 PA \*q has become /?/ in Maspazi?, Matabalay and Sakuxan, and has become /?/ in Truwan (Sediq), B?ala? and Pakali? (both Atayal). Both /?/ and /?/ are found in the major subgroups of the entire group. The process of change may have been: \*q > ? > ?, since in terms of the point of articulation the pharyngealized stop /?/ is phonetically between the uvular stop /q/ and the glottal stop /?/.

PA \*q > ? > ? > φ, as it was lost word-medially in Palñawan.

The following correspondence appears in both prevocalic and postvocalic position (The symbol “ ’ ” indicates syllable division in Palñawan):

16. It is suspected that the suffix -niq > ni? has originated as the male form. Cf. the item ‘tree.’ Unfortunately the corresponding female form \*kabah ‘bird’ has been lost in Mayrinax.

## Reconstruction of Proto-Atayalic Phonology

		'water'	'child'	'face'	'mud'	'mouth'
Ata	Sq /q/	qsiya?	laqi?	rqi-ya-s	slaq	n-qwaq
Ms	/?/	?asiya?	la?i?	razi-ya-s	sla?	ŋa-?uwa?
Sk	/q/	qsiya?	laqi?	(r)qi-na-s	claq	n-qwaq
Mx	/q/	qusiya?	?ulaqi?	raqi-na-s	claq	ŋa-quwaq
Pl	/?, -ɸ-/	?use?	?ule?	řa'-ya-s	—	ŋa-'wa?
Sed	Tn /q/	qsiya?	laqi?	dqe-ra-s	—	quwaq
	Td /q/	qsiya?	laqi?	dqə-ra-s	cəlaq	quwaq
	Tr /?/	?siya?	la?i?	d?ə-ra-s	səla?	?uwa?
	In /q/	qsiya?	laqi?	daqə-ra-s	səlaq	quwaq
PA	*q	*qusiya?	*?ulaqi?	*daqis	*cəlaq	*ŋa-quwaq

Notice that the item ‘face’ contains the infix -na- or -ra- > -ya- with unknown function in various dialects. These forms must have originated with the male speakers; see Li 1980b. Unfortunately the corresponding female form has been lost in Mayrinax.

Like Squliq, the initial consonant in Skikun is often lost. Cf. the Mnawyan form /rqi-na-s/ ‘face,’ which still retains the initial.

Dissimilation may have taken place in the initial nasal of the forms for “mouth” in both Squliq and Skikun; see Li 1980a: 377.

The consonant /q/ or the syllable /qa/ seems to have been inexplicably lost in Sediq in the following items:

		'boat'	'village'	'wash clothes'	'shoulder'	'pestle'
Ata	Sq /q/	qasu?	qalaŋ	mahuq	qhiyaŋ	qsizu?
Ms	/?/	?asu?	?alaŋ	mahu?	—	?suyu?
Sk	/q/	qasu?	qalaŋ	mahuq	qhiyaŋ	qsuyu?
Mx	/q/	—	qalaŋ	ma-bahuq	—	qasuu?
Pl	/?/	?asu?	?alaŋ	ma-bahu?	—	?asuu?
Sed	Tn φ	?asu?	?alaŋ	mahu?	—	seru?
	Td φ	?asu?	?alaŋ	mahu?	hiran	səru?
	Tr φ	?asu?	?alaŋ	mahu?	hiran	səru?
	In φ	?asu?	?alaŋ	mahu?	hiran	səru?
PA	*q	*qasu?	*qalaŋ	*ma-bahuq	*qhiran	*qasəru?

Reconstruction of Proto-Atayalic Phonology

Note that in most dialects \*b(a) has been lost immediately adjacent to the homorganic /m/ in the item ‘wash clothes’ above; see Li 1980a:364.

		‘winter’	‘sew’	‘same’	‘anteater’
Ata	Sq /q/	qmis-an	s-m-aqis	m-tnaq	qom
Ms	/?/	?amis-an	s-m-a?is	ma-tana?	?agum
Sk	/q/	qmis-an	c-m-aqis	m-tnaq	q-qom
Mx	/q/	qamis-an	c-um-aqis	—	qaum/qagum
Pl	/?/	—	c-um-ais	min-tana?	?oŋ
Sed	Tn $\emptyset$	mis-an	(s-m-ais)	mn-tena?	?arunj
	Td $\emptyset$	mis-an	(s-m-ais)	mn-təna?	?arunj
	Tr $\emptyset$	mis-an	s-m-ais	mn-təna?	?arunj
	In $\emptyset$	mis-an	s-m-a?is	mn-təna?	?arunj
PA	*q	*qamis-an	*c-um-aqis	*ma-tənaq	*qagum

2.5 The glottal stop /?/ is preserved in most dialects in most positions, although in some dialects it has been lost in medial position:

		‘gray hair’	‘hungry’	‘dark’	‘who’	‘you (sg.)’
Ata	Sq /?/	quri?	m-?uzay	mn-kum	?ima?	?isu?
Ms	/?/	?uri?	—	mn-ku?um	?ima?	?isu?
Sk	/?/	?i-quri?	—	mn-kum	?ima?	?isu?
Mx	/?/	quri?/quras	—	mana-ku?um	?ima?	?isu?
Pl	/?/	?uri?	ma-’uriy	miŋ-kuŋ	?ima?	?isu?
Sed	Tn /?/	quri?	mu-?ure	mn-ku?uŋ	?ima?	?isu?
	Td /?/	qudas	mu-?uray	mən-kuuŋ	?ima?	?isu?
	Tr /?/	?uji?	mu-?uray	m-kuuŋ	?ima?	?isu?
	In /?/	quji?	mu-?uray	m-kuuŋ	?ima?	?isu?
PA	*?	*qudi?/*qudas	*mu-?uray	*mana-ku?um	*?ima?	*?isu?

The origin of PA \*? is not clear; it may have developed as a phonetic feature mostly in the word-initial and final position in the modern dialects.

2.6 The correspondence of /b/ is uniform in all dialects in the whole group. It occurs only in word-initial and medial position:

Reconstruction of Proto-Atayalic Phonology

		'cave'	'charcoal'	'stone'	'long time'	'above'
Ata	Sq /b/	bliŋ	bagah	btu-nux	bsiq	babaw
Ms	/b/	baliŋ	bagah	—	bsiya?	babaw-i?
Sk	/b/	bliŋ	bagah	btu-nux	bsiyaq	babaw
Mx	/b/	ma-bliŋ	—	batu-nux <sup>17</sup>	—	babaw-iq
Pl	/b/	bliŋ	—	batu-nux	buse?	baw-i?
Sed	Tn /b/	beliŋ	bagah	btu-nux	bsiyaq	bobo
	Td /b/	bəliŋ	bawah	btu-nux	bsiyaq	babaw
	Tr /b/	bəliŋ	bagah	btu-nux	bsiya?	babaw
	In /b/	bəliŋ	bagah	btu-nux	busiyaq	babag
PA	*b	bəliŋ	*bagah	*batu-nux	*busiyaq	*babaw

In word-final position, only Mayrinax retains \*-b as the voiced bilabial fricative [β]; it is devoiced as [p] in most of the other Atayal dialects and changed to [k] in all Sediq dialects and the Atayal dialects in the Sediq area, Palawan, B?ala? and Mstbaun. There are only a few examples of this correspondence:

		'suck'	'stab'	'share one cup'	'do magic'	'yawn'
Ata	Sq /-p/	shup	h-m-op	m-gop	h-m-gup	m-suyap
Ms	/-p/	pa-siyup	—	ma-gaup	h-am-agup	?am-suyap
Sk	/-p/	p-shup	h-m-ap	m-gop	h-m-op	m-suyap
Mx	/-b/	pa-sihub	h-um-ab	g-um-aub	h-um-gub	ma-suweg
Pl	/-k/	—	—	ma-ga-gok	h-um-uk	ma-surak
Sed	Tn /-k/	—	—	—	—	m-suwalk
	Td /-k/	—	—	—	—	m-surak
	Tr /-k/	—	—	—	—	m-surak
	In /-k/	—	—	—	—	m-surak
PA	*-b	—	—	—	—	*ma-surab
						*ma-suweb

These are the verbs that should have ended with \*-b in the proto-forms at least in the Proto-Atayal stage, but there is no evidence as yet that they all occurred in the stage of Proto-Atayalic. The problem in reconstructing some of these verbs is that the cognates do not appear in both Atayal and Sediq.

Note the variant PA forms \*ma-suweb and \*ma-surab for the verb 'to yawn.'

The Mayrinax form /ma-suweg/ 'yawn' needs some explanation. The semi-

17. The suffix -nux must have originated as the male form. Cf. lata-nux/lata? 'front yard,' tag-lata-nux/tgi-lata? 'outside.' Unfortunately the corresponding female form \*batu? 'stone' has been lost in Mayrinax.

vowel /w/ may have been derived from \*r (see §2.14) and the final consonant /g/ is probably the result of dissimilation from the labial \*b, viz. PA \*ma-surab > \*ma-suwb > ma-suweg. In fact, I actually recorded the form /ma-suwb/ as based on an older speaker in Pa?nakuali? (八卦) and a 41-year woman named Laway Kagi? (Lung Yen-hsiang 龍艷香 in Chinese) in Mabatu?an.

I have found only 6 items ending with /-b/ out of approximately 1,500 items in Mayrinax, 6 verbs with b~p alternation in other Atayal dialects and 3 verbs with b~k alternation in Sediq dialects; see Li 1981.

Sediq dialects and Paljawan have undergone the following changes: \*-b > \*-p > -k. The devoicing of the final stop is found in most Atayal dialects. There is internal evidence for the fact that Sediq and Paljawan have further undergone the change from labials to velars word-finally; see Yang 1976: 647–49 and Li 1980a: 382.

In addition to the first four verbs listed in the table above, Mayrinax has two nouns ending with /-b/, /ginabugab/ ‘rice gruel,’ /sabsab/ ‘eaves.’

In Mabatu?an, a dialect closely related to Mayrinax, also retains word-final /-b/ in the forms /pa-sihub/ ‘suck’, /h-um-ab/ ‘stab’. However, /-b/ has been devoiced to become /-p/ in two other verbs, /g-um-aup/ ‘share one cup,’ /h-um-gop/ ‘do magic,’ as based on a 68-year-old man named Tali? Nabaw (Liu Cheng-yi 劉正義 in Chinese), with whom I worked in his village. Yet according to Shigeru Tsuchida (private conversation), who had worked with a 75-year-old man named Boyon Bawnay (Feng Yü-wen 馮玉文 in Chinese) from the same village, /-b/ is preserved in all these verbs.

In the dialects in which \*-b has devoiced to become /-p/ or /-k/, all the verbs exhibit b~p or b~k alternations. See Li 1980a: 358 for b~p alternation in Squliq, p. 386 for the same alternation in Skikun, Maspazi? (C?uli?) and Sakuxan, and p. 381 for b~k alternation in Skikun. Also see Yang 1976: 648 for b~k alternation in Tonjan (Paran).

In the dialect of Sakuxan, b~p alternation is retained only in the three verbs below:

/hagup, h-um-agup, hagab-i, hagab-an/ ‘do magic’

/magaup, pagaub-i, p-in-agaub-an/ ‘share one cup’

/pa-karip, karib-i, k-in-rib-an/ ‘cut with scissors’

The alternation has been levelled out in the other verbs, such as

/pa-siyup, pasyup-i, p-in-syup-an/ ‘suck.’

In fact, a 61-year-old man named Yudas Kagi? (Kao Tê-an 高德安 in Chinese) shows the free variants /karib-i/~/karip-i/ for the verb ‘to cut with scissors.’ Since b~p alternation is not a productive rule, it seems natural for /b/ to become /p/ even in word-medial position in this verb in which \*b originally appeared.

2.7 Sediq /d/ corresponds to Atayal /r/ preconsonantly and prevocalically except before /i/ or /y/:

		‘pygmy deer’	‘horse’	‘friend’	‘beard’	‘trap’
Ata	Sq /r/	para?	rme?	raŋi?	ŋurus	raŋay
	Ms /r/	para?	ramai?	raŋi?	ŋurus	raŋay
	Sk /r/	para?	m-rme?	raŋi?	ŋurus	raŋay
	Mx /r/	para?	ramai?	—	ŋa-ŋurus	raŋa
	Pl /ř/	pařa?	řamiy?	řaŋi?	ŋuřus	—
Sed	Tn /d/	pada?	dmai?	daŋi?	ŋudus	—
	Td /d/	pada?	dmai?	daŋi?	ŋudus	daŋar
	Tr /d/	pada?	dmai?	daŋi?	ŋudus	daŋar
	In /d/	pada?	dmai?	daŋi?	ŋudus	daŋar
PA	*d	*pada?	*damai?	*daŋi?	*ŋudus	*daŋar

Before \*i or \*y, \*d has become /j/ in the Truwani and Inago dialects of Sediq:

		‘hornet’	‘gray hair’	‘earwax’	‘day’	‘cicada’
Ata	Sq /r-/	triyuŋ	quri?	qpuri?	riyax	—
	Ms /r-/	tariyuŋ	?uri?	?apuri?	riyax	riyay
	Sk /r-/	triyuŋ	?i-quri?	qpuri?	riyax	—
	Mx /r-/	—	quri?/quras	qapuri?	(riyax)	—
	Pl /ř-/	řiuŋ	?uři?	?apuři?	řex	—
Sed	Tn /d-/	tdiyuŋ	qudi?	qpudi?	—	k-diye
	Td /d-/	tdiyuŋ	qudas	qpudi?	diyax	(k-diyac)
	Tr /j-/	tjiyuŋ	?uji?	?puji?	jiyax	(k-jiyac)
	In /j-/	tjiyuŋ	?uji?	?puji?	jiyax	(k-jiyac)
PA	*d	*tədiyuŋ	*qudi?/*qudas	*qpudi?	*diyax	*k-diyay

Reconstruction of Proto-Atayalic Phonology

Atayal /r/ corresponding to Sediq /d/ does not occur word-finally. In fact, -d does not occur word-finally in any modern dialect.

Let us examine the following correspondence in the word-final position:

		'wing'	'mouse'	'leopard'	'ashes'
Ata	Sq /-?/	pali?	qoli?	kli?	qbu-li?
Ms	/-t/	—	qawlit	yakalit	zabu-lit
Sk, Mn	/-?/	pali?	qoli?	kli?	qbu-li?
Mx	/-?/	pali?	qawlit	zakli?	qabu-li?
Mt, Sx	/-t/	pali-huy	zawlitr	yakalit	zabu-lit
Pl	/-c/	—	zolic	yaklic	zabu-lic
Sed	Tn /-c/	palic	qolic	rkelic	qbu-lic
Td	/-c/	palic	qolic	rkelic	qbu-lic
Tr	/-c/	palic	zolic	rkelic	zabu-lic
In	/-c/	palic	qawlic	rakelic	qabu-lic
PA	*-d	*palid	*qawlid	*rakelid	*qabu-lid

In the above correspondence, only three Atayal dialects regularly end with /-t/, most other Atayal dialects end with /-?/,<sup>18</sup> and all the Sediq dialects end with /-c/. Are the final consonants /-t/, /-?/ and /-c/ in modern dialects reflexes of an earlier \*-d or \*-c? The former is more likely because it seems more natural for a voiced stop to become a voiceless stop (\*-d > -t) in the word-final position, than for an affricate to change to a stop (\*-c > -t). Also the change of the dental stop \*-d > -t, -? or -c parallels that of the labial stop \*-b > -p or -k in devoicing.

The correspondence of the /-c/ series in all Sediq dialects has only 3 possible origins, \*-c, \*-t or \*-d. Based on an internal reconstruction, Sediq /d/ has been found to change to /c/ word-finally (Yang 1976: 649–50). By a comparative study, Sediq /d/ corresponds to Atayal /r/ word-initially and medially. However, except for Paljawan and a few non-cognate forms in other C?uli? dialects, Atayal /r/

18. Note that /-t/ in Mayrinax /qawlit/ is irregular.

rarely occurs word-finally; it generally becomes /y/ in that position in Squliq. The above correspondence could be reconstructed as the missing \*-d. The derivation Proto-Hesperonesian \*[tT]aNiu[DZ] > Proto-Ataya1 \*taliud ‘mulberry’ provides supporting evidence for this hypothesis, and so does PAN \*pałid > PA \*palid ‘wing.’ Since we have PA \*-b and \*-g (see §2.8 below), the symmetric pattern of distribution will also allow us to reconstruct PA \*-d for the correspondence ?-t-c as illustrated above. There is no reason to create a new phoneme for this particular correspondence.

It can be speculated that the changes \*-d > -t > -? have taken place in Squliq, Skikun, Mnawayan and Mayrinax, while the changes \*-d > \*-t > -c in Sediq and Paljawan.

2.8 Toda /w/ corresponds to /g/ in all the other dialects prevocalically except in the environments of \*a      a and \*a      u:

		‘root’	‘loquat’	‘cloth’	‘scrub’	‘navel’
Ata	Sq	/g-/	gamil	gitu?	galiq	k-m-ugus
Ms		/g-/	gamil	—	gali?	k-m-ugus
Sk		/g-/	gamil	—	m-galiq	k-m-ugus
Mx		/g-/	gamil	?itu?	ma-galiq	k-um-ugus
P1		/g-/	gamil	gitu?	gali?	—
Sed	Tn	/g-/	gamil	gitu?	galiq	k-m-ugus
Td		/w-/	wamil	witu?	waliq	k-m-uus
Tr		/g-/	gamil	gitu?	gali?	k-m-ugus
In		/g-/	gamil	gitu?	galiq	k-mugus
PA		*g-	*gamil	*gitu?	*galiq	*k-um-ugus
						*puga?

For the irregular form /?itu?/ in Mayrinax, see Note 27 on P. 287.

Note that \*g is lost between identical /u/’s in Toda.

Between identical /a/’s, \*-g- has changed to /r/ in the Sediq dialects:

Reconstruction of Proto-Atayalic Phonology

		'maple tree'	'crab'	'Alocasia' <sup>19</sup>	
Ata Sq	/-g-/	raga?	kagaŋ	bgayaw	
Ms	/-g-/	raga?	kagaŋ	(bagaci?)	
Sk	/-g-/	raa?	(kakaŋ)	bgayax	
Mx	/-g-/	raa?/raga?	ka-kagaŋ	(bagati?)	
Mt	/-g-/	raga-yuŋ	ka-kagaŋ	(bagati?)	
Pl	/-g-/	raa?	ka-kagaŋ	bagayaw	
Sed	Tn	/-r-/	dara?	karaŋ	brayo
	Td	/-r-/	dara?	k-ra-raŋ	brayaw
	Tr	/-r-/	dara?	k-karaŋ	brayaw
	In	/-r-/	dara?	(k-m-araŋ)	brayag
PA	*-g-	*daga?	*kagaŋ	*bagayag	

The word-medial \*-g- is lost between \*au and \*ai in many Atayal dialects, but always preserved in the female forms of speech in Mayrinax:

		'anteater'	'needle'	'do magic'	'beans'	'loom'
Ata Sq	-ϕ-	qom	rom	h-m-gup	qeraŋ	qoŋu?
Ms	-(g)-	ʔagum	raum	h-am-agup	ʔagirəŋ	ʔaguŋu?
Sk	-ϕ-	q-qom	rom	h-m-op	qeraŋ	qoŋu?
Mx	-ϕ/g-	qaum/qagum	raum/ragum	h-um-gub	qagirəŋ	qaguŋu?
Mt	-ϕ-	ʔaum	raum	h-um-agop	ʔagirəŋ	ʔaguŋu?
Pl	-ϕ-	ʔoŋ	roŋ	h-um-uk	ʔeřəŋ	ʔaguŋu?
Sed	Tn	/-r-/	ʔaruŋ	—	—	—
	Td	/-r-/	ʔaruŋ	—	—	—
	Tr	/-r-/	ʔaruŋ	—	—	—
	In	/-r-/	ʔaruŋ	—	—	—
PA	*-g-	*qagum	*dagum			

In the postvocalic position, \*g is preserved as /g/ after \*i in only Matabalay, Inago and Truwan:

		'sand'
Ata Sq	/-y/	bnaqiy
Ms	/-y/	banaŋiy
Sk, Mn	/-y/	bnaqiy
Mx	/-y/	bunaqiy
Mt	/-g/	bunaŋig
Pl	/-y/	buna'iy

19. The forms in most dialects in the Cəuli? subgroup take the suffix -ti? or -ci?. It is suspected that these originated as the male forms. Unfortunately the corresponding female form is missing in Mayrinax.

: ed Tn	/-y/	bnaquy
Td	/-ʔ/	bnaqiʔ
Tr	/-g/	bnaqig
In	/-g/	bnaqig
PA	*-g	*bunaqig

There might be a metathesis \*-ig>\*-iw > -uy or simply \*-ig > -uy in Torjan.

Only one cognate has been identified for this correspondence.

After \*u, PA \*-g is retained as /-g/ in two Atayal dialects (Matabalay and Mayrinax) and two Sediq dialects (Truwan and Inago), devoiced to become /-x/ in Skikun and Mnawyan, has become /-ʔ/ in Toda, and has changed to /-w/ in most other dialects. Some older speakers of Mayrinax still preserve /-g/ [-χ], although all younger speakers have changed it to -w:

		'Jew's harp'	'necklace, string'	'thread a needle'
Ata Sq	/-w/	lubuw	sniyuw	m-uhuw
Ms	/-w/	lubuw	(samiyuw)	l-m-uhuw
Sk, Mn	/-x/	lubux	sniyx	l-m-uhux
Mx	/-g/	lubug	siniyug	l-um-hug
Mt	/-g/	lubug	siniyug	l-um-uhug
Pl	/-w/	lubuw	sinyuw	l-um-uhuw
Sed Tn	/-w/	(tubuw)	sniruw	l-m-ihuw
Td	/-ʔ/	lubuʔ	sniruʔ	l-m-ihuʔ
Tr	/-g/	lubug	snirug	l-m-ihug
In	/-g/	lubug	—	l-um-ihug
PA	*-g	*lubug	*sinirug	*l-um-ihug
				*l-um-uhug

After \*a, PA \*-g is retained as the voiced velar fricative /g/ [-χ] in Mayrinax, Matabalay and Inago, and as the voiceless velar fricative /-x/ in Skikun and Mnawyan; in all the other dialects it has changed to /-w/:

Reconstruction of Proto-Atayalic Phonology

		'side'	'Alocasia'
Ata Sq	/-w/	siyaw	bgayaw
Ms	/-w/	siyaw	(bagaci?)
Sk, Mn	/-x/	siyax	bgayax
Mx	/-g/	siyag	(bagati?)
Mt	/-g/	siyag	(bagati?)
P1	/-w/	syaw	bagayaw
Sed Tn	-ϕ	siyo	brayo
Td	/-w/	siyaw	brayaw
Tr	/-w/	siyaw	brayaw
In	/-g/	siyag	brayag
PA	*-g	*siyag	*bagayag

2.9 Between i\_a (except 'yesterday'), Atayal /-r-/, /-ř-/, or /-s-/ corresponds to Sediq /-y-/:

		'how many'	'a little later'	'reed of loom'
Ata Sq	/-r-/	pira?	kira?	(bzira?)
Ms	/-s-/	pisa?	kisa?	bagisa?
Sk	/-s-/	pisa?	kisa?	bgisa?
Mx	/-s-/	(piya?) <sup>20</sup>	kisa?	bagisa?
Mt	/-s-/	pisa?	kisa?	bagisa?
P1	/-ř-/	piřa?	kiřa?	bagiřa?
Sed Tn	/-y-/	piya?	kiya?	bgiya?
Td	/-y-/	piya?	kiya?	bwiya?
Tr	/-y-/	piya?	kiya?	bgiya?
In	/-y-/	piya?	kiya?	bgiya?
PA	*-g/-	*pig'a?	*kig'a?	*bagig'a?

Atayal /-r-/ or /-s-/ corresponds to Sediq /-g-/ or /-w-/ between other vowels:

20. The Mayrinax form may have been borrowed from Sediq.

Reconstruction of Proto-Atayalic Phonology

		'yesterday'	'Buy!'	'Peel hemp!'	'nine'	'woman's basket'
Ata Sq	/-r-/	hira?	bir-i	kgir-i	qiru?	kiri?
Ms	/-s-/	su-hisa?	bais-ani	k-in-gis-an	ma-?isu?	(takil)
			'Sell!'	'passive'		
Sk	/-s-/	c-hisa?	bes-i	kgis-i	m-qisu?	kagisi?
Mx	/-s-/	cu-hisa?	baynay/ baay	kumkagis-i	ma-ma-qisu?	kagisi?
Mt	/-s-/	su-hisa?	binas-ay	kumakagis-i	ma-ma-?isu?	kagisi?
Pl	/-ř-/	hiřa?	binař-i	kagiř-i	ma-?iřu?	kagiři?
Sed	Tn	/-g-/	ciga?	brig-i		
Td	/-w-/	c-hiwa?	briw-i			
Tr	/-g-/	s-higa?				
In	/-g-/	siga?	brig-i			
PA	*g'-	*cu-hig'a?	*barig'-i			

Word-final \*-g' is retained as /-g/ in Matabalay and Taroko dialects (Truwan and Inago), has changed to /-s/ in Skikun and Mnawayan, and has changed to /-y/ in most other dialects:

		'hemp'	'buy'	'lie on one's side'
Ata Sq	/-y/	kgiy	maziy	—
Ms	/-y/	kagiy	ma-baziy	(ma-t-ka-kiil)
Sk	/-s/	kgis	m-bes	m-t-k-kis
Mx	/-y/	kgiy	ma-baay	(ma-s-ki-ka-kil)
Mt	/-g/	kagig	ma-bazig	(ma-si-ka-kil)
Pl	/-y/	kun-kagiy	miniy	ma-s-ka-kiy
Sed	Tn	/-y/	keguy	maruy
Td	/-?/	kəri?	mari?	
Tr	/-g/	kərig	marig	
In	/-g/	kərig	marig	s-kiig
PA	*-g'	*kəgig'	*ma-barig'	*ma-si-ka-kiig'

No example has been found in word-initial position of \*-g'. The same restriction appears in both Proto-Atayalic and Proto-Austronesian.

Reconstruction of Proto-Atayalic Phonology

2. 10 In prevocalic position, Skikun, Mayrinax, Paljawan, Tojan and Toda /c/ corresponds to /s/ in all the other Atayal and Sediq dialects. The development from \*c to /s/ in Squliq, Maspazi?, Truwan and Inago must have occurred independently after the split of Atayal and Sediq:

		'middle'	'mud'	'answer'	'viscera, heart'	'shoot'
Ata	Sq /s/	ska?	slaq	s-m-yuk	qsahuy	—
Ms	/s/	saka?	sala?	s-um-iyuk	?asahuy	s-m-abu?
Sk	/c/	cka?	claq	c-m-yuk	—	—
Mx	/c/	ma-cka-cka?	claq	c-um-iyuk	qacahuw	c-um-bu?
Pl	/c/	ca-cka?	—	c-um-yuk	?acahur	c-um-bu?
Sed	Tn /c/	ck-ceka?	—	c-m-iyuk	qcahur	c-m-ebu?
Td	/c/	cəka?	cəlaq	c-m-iyuk	qcahur	c-m-əbu?
Tr	/s/	səka?	səla?	s-m-iyuk	?sahur	s-m-əbu?
In	/s/	səka?	səlaq	s-m-iyuk	qsahur	s-əm-bu?
PA	*c	*cəka?	*cəlaq	*c-um-iyuk	*qacahur	*c-um-əbu?

There are only a few suspicious cognates that seem to indicate Proto-Atayalic \*-c, as in the example below (cf. \*-d in §2. 7):

		'stick'	'vein'
Ata	Sq /-?/	hoku?	?ugiq
Ms	/-?/	hawku?	?ugil
Sk	/-?/	hoku?	?ugiq
Mx	/-?/	hawku?	?ugiq
Pl	/-?/	huku?	?ugil
Sed	Tn /-c/	hukuc	?urac
Td	/-c/	hukuc	?urac
Tr	/-c/	hukuc	?urac
In	/-c/	hukuc	?urac
PA	*-c(?)	*hawkuc (?)	?ugac (?)

However, let us examine the following cognates in Atayal:

		'ask'	'bite'	'flow'	'rob'	'cut'
Ata Sq	/-t/	maqut	k-m-at	(m-qlui?)	s-m-iŋat	k-m-ut
Ms	/-t/	maʔut	k-am-aat	ma-ʔaluit	y-am-iŋat	k-m-ut
Sk	/-c/	—	k-m-ac	—	minac	k-m-uc
Mx	/-t/	maqut	k-um-aat	ma-qaluit	?-um-iŋat	k-um-ut
Pl	/-c/	—	k-um-ac	mulic		k-um-uc
Sed Tn	/-c/	—	—	(qluli?)		k-m-eruc
Td	/-c/	—	—	(qluluy)		k-m-əruc
Tr	/-c/	—	—	(ʔluli?)		k-m-əruc
In	/-c/	—	—	(qluli?)		k-m-əruc
PA	*-c(?)	*kagac	*qaluic		*k-um-əguc	
PAN		*kaʔac			*kəʔəc	

As based on internal evidence, \*-c has become /-t/ or /-c/ in the conservative Atayal dialects (see Li 1980a: 383-84):

Mayrinax: c → t/\_#

Stem	Active	Passive	Imperative	
paqut	maqut	paquc-an	paquc-i	'ask'
kaat	k-um-aat	kaac-un		'bite'
qaluit	q-um-aluit	qaluic-un		'flow'
?iŋat	?-um-iŋat	?iŋac-un		'rob'

Maspazi?, Matabalay & Sakuxan: s (<\*c) → t/\_#

paʔut	maʔut	paʔus-an	paʔus-i	'ask'
kaat	{k-um-aat k-am-aat	{k-in-aas-an kaas-un	kaas-i	'bite'
	ma-ʔaluit	pa-ʔaluis-un	pa-ʔaluis-i	'flow'
	y-am-iŋat		yaŋas-i	'rob'

The original morphophonemic alternations c~t (c → t/\_#) and s ~ t (s → t/\_#) have been leveled out by analogical change in the more innovative Atayal dialects, such as Squliq and Skikun:

## Reconstruction of Proto-Atayalic Phonology

Squliq:

<i>Stem</i>	<i>Active</i>	<i>Passive</i>	<i>Imperative</i>	
paqut	maqut	pqut-an	pquc-i	'ask'
kat	k-m-at	kat-un	kac-i	'bite'
qlui?	m-qlui?	qliu?-an	qliu?-i	'flow'
sijat	s-m-iyat	sijat-an	sijac-i	'rob'

Skikun:

kac	k-m-ac	kat-un	kac-i	'bite'
	mijac	ηat-an	ηac-i	'rob'

It is noteworthy that the word-medial \*-c- has changed to -t- in some forms in Squliq and Skikun, but to -?- in the item 'flow' in Squliq.

Perhaps Palawan is the only dialect that retains \*c as /c/ in all positions, as in:

kac	k-um-ac	kac-un		'bite'
ʔulic	mulic		ʔulic-i	'flow'

The sound correspondence (-t~c in word-final position) for the posited \*-c is exactly the same as that of \*-t (see §2.2). Unfortunately there are few good solid cognates that appear in both Atayal and Sediq dialects. It is, therefore, difficult to determine whether \*-t and \*-c were merged or separate in Proto-Atayalic, although they must have been separate in Pre-Atayalic.

### 2.11 The correspondence /s/ is regular in all positions in all dialects:

		'beard'	'twenty'	'you (sg.)'	'clothes'	'side'
Ata	Sq /s/	ŋurus	pusal	ʔisu?	lukus	siyaw
Ms	/s/	ŋurus	ma-pusal	ʔisu?	lukus	siyaw
Sk	/s/	ŋurus	pusal	ʔisu?	lukus	siyax
Mx	/s/	ŋa-ŋurus	ma-pusal	ʔisu?	—	siyag
Pl	/s/	ŋuŋus	ma-pusal	ʔisu?	lvkus	syaw
Sed	Tn /s/	ŋudus	m-pusal	ʔisu?	lukus	siyo
	Td /s/	ŋudus	m-pusal	ʔisu?	lukus	siyaw
	Tr /s/	ŋudus	m-pusal	ʔisu?	lukus	siyaw
In	/s/	ŋudus	m-pusal	ʔisu?	lukus	siyaw
PA	*s	*ŋudus	*ma-pusal	*ʔisu?	*lukus	*siyag

## 2.12 The correspondence /x/ in all dialects can be reconstructed as \*x:

		'head'	'stink'	'black'	'day after tomorrow'
Ata	Sq /x/	tunux	sknux	qalux	kaxa?
Ms	/x/	tunux	—	(ma-kalux)	ma-kaxa?
Sk	/x/	tunux	skunux	—	(m-kaga?)
Mx	/x/	tunux	—	—	ma-kaxa?
Pl	/x/	tunux	sakanux	(ma-kalux)	ma-kaxa?
Sed	Tn /x/	tunux	skenux	qalux	m-kaxa?
Td	/x/	tunux	skənux	m-qalux	m-kaxa?
Tr	/x/	tunux	skənux	m-əlux	m-kaxa?
In	/x/	tunux	skənux	m-qalux	ŋ-kaxa?
PA	*x	*tunux	*skənux	*ma-qalux	*ma-kaxa?

No example of the correspondence has been found in initial position, as /x/ does not occur word-initially in the Atayal dialects except for /xuxu?/ ‘breasts,’ /xuyil/ ‘dog’ in Mayrinax, and in Skikun, whose [x-] was originally derived from [ɣ-].

The origin of /x/ in the Atayalic group is unknown.

## 2.13 The correspondence /h/ is found in all position in all dialects:

		'saliva'	'flesh'	'soft'	'to warm, roast'	'flower'
Ata	Sq /h/	halus	hi?	m-hnuk	malah	hpah
Ms	/h/	—	hi?	m-hnuk	malah	—
Sk	/h/	—	hi?	m-hnuk	malah	phpah
Mx	/h/	—	hihihihi?	ma-hnuk	malah	pahpah
Pl	/h/	—	hi?	ma-hnuk	malah	—
Sed	Tn /h/	(hlulas)	hi?	m-henuk	malah	phepah
Td	/h/	halus	hi?	m-hənuk	malah	phəpah
Tr	/h/	halus	hi?	m-hənuk	malah	phəpah
In	/h/	halus	hi?	m-hənuk	malah	phəpah
PA	*h	*halus	*hi?	*ma-hənuk	*malah	*pahəpah

Reconstruction of Proto-Atayalic Phonology

2.14 /r/ in all Sediq dialects and Paljawan corresponds to /y/ or /w/<sup>21</sup> in other Atayal dialects in all positions except before /i/ or between identical vowels:

		'cloud'	'bamboo basket'	'elder sibling'	'fall'	'fat'
Ata Sq	/y/	yuluŋ	yawa?	qsuyan	m-takuy	qt-huy
Ms	/y/	yuluŋ	yawa?	baʔasuyan	ma-takuy	kt-huy
Sk	/y/	yuluŋ	yawa?	qsuyan	m-takuy	qt-huy
Mx	/w/	—	wawa?	(qumisuwan)	ma-takuw	kit-huw
P1	/r/	ruluŋ	ra-rawa?	ʔasuran	ma-takur	katu-hur
Sed Tn	/r/	—	rawa?	qbsuran	m-takur	qte-hur
Td	/r/	ruluŋ	rawa?	qbsuran	m-takur	qtə-hur
Tr	/r/	ruluŋ	rawa?	ʔbsuran	m-takur	ʔtə-hur
In	/r/	ruluŋ	rawa?	qbsuran	m-takur	qtə-hur
PA	*r	*ruluŋ	*rawa?	*qəbəsuran	*ma-takur	*kitə-hur

Atayal \*r became /z/ before /i/ in Squliq and Maspazi?, though not in Skikun or Mayrinax:

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21. Mayrinax has two sub-dialects: Tabilas and Sahiyəŋ, with minor differences. One phonetic difference is between Tabilas /w-/ and Sahiyəŋ /ʔ-/; both being derived from PA \*r- before \*a:

	Tabilas	Sahiyəŋ	
	waŋri?	paŋri?	'small fly'
	waŋaw	paŋaw	'big fly'
	wahuw	zaħug	'type of slippery fish'
	kli?	zaħli?	'leopard'
Exceptions:	wawa?	wawa?	'bamboo basket'
	waqanux	waqanux	'deer'

Sahiyəŋ may have borrowed the above two irregular forms from Tabilas since they are geographically very close to each other.

Reconstruction of Proto-Atayalic Phonology

		'wet'	'buy'	'return'	owl'	'hoe'
Ata	Sq /z/	m-huziq	maziy	m-zinah	ŋuziq	—
Ms	/z/	ma-huzi?	ma-baziy	p-bazinah	—	pazih
Sk	/y/	m-huyiq	m-bes	m-binah	—	payih
				<m-byinah		
Mx	/w/	ma-huwiq	ma-baynay / ma-baay	ma-bwinah	—	(payih)
Pl	/r/	ma-huri?	miniy	mu-bwinah	—	—
Sed	Tn /r/	m-huriq	maruy	m-rinah	ŋuriq	parih
	Td /r/	m-huriq	mari?	m-brinah	ŋuriq	parih
	Tr /r/	m-huri?	marig	m-brinah	—	parih
	In /r/	m-huriq	marig	m-brinah	—	parih
PA	*r	*ma-huriq	*ma-barig'	*ma-brinah	*ŋuriq	*parih

Between identical vowels and \*əu, \*r is lost in both Mayrinax and Paljawan.  
 Furthermore in the latter, the long vowels are shortened.

		'many'	'left'	'cap'	'pestle'	'six'
Ata	Sq /z, y/	—	?zil	cyasi?	qsizu?	tizu?
Ms	/y/	ha-bayaw	(?a?il)	(cyasi?)	?suyu?	ma-tayu?
Sk	/y/	—	?iyil	(tyasi?)	qsuyu?	m-tuyu?
Mx	∅	ha-baag	?iil	taasi?	qasuu?	ma-tuu?
Pl	∅	—	?il	(tarasi?)	?asu?	ma-tu?
Sed	Tn /r/	h-baro	?iril	trasi?	seru?	m-m-teru?
	Td /r/	h-baraw	?iril	trasi?	səru?	m-təru?
	Tr /r/	h-baraw	?iril	trasi?	səru?	m-təru?
	In /r/	h-barag	?iril	tarasi?	sə?əru?	m-təru?
PA	*r	*ha-barag	*?iril	*tarasi?	*qasəru?	*ma-təru?

## 2.15 The correspondence of /l/ is regular in all positions in all dialects:

		'child'	'call'	'twenty'	'money'	'fence'
Ata	Sq /l/	laqi?	m-lawa?	pusal	pila?	—
Ms	/l/	la?i?	ma-lawa?	ma-pusal	pila?	?-an-alan
Sk	/l/	laqi?	m-lawa?	pusal	pila?	q-n-alan
Mx	/l/	?ulaqi?	—	ma-pusal	pila?	q-in-alan
Pl	/l/	?ule?	ma-lawa?	ma-pusal	pila?	?-in-alan
Sed	Tn /l/	laqi?	m-lawa?	m-pusal	pila?	q-na-lan
	Td /l/	laqi?	m-lawa?	m-pusal	pila?	q-na-lan
	Tr /l/	la?i?	m-lawa?	m-pusal	pila?	?-n-alan
	In /l/	laqi?	m-lawa?	m-pusal	pila?	q-n-alan
PA	*l	*?ulaqi?	*ma-lawa?	*ma-pusal	*pila?	*q-in-alan

## Reconstruction of Proto-Atayalic Phonology

2.16 The correspondence /n/ is also regular in all dialects:

		'where'	'when'	'daughter-in-law'	'not'	'weave'
Ata	Sq /n/	?inu?	knwan	?ina?	?ini?	t-m-inun
	Ms /n/	?inu?	knuwan	?ina?	?ini?	t-m-inun
	Sk /n/	?inu?	knwan	?ina?	?ini?	t-m-inun
	Mx /n/	?inu?	kanuwan	?ina?	?ini?	t-um-inuq/ t-um-inun
Pl	/n/	?inu?	kanwan	?ina?	?ini?	t-um-inu?
	Sed Tn /n/	?inu?	knuwan	?ina?	?ini?	t-m-inun
	Td /n/	?inu?	knuwan	?ina?	?ini?	t-m-inun
	Tr /n/	?inu?	knuwan	?ina?	?ini?	t-m-inun
In	/n/	?inu?	knuwan	?ina?	?ini?	t-m-inun
	PA *n	*?inu?	*kanuwan	*?ina?	*?ini?	*t-um-inun

No example has been found to occur in initial position across the whole group.

2.17 The correspondence of the /m/ series is regular in the prevocalic position in all dialects:

		'who'	'winter'	'old'	'bring'	'go'
Ata	Sq /m-/	?ima?	qmis-an	smural	maras	musa?
	Ms /m-/	?ima?	?amis-an	—	maras	musa?
	Sk /m-/	?ima?	qmis-an	smural	(maray)	musa?
	Mx /m-/	?ima?	qamis-an	—	maras	m-a-usa?
Pl	/m-/	?ima?	—	—	maras	musa?
	Sed Tn /m-/	?ima?	mis-an	—	madis	—
	Td /m-/	?ima?	mis-an	smudal	madas	mosa?
	Tr /m-/	?ima?	mis-an	smudal	madas	musa?
In	/m-/	?ima?	mis-an	smudal	madas	musa?
	PA *m-	*?ima?	*qamis-an	*smudal	*madas	*musa?

Note the irregular change of the second vowel \*a > i in Tojan.

In the postvocalic position, /-m/ in most Atayal dialects corresponds to /-ŋ/ in Palawan and Sediq:

		'lip'	'dark'	'pork'	'taste'
Ata Sq	/-m/	prahum	mn-kum	syam	t-m-alam
Ms	/-m/	parhum-an	mn-ku?um	siyam	t-m-alam
Sk	/-m/	prahum	mn-kum	syam	t-m-alam
Mx	/-m/	parahum	mana-ku?um	siyam	t-um-alam
Pl	/-ŋ/	parahuŋ	miŋ-kun	siyaŋ	t-um-alanŋ
Sed Tn	/-ŋ/	pdahuŋ	mn-ku?uŋ	siyaŋ	t-m-alanŋ
Td	/-ŋ/	pdahuŋ	mn-kuuŋ	siyaŋ	t-m-alanŋ
Tr	/-ŋ/	pdahuŋ	m-kuuŋ	siyaŋ	t-m-alanŋ
In	/-ŋ/	pdahuŋ	m-kuuŋ	siyaŋ	t-m-alanŋ
PA	*-m	*padahum	*mana-ku?um	*siyam	*t-um-alam

The shift of the final labial nasal to velar parallels that of the final labial stops; see §2.1 and §2.6.

## 2.18 The correspondence of /ŋ/ occurs in all dialects in all positions:

		'tail'	'beard'	'molar'	'sticky'	'think'
Ata Sq	/ŋ/	ŋuŋu?	ŋurus	karaŋ	t-ŋil	m-ŋluŋ
Ms	/ŋ/	—	ŋurus	—	—	l-m-ŋaluŋ
Sk	/ŋ/	ŋuŋu?	ŋurus	—	m-ŋil	m-ŋluŋ
Mx	/ŋ/	(ŋaŋŋu?)	ŋa-ŋurus	—	—	l-um-aŋluŋ
Pl	/ŋ/	ŋuŋu?	ŋurus	—	mu-řaŋil	luŋluŋ
Sed Tn	/ŋ/	ŋuŋu?	ŋudus	kadaŋ	(m-deŋul)	lŋeŋeluŋ
Td	/ŋ/	ŋuŋu?	ŋudus	kadaŋ	m-dəŋil	lŋeŋeluŋ
Tr	/ŋ/	ŋuŋu?	ŋudus	kadaŋ	m-dəŋil	lŋeŋeluŋ
In	/ŋ/	ŋuŋu?	ŋudus	kadaŋ	m-dəŋil	lŋeŋeluŋ
PA	*ŋ	*ŋuŋu?	*ŋudus	*kadaŋ	*dəŋil	*l-um-aŋeluŋ

## 2.19 The correspondence of /w/ (see also §2.25):

Reconstruction of Proto-Atayalic Phonology

		'honeybee'	'fang'	'thread'	'call'	'bamboo basket'
Ata Sq /w/	walu?	waqit	wayay	m-lawa?	yawa?	
Ms /w/	—	wa?it	wayay	ma-lawa?	yawa?	
Sk /w/	—	waqic	wayay	m-lawa?	yawa?	
Mx /w/	—	waqit	wa'ay	—	wawa?	
P1 /w/	—	wa-wa'ic	wariy	ma-lawa?	ra-rawa?	
Sed Tn /w/	walu?	waqic	ware	m-lawa?	rawa?	
Td /w/	walu?	waqic	waray	m-lawa?	rawa?	
Tr /w/	walu?	wa?ic	waray	m-lawa?	rawa?	
In /w/	walu?	waqic	waray	m-lawa?	rawa?	
PA *w	*walu?	*waqit	*waray	*ma-lawa?	*rawa?	

2.20 The correspondence of /y/ is regular (see also §2.26):

		'inland'	'thing'	'hang down'	'annoyed'
Ata Sq /y/	k-raya?	qaya?	s-p-qaya?	s-m-aqaya?	
Ms /y/	mak-raya?	?ay-?aya?		s-m-azaya?	
Sk /y/	raya?	q-qaya?		—	
Mx /y/	maka-raya?	—	—	—	
P1 /y/	ře-tux	ya-'aya?	pa-'aya?	(s-m-?ay-'aya?)	
Sed Tn /y/	daya?	(qyu-qeya?)	q-m-eyaa?	s-m-qeya?	
Td /y/	daya?	q-qiya?	m-qiya?	s-m-qiya?	
Tr /y/	daya?	?-?aya?	m-?aya?	s-m-?aya?	
In /y/	daya?	qaya?	m-qaya?	s-m-qaya?	
PA *y	*daya?	*qəya?	*qəya?	*s-m-qəya?	

There is no example for this correspondence in word-initial position.

2.21 The correspondence of /a/ is regular:

		'we (inc.)'	'inland'	'ragged'	'husked rice'	'to warm, roast'
Ata Sq /a/	?ita?	k-raya?	m-s-galiq	buwax	malah	
Ms /a/	?ita?	mak-raya?	ma-galiq	buwax	malah	
Sk /a/	?ita?	raya?	m-galiq	buwax	malah	
Mx /a/	?ita?	maka-raya?	ma-galiq	buwax	malah	
P1 /a/	?ita?	ře-tux	ma-galiq	box	malah	
Sed Tn /a/	?ita?	daya?	m-s-galiq	buwax	malah	
Td /a/	?ita?	daya?	m-waliq	buwax	malah	
Tr /a/	?ita?	daya?	—	buwax	malah	
In /a/	?ita?	daya?	—	buwax	malah	
PA *a	*?ita?	*daya?	*ma-galiq	*buwax	*malah	

## 2.22 The correspondence of /i/:

		'friend'	'daughter-in-law'	'you (sg.)'	'where'	dream'
Ata Sq	/i/	raŋj?	?ina?	?isu?	?inu?	m-spi?
Ms	/i/	raŋj?	?ina?	?isu?	?inu?	s-m-pi-yal
Sk	/i/	raŋj?	?ina?	?isu?	?inu?	m-spi?
Mx	/i/	—	?ina?	?isu?	?inu?	s-um-api-yal
Pl	/i/	raŋj?	?ina?	?isu?	?inu?	ma-spel
Sed Tn	/i/	daŋj?	?ina?	?isu?	?inu?	m-sepi?
Td	/i/	daŋj?	?ina?	?isu?	?inu?	m-səpi?
Tr	/i/	daŋj?	?ina?	?isu?	?inu?	m-səpi?
In	/i/	daŋj?	?ina?	?isu?	?inu?	m-səpi?
PA	*i	*daŋj?	*?ina?	*?isu?	*?inu?	*səpi?

## 2.23 The correspondence of /u/:

		'vomit'	'body louse' <sup>22</sup>	'drunk'	'heart'
Ata Sq	/u/	mutaq	sumiq	busuk	qsahuy
Ms	/u/	muta?	sumi?	ma-bs-in-uk	?asahuy
Sk	/u/	mutaq	lumiq	m-s-in-uk	—
Mx	/u/	mutaq	lumiq	mas-in-uk/ma-busuk	qacahuw
Pl	/u/	muta?	lumi?	bas-n-uk-an	?acahur
Sed Tn	/u/	mutaq	cumiq	bsuk-an	qeahur
Td	/u/	—	cumiq	bsuk-an	qeahur
Tr	/u/	—	sumi?	bsuk-an	?sahur
In	/u/	—	sumiq	bsuk-an	qsahur
PA	*u	*mutaq	*cumiq	*ma-busuk	*qacahuw

## 2.24 The correspondence of /ə/ appears only in the penultimate syllable:

22. The development \*c > l in Skikun, Mayrinax and Palñawan took place sporadically when followed by a nasal. Cf. Proto-Formosan \*cabu > PA \*c-um-abu? > Sq /s-m-abu?/, Sk /c-m-abu?/, Mx and Pl /c-um-abu?/, Sediq /l-m-abu?/ 'wrap.' Also cf. PAN \*cusu? > PA \*l-um-uhug 'thread a needle,' PAN \*canjit' > PA \*linjis 'weep' (?).

Reconstruction of Proto-Atayalic Phonology

		'flower'	'seed'	'edible fungus'	'hole'	'leopard'
Ata	Sq	φ	hpah	ghap	qluŋ	bliŋ
Ms	/a/	—	—	ga-gahap	—	baliŋ
Sk	φ	phpah	ghap	qluŋ	bliŋ	yakalit
Mx	φ	pahpah	ga-ghap	qa-qluŋ	ma-bliŋ	?akli?
Pl	φ	—	—	—	bliŋ	yaklic
Sed	Tn	/e/	phepah	(rehak)	qeluŋ	beliŋ
Td	/ə/	phəpah	(rəhak)	qəluŋ	bəliŋ	rkelic
Tr	/ə/	phəpah	gəhak	—	bəliŋ	rkəlic
In	/ə/	phəpah	gəhak	qəluŋ	bəliŋ	rakəlic
PA	*ə	*pahəpah	*gəhap	*qəluŋ	*bəliŋ	*rakəlid

In the final syllable, PAN \*ə has become /u/ in all Atayalic dialects. For instance, verbs with the suffix \*-ən indicating the Referential Focus has become /-un/, as in Sq /bir-un/, SK /bes-un/, Mx /binas-un/, Pl/binař-un/, Td /briw-un/, In /brig-un/ ‘to buy.’ Also PAN \*[’]ipən > PA \*gipun > Mx gi?-nux/gipun ‘tooth.’

2. 25 In non-final position, only Maspazi? and Mayrinax retain /aw/; in all the other dialects it has changed to /o/ in the penultimate syllable or final syllable ending with a true consonant, and is lost before the penultimate syllable:

		'shrimp'	'scythe'	'men's basket'	'die'
Ata	Sq	/o/	boluŋ	soki?	tokan
Ms	/aw/	—	bawlun	sawki?	tawkan
Sk	/o/	(moluŋ)	—	soki?	tokan
Mx	/aw/	—	—	sawki?	tawkan
Pl	/o/	ba-boluŋ	—	—	tokan
Sed	Tn	/o/	boluŋ	—	tokan
Td	/o/	boluŋ	soki?	tokan	m-haw?il
Tr	/o/	boluŋ	soki?	tokan	mn-oqil
In	/o/	k-boluŋ	soki?	tokan	min-uqil/mna-huqil
PA	*aw	*bawlun	*sawki?	*tawkan	ma-hu'il

In final position, it has changed to /-o/ [ɔ:] only in Tonjan; most other dialects retain /-aw/; only Inago shows /-ag/:

		'above'	'clean water'	'shade'	'cat'	'fly (insect)'
Ata Sq	/-aw/	babaw	m-tasaw	sasaw	ŋiyaw	ŋ-li?
Ms	/-aw/	babaw-i?	ma-tasi?	sasi?	ŋiyaw	yanjaw
Sk	/-aw/	babaw	m-tasaw	c-sasaw	ŋiyaw	ŋ-li?
Mx	/-aw/	babaw-iq	ma-tasiq/ ma-tasaw	sasiq/sasaw	ŋiyaw	waŋaw
P1	/-aw/	baw-i?	m-tasi?	sasi?	ŋaw	raŋa-lic
Sed	Tn	/-o/	bobo	m-taso	saso	ŋyo
	Td	/-aw/	babaw	m-tasaw	sasaw	ŋiyaw
	Tr	/-aw/	babaw	m-tasaw	sasaw	ŋiyaw
	In	/-ag/	babag	m-tasag	sasag	ŋiyag
PA		*-aw	*babaw	*ma-tasaw	*sasaw	*ŋiyaw
						*raŋaw

This correspondence contrasts with that of /-aw, -ax, -o, -ag/ in §2.8. Inago /-g/ in this correspondence was an innovation. See Li 1981 for further discussion.

2.26 In the word-final position, Tonjan /-e/ [ɛ:] corresponds to /-iy/ in Palawan and /-ay/ in all the other dialects:

		'hungry'	'hip/anus'	thread'	'monkey'
Ata Sq	/-ay/	m-?uzay	sulay	wayay	yunay
Ms	/-ay/	—	sulay	wayay	yunay
Sk	/-ay/	—	sulay	wayay	yunay
Mx	/-ay/	—	—	wa'ay	wuŋay
P1	/-iy/	ma-?uriy	—	wariy	ruiy
Sed	Tn	/-e/	mu-?ure	—	rue
	Td	/-ay/	mu-?uray	sulay	runay
	Tr	/-ay/	mu-?uray	sulay	runay
	In	/-ay/	mu-?uray	sulay	runay
PA		*-ay	*mu-?uray	*sulay	*runay

In the non-final syllable, only Ms and Mx retain /ay/:

## Reconstruction of Proto-Atayalic Phonology

		‘stab’
Ata Sq	/e/	—
Ms	/ay/	mayta?
Sk	/e/	—
Mx		—
Pl	/e/	meta?
Sed Tn	/e/	metaq
Td	/e/	metaq
Tr	/e/	meta?
In	/e/	metaq
PA	*ay	*maytaq

Only one cognate has been identified for the above correspondence. The regular change ay > e in the non-final syllable is found in many lexical forms in both Squliq and Skikun.

In the non-word-final position, even in the final syllable ending with a true consonant, \*ai is derived as /e/ in both Squliq and Skikun:

		‘younger sibling’	‘horse’
Ata Sq	/e/	s-sue?	rme?
Ms	/ai/	suwai?	ramai?
Sk	/e/	—	m-rme?
Mx	/ai/	suwai?	ramai?
Pl	/e/	suse?	řame?
Sed Tn	/ai/	swai?	dmai?
Td	/ai/	swai?	dmai?
Tr	/ai/	swai?	dmai?
In	/ai/	swai?	dmai?
PA	*ai	*suwai?	*damai?

### 2.27 Proto-Atayalic Phonology

In sum, the Proto-Atayalic phonology can be reconstructed as below:

p	t	k	q	?		
b	d	g'	g		i	u
		c			ə	
		s	x	h		a
m	n		ŋ			
l	r				aw, ay, uy	
w	y					

All consonants except \*g', \*x, \*n and \*y (which do not appear word-initially) occur in all positions, i. e. word-initially, medially and finally. No vowel occurs word-initially.

### 3. From Proto-Austronesian to Proto-Atayalic to Modern Atayal

In this study, the Proto-Austronesian symbols generally follow Otto Dempwolff (1934-38), but with the subsequently revised phonemic distinctions between \*t<sub>1</sub> and \*t<sub>2</sub>, \*n<sub>1</sub> and \*n<sub>2</sub> originally proposed by Ogawa and Asai (1935:6-7), as well as the additions of \*q and \*s (\*S in Dyen and Dahl). The symbols \*t<sub>1</sub> and \*n<sub>1</sub> are written as the plain \*t and \*n respectively, while the small \*c instead of the capital \*C as used by Dyen is to stand for \*t<sub>2</sub>, and \*‡ as used by Otto Dahl to stand for \*n<sub>2</sub> instead of \*N as used by Dyen. Dempwolff's \*j and \*v are written as \*y and \*w respectively, as originally suggested by Dyen. The small \*h is adopted for \*H, originally reconstructed by Dyen (Tsuchida's \*H<sub>1</sub>).

The following is the PAN system tentatively adopted for this study:

							i	u
p	t	‡	t'	c	k'	k	ø	
b	d	ɖ	d'		g'	g		a
	s				ɣ	h		
m	n		n'			ŋ		
w			y					
‡	1							

In the following derivations, modern Atayal is represented by Mayrinax, unless stated otherwise:

PAN	PA	Modern	PAN	PA	Modern
*p	> *p	> p	*pitu?	> *ma-pitu?	> ma-pitu? 'seven'
			*qałup	> *qalup	> q-um-aluap/q-um-alup 'hunt'
			*pag'ay	> *pag'ay	> Toda payay 'rice plant'
			*[ ]iyup	> *miyup	> ?-um-iyup 'blow'
*t	—	t	*tuła	> *tula-qig	> tula-qiy 'eel'
*t	—		*tuba	> *tuba?	> ta-tuba? 'fish poison'
			*kiṭa	> *kita?	> k-um-ita-al 'see'

### Reconstruction of Proto-Atayalic Phonology

*k	>	*k	>	k	*kali	>	*kari?	>	k-um-ai-huw/k-um-ai? 'dig'
					*mabusuk	>	*mabusuk	>	bus-in-uk/ma-busuk 'drunk'
					*kaən	>	*kan-	>	kan-iq 'eat'
*q	>	*q	>	q	*qabu	>	qabu-lid	>	qabu-li? 'ashes'
					*-utaq	>	*mutaq	>	mutaq 'vomit'
					*quway	>	*quway	>	quwa-ni? 'rattan'
*b	>	*b	>	b	*batu	>	*batu-nux	>	batu-nux 'stone'
					*babuy	>	*babuy	>	Sediq babuy 'pig'
					*babaw	>	*babaw	>	babaw-iq 'above'
					*ma-suab	>	*ma-surab	>	ma-suwag 'yawn'
							*ma-suab		
*d					*(dd)aqis <sup>23</sup>	>	*daqis	>	raqi-na-s 'face'
*d̪					*dapał	>	*dapal	>	Squliq rapal 'sole'
*d̪'					*daya	>	daya?	>	maka-rayaa? 'inland'
					*d'alan	>	*daran	>	ran-iq/raan 'road'
					*d'aðum	>	*dagum	>	raum/ragum 'needle'
					*wiði	>	*qagum	>	qaum/qagum 'anteater'
*ð					*kaði	>	*kari?	>	kai? 'language'
					*kaðac	>	*kagac	>	k-um-aat 'bite'
					*qaðum	>	*iiri-l	>	Toñan piri-l 'left'
					*baðayað	>	*bagayag	>	Paljawan bagayaw 'Alocasia'
					*baðah	>	*bagah	>	Squliq bagah 'charcoal'
					*bəlig'	>	*ma-barig'	>	ma-ba-yn-ay/ma-baay 'buy'
					*pig'a	>	*pig'a?	>	Skikun pisa? 'how many'
					*baðig'a	>	*bagig'a?	>	bagisa? 'reed of the lcom'
					*sag'ək	>	*sauk	>	s-um-auk 'smell'
					*səpi	>	*səpi?	>	s-um-api-yal 'dream'
					*səpat	>	*səpat	>	sapa-a-t 'four'

Note the partial phonemic coalescence of PAN and PA \*g' and \*s in word-medial position.

PAN	PA	Modern	PAN	PA	Modern
*c		t/_#	*kəðəc	>	*k-um-əguc > k-um-ut 'cut'
		c	*kucu	>	*kucu? > kuhinj/kucu? 'head louse'
*c			*calinja	>	*cañi(r)a? <sup>24</sup> > canja? 'ear'
			*cusuð	>	*l-um-uhug > l-um-hug 'thread a needle'
			*l/_nasal		

23. To have two symbols in parentheses in a reconstructed form indicates PAN doublets.

24. Note the metathesis of PAN \*l and \*ŋ in PA and the loss of PA \*r.

## Reconstruction of Proto-Atayalic Phonology

Note that PA \*r and \*w are partially merged in Mayrinax.

*y >	*y > y	*daya > *daya?	> maka-rayə? 'inland'
*m >	*m > m	*ma(n)taq > *mataq	> mat-il-uq/mataq 'raw'
		*qumah > *ma-qumah	> Sk m-qumah 'to weed'
*n >	*n > n	*tinun > *tinun	> t-um-inuq/t-um-inun 'weave'
		*[l]ipən > *gipun	> gi?-nux/gipun 'tooth'
*ŋ >	*ŋ > ɳ	*panðaɻ > *panðan	> paɳran 'pineapple'
		*ciŋas > *ciŋas	> Pl ciŋas 'food particles'
*a >	*a > a	*laŋuy > *laŋuy	> l-um-aŋuy 'swim'
		*casiq > *caqis	> c-um-aqis 'sew'
*i >	*i > i	*kita > *?ita?	> ?ita? 'we (inc.)'
		*qamis-an > *qamis-an	> qamis-an 'winter'
		*inu > *?inu?	> ?inu? 'where'
*u >	*u > u	*kucu > *kucu?	> kuhɪŋ/kucu? 'head louse'
		*i-su > *?isu?	> ?isu? 'you (sg.)'
*ə	*u > u	*təlu > *təru?	> tuu? 'three'
	*ə > u	*bənaqi > *bunaqig	> bunaqiy 'sand'
		*daɻəq > *daguq	> rauq/?utiq 'earth'
*aw >	*aw > aw	*laŋaw > *raŋaw	> ɻaŋaw 'fly'
		*babaw > *babaw	> babaw-iq 'above'
*ay >	*ay > ay	*pag'ay > *pag'ay	> Sq pagay 'rice plant'

Reconstruction of Proto-Atayalic Phonology

*uy	> *uy	*bə <u>ɣ</u> ay	> *bəgay	> In məgay 'give'
*iw	> uy	*languy	> languy	> l-um-anuy 'swim'

There are exceptions to the above rules. Atayalic reflexes of PAN \*k' and \*g require further investigation.

One problem with Atayalic historical phonology is the appearance of an intervocalic consonant (usually /r/), or sometimes a final consonant (such as /g/) where there is nothing in other Austronesian languages, as in the examples below:<sup>25</sup>

<i>Proto-other</i>		<i>Modern</i>
<i>Austronesian</i>	<i>PA</i>	<i>Atayal</i>
*ma-suab	*ma-s <u>u</u> rab	m-surap (Td) 'yawn'
*babaw	*babaraw	bbaraw (Td) 'high'
*siliuq	*sinirug	{ siniyug (Mx) 'string, necklace' silug (In)
*səpat	*səpat	pa- <u>r</u> -t (Pl) 'four'
*bənaqi	*bunaqig	{ bunaqiy (Mx) 'sand' bunaqig (Mt)

These irregular forms are probably the result of changes in Atayal male speech forms. Unfortunately the anticipated female regular forms have been lost in Mayrinax if they ever existed at all.

Some Atayalic forms still remain a puzzle today. Some can be explained as the result of innovations in male speech forms, but for some others there is no evidence of this sort. I suspect that many female forms have been lost in Mayrinax. For instance, we have got only the form /batunux/ 'stone' for both male and female speakers, but not the anticipated female form \*batu?. Similarly, we have the following male forms, but not the anticipated female forms:

	<i>Existing</i>		<i>Anticipated</i>
	<i>Male Forms</i>		<i>Female Forms</i>
1. 'eel'	tula-qiy	*tula?	Cf. PAN *tula
2. 'ash'	qabu-li?	*qabu?	Cf. PAN *qabu
3. 'bow'	buh-in-ug	*buhug	Cf. PAN *but'u?

25. I owe Robert Blust a great deal for pointing out to me this most puzzling feature of Atayalic historical phonology.

Reconstruction of Proto-Atayalic Phonology

4. 'face'	raqi-na-s	*raqis	Cf. PAN *(dd)aqis
5. 'five'	?ima-gal	*rima?	Cf. PAN *lima, Sediq rima?
6. 'dream'	s-um-api-al	*s-um-api?	Cf. PAN *səpi, Sediq m-səpi?
7. 'see'	k-um-ita-al	*k-um-ita?	Cf. PAN *kiṭa, Ms k-um-ita?
8. 'rattan'	quwa-ni?	*quway	Cf. PAN *quway

Conversely, we also find a few female forms, but not the anticipated male forms:

	<i>Anticipated Male Forms</i>	<i>Existing Female Forms</i>	
1. 'taro'	*cai-huw	cai?	Cf. Mt & Sx say-huy, Pl ce-hur, Sk ce-huy, Sq se-huy
2. 'camphor laurel'	*rak-in-us	rakus	Cf. Ms, Sx & Pl rak-in-us, Sq k-n-us, Sk & Mn rk-na-s
3. 'sweet potato'	*buŋa-hi?	buŋa?	Cf. Mt buŋa-hi?, Sq, Ms, Sk & Sx ɳa-hi?
4. 'tongue'	{*hma-li? *hma-quw	hma?	Cf. Sq, Sk & Mn hma-li?, Pl hama-lic, Ms, Mt & Sx hama-?uy
5. 'sun'	*wagi-tux	wagi?	Cf. Mt wagi-tux, Ms & Sx wawi-tux

#### APPENDIX I. LIST OF ATAYALIC COGNATES

		<i>above</i>	<i>Alocasia</i>	<i>angry</i>	<i>annoyed</i>	<i>answer</i>
Ata	Sq	babaw	bgayaw	—	s-m-aqaya?	s-m-yuk
	Ms	babaw-i?	(bagaci?)	—	s-m-aʔaya?	s-um-iyuk
	Sk	babaw	bgayax	ms?an	—	c-m-yuk
	Mx	babaw-iq	(bagati?)	masaŋ	—	c-um-iyuk
	Pl	baw-i?	bagayaw	masaŋ	s-m-ʔay-ʔaya? 凌亂	c-um-yuk
Sed	Tn	bobo	brayo	msean	s-m-qeya?	c-m-iyuk
	Td	babaw	brayaw	msaan	s-m-qiya?	c-m-iyuk
	Tr	babaw	brayaw	msaan	s-m-ʔaya?	s-m-iyuk
	In	babag	brayag	msaan	s-m-qaya?	s-m-iyuk
PA		*babaw	*bagayag	*maseŋ	*s-um-aqəya?	*c-um-iyuk

Reconstruction of Proto-Atayalic Phonology

		<i>ant</i>	<i>ant-eater</i>	<i>ashes</i>	<i>bamboo</i>	<i>banana</i>
Ata	Sq	qtahi?	qom	qbu-li?	takan	buquh
	Ms	(katahi?)	zagum	zabu-lit	btakan	ga?-il-uh
	Sk	qtahi?	q-qom	qbu-li?	btakan	guquh
	Mx	qatahi?	qaum/qagum	qabu-li?	batakan	guq-il-uh/guquh
	Pl	—	zoŋ	zabu-lic	batakan	ga?-il-uh
Sed	Tn	qtahi?	zarunj	qbu-lic	btakan	blebul
	Td	—	zarunj	qbu-lic	btakan	bləbul
	Tr	ztahi?	zarunj	zbu-lic	btakan	bləbul
	In	qtahi?	zarunj	qabu-lic	btakan	bləbul
PA		*qatahi?	*qagum	*qabu-lid	*batakan	*bləbul

		<i>bamboo basket</i>	<i>man's basket</i>	<i>women's basket</i>	<i>winnowing basket</i>
Ata	Sq	yawa?	tokan	kiri?	luku?
	Ms	yawa?	tawkan	—	baluku?
	Sk	yawa?	tokan	kagisi?	bluku?
	Mx	wawa?	tawkan	kagisi?	baluhinj/baluku?
	Pl	ra-rawa?	tokan	kagiři?	baluku?
Sed	Tn	rawa?	tokan	—	—
	Td	rawa?	tokan		bluhinj
	Tr	rawa?	tokan		bluhinj
	In	rawa?	tokan		bluku? 小, bluhinj 大
PA		*rawa?	*tawkan		*baluhinj/baluku?

		<i>beard</i>	<i>beautiful</i>	<i>bed</i>	<i>bedbug</i>	<i>belch</i>	<i>belly</i>
Ata	Sq	ŋurus	—	—	pitay	—	—
	Ms	ŋurus	baytunux	paga?	—	sbusuk	na-buwas
	Sk	ŋurus	betunux	pa?	pitay	(sbyacuk)	n-bwas
	Mx	ŋa-ŋurus	mag-batunux	paga?	—	sibacuk-an	na-buwas
	Pl	ŋuřus	—	pa?	—	—	na-bos
Sed	Tn	ŋudus	m-btunux	paga?	—	sbsuk-un	n-buyas
	Td	ŋudus	m-btunux	pawa?	t-pitay	sb-ra-suk	m-buyas
	Tr	ŋudus	m-btunux	—	t-pitay	—	m-buyas
	In	ŋudus	m-btunux	—	—	—	n-buyas
PA		*ŋudus	*mag-baytunux	*paga?	*pitay	*sibacuk	*na-buyas

## Reconstruction of Proto-Atayalic Phonology

		<i>belt</i>	<i>bird</i>	<i>bite</i>	<i>bitter, hot, sour</i>	<i>bitter</i>	<i>black</i>
Ata	Sq	habuk	qh-niq	k-m-at	m-ŋihuy 酸	q-m-upaŋ	qalux
	Ms	habuk	kabha-ni?	k-am-aat	ma-ŋihuy 酸	?-am-apaaŋ	(ma-kalux)
	Sk	habuk	qh-niq	k-m-ac	m-nihuy	q-m-upaŋ	—
	Mx	ha-hbuk	kabah-niq	k-um-aat	ma-ŋihuw 苦, 辣	q-um-upaŋ	—
	Pl	habuk	kabah-ni?	k-um-ac	ma-ŋihur 辣, 酸, 鹹	sa-'upaŋ	(ma-kalux)
Sed	Tn	(habik)	qbhe-ni?		m-ŋihur 辣	(pmepaŋ)	qalux
	Td	habuk	qbhə-ni?		m-nihur	(pəŋpaŋ)	m-qalux
	Tr	habuk	qbhə-ni?		m-nihur		m-zalux
	In	habuk	—		m-nihur	q-m-upaŋ	m-qalux
PA		*habuk	*kabah-niq	*k-um-agac	*ma-nihur *ma-ŋihur	*q-um-upaŋ *ma-qalux	
		<i>blood</i>	<i>blow</i>	<i>boat</i>	<i>bow</i>	<i>bowl</i>	<i>brain, marrow</i>
Ata	Sq	ramu?	mzyup	qasu?	—	pyatu?	luqus
	Ms	ramu-yux	(yumup)	?asuu?	bah-in-u?	pyatu?	lu?us
	Sk	ramu?	miyup	qasu?	bh-en-ux	pyatu?	luqi?
	Mx	ramu-ux	?um-iyup	—	buh-in-ug	—	luqi?/luqus
	Pl	řamu-rux	(yumuk)	?asuu?	bahu-ni?	—	—
Sed	Tn	dara?	miyuk	?asuu?	bhe-naq	—	luqi?
	Td	dara?	miyuk	?asuu?	bhə-niq	—	luqi?
	Tr	dara?	miyuk	?asuu?	bhə-ni?	pratu?	lu?i?
	In	dara?	miyuk	?asuu?	bah-niq	pratu?	luqi?
PA		*damu?	*?iyup	*qasu?	*buhug	*pratu?	*luqi?/luqus
		*daga?					
		<i>breasts</i>		<i>bridge</i>	<i>bring</i>	<i>broil</i>	<i>bud 含在口中之物</i>
Ata	Sq	bubu?		—	maras	s-m-ayuk	mumul
	Ms	bubu?		—	maras	s-m-ayuk	—
	Sk	bubu?		—	(maray)	s-m-ayuk	mumul
	Mx	xuxu?		hakri?/ hakaw	maras	—	mumul
	Pl	bubu?		—	maras	s-um-aruk	mumul
Sed	Tn		nunuh	hako	(madis)	s-m-aruk	mk-mumul
	Td		nunuh	hakaw	madas	s-m-aruk	mk-mumul
	Tr		nunuh, zunuh	hakaw	madas	—	mk-mumul
	In		(?unuh)	hakag	madas	s-m-aruk	t-mumul
PA			*nunuh	*hakaw	*madas	*s-um-aruk	*mumul

Reconstruction of Proto-Atayalic Phonology

		<i>burn</i>	<i>buy</i>	<i>call</i>	<i>camphor laurel</i>	<i>cat</i>
Ata	Sq	—	maziy	m-lawa?	k-n-us	ŋiyaw
	Ms	—	ma-baziy	ma-lawa?	rak-in-us	ŋiyaw
	Sk	l-m-om	m-bes	m-lawa?	rk-n-as	ŋiyaw
	Mx	—	ma-ba-yn-ay/ma-baay	—	rakus	ŋiyaw
	Pl	l-m-oŋ	miniy	ma-lawa?	rak-in-us	ŋaw
Sed	Tn	l-m-aŋ	maruy	m-lawa?	(cakus)	ŋyo
	Td	l-m-aŋ	mari?	m-lawa?	(cakus)	ŋiyaw
	Tr	l-m-aŋ	marig	m-lawa?	(sakus)	ŋiyaw
	In	l-m-aŋ	marig	m-lawa?	(sakus)	ŋiyag
PA		*l-um-aum	*ma-barig'	*ma-lawa?	*dakus	*ŋiyaw
		<i>cave, hole</i>	<i>charcoal</i>	<i>chew</i>	<i>child</i>	<i>choose</i>
Ata	Sq	blinj	bagah	s-m-kon	laqi?	gmoyaw
	Ms	baliŋ	bagah	pi-skan-iy	lazi?	mwayaw
	Sk	bliŋ	bagah	p-skan	laqi?	moyax
	Mx	ma-bliŋ 漏洞 (batah)		pi-skan-an	ʔulaqi?	mwaag
	Pl	bliŋ	—	pi-skan-i	ʔule?	gumoraw
Sed	Tn	belinj	bagah	m-sekan	laqi?	gmao
	Td	bəlinj	bawah	m-səkan	laqi?	umaau
	Tr	bəlinj	bagah	m-səkan	lazi?	gmgaaw
	In	bəlinj	bagah	pa-skan	laqi?	gmazag
PA		*bəlinj	*bagah	*səkan	*ʔulaqi?	*k-diyay
		<i>clean</i>		<i>climb</i>	<i>close<sup>26</sup></i>	<i>cloth</i>
Ata	Sq	m-tasaw		m-karaw	q-m-lu?	galiq
	Ms	ma-tasi?		ma-karaw	?-am-alu?	gali?
	Sk	m-tasaw		—	q-m-lu?	m-galiq
	Mx	ma-tasiq/ma-tasaw		—	q-um-lu?	ma-galiq
	Pl	m-tasi?		ʔuŋ-karaw	?-un-lu?	gali?
Sed	Tn	m-taso		m-karo	meluk	galiq
	Td	m-tasaw		—	məluk	waliq
	Tr	m-tasaw		m-karaw	(məduk)	gali?
	In	m-tasag		m-karaw	məduk	galiq
PA		*ma-tasiq/ma-tasaw		*ma-karaw	*qəlub, *qəlud *galiq	*lukus

26. The reflexes of the Atayal dialects for PA are \*-d, whereas the reflexes of the Sediq dialects are \*-b. The Atayal dialects have gone one step further than Sediq in the sound change: \*-b>\*-d. However, the regular reflexes of the Atayal dialects for PA \*-d are /-?/ and /-t/, so there might have been inter-dialectal borrowing in Atayal.

## Reconstruction of Proto-Atayalic Phonology

		<i>cloud</i>	<i>cold (thing)</i>	<i>cover</i>	<i>cow</i>	<i>crab</i>	<i>crow</i>	<i>cut</i>
Ata	Sq	yuluŋ	tltu?	mumuk	—	kagaŋ	cyaqunŋ	k-m-ut
	Ms	yuluŋ	tlətatu?	—	rapa?	kagaŋ	—	k-m-ut
	Sk	yuluŋ	ltu?	mumuk	—	(kakaŋ)	cyaqunŋ	k-m-uc
	Mx	—	tla?tu?	?-um-umuk	—	ka-kagaŋ	(taquw)	k-um-ut
	Pl	ruluŋ	—	?-um-umuk	řa-řapa?	ka-kagaŋ	te?uŋ	k-um-uc
Sed	Tn	—	tleetu?	g-m-emuk	dapa?	karaŋ	tyaqunŋ	k-m-eruc
	Td	ruluŋ	tləetu?	mumuk	dapa?	k-ra-ranŋ	tyaqunŋ	k-m-əruc
	Tr	ruluŋ	tləetu?	g-m-umuk	dapa?	k-karaŋ	cya?uŋ	k-m-əruc
	In	ruluŋ	leetu?	g-m-umuk	dapa?	(k-m-aranŋ)	cyaqunŋ	k-m-əruc
PA		*ruluŋ	*tela?etu?	*?-um-umuk	*dapa?	*kagaŋ	*tyaqunŋ	*k-um-əguc
				*g-um-əmuk				

		<i>daughter-</i>		<i>day after</i>		
Ata	Sq	mn-kum	?ina?	riyax	kaxa?	qa-nux
	Ms	mn-ku?um	?ina?	riyax	ma-kaxa?	waza-nux
	Sk	mn-kum	?ina?	riyax	(m-kaga?)	qa-nux
	Mx	mana-ku?um	?ina?	(ri?ax)	ma-kaxa?	waqa-nux
	Pl	miŋ-kuŋ	?ina?	řex	ma-kaxa?	wa-nux
Sed	Tn	mn-ku?uŋ	?ina?	—	m-kaxa?	rqe-nux
	Td	mn-kuuŋ	?ina?	diyax	m-kaxa?	rəqə-nux
	Tr	m-kuuŋ	?ina?	jiyax	m-kaxa?	rə?ə-nux
	In	m-kuuŋ	?ina?	jiyax	ŋ-kaxa?	raqə-nux
PA		*mana-ku?um	*?ina?	*diyax	*ma-kaxa?	*raqə-nux
						*pada?

		<i>den, nest</i>	<i>die</i>	<i>dig</i>	<i>dream</i>	<i>drink</i>	<i>drip</i>
Ata	Sq	—	m-hoqil	k-m-e-huy	m-spi?	—	—
	Ms	libu?	ma-haw?il	k-am-ai-huy	s-m-pi-yal	—	—
	Sk	libu?	mn-oqil	k-m-e-huy	m-spi?	—	s-turiŋ
	Mx	libu?	min-uqil/ mna-huqil	k-um-ai-huw/ k-um-ai?	s-um-api-yal	—	m-si-turiŋ
	Pl	—	ma-hu'i	k-um-e-hur	ma-spel	—	ma-s-turiŋ
Sed	Tn	(tibu?)	m-huqil	k-m-ari?	m-sepi?	mimah	tudiq
	Td	(tibu?)	m-huqil	k-m-ari?	m-ſepi?	mimah	tudiq
	Tr	libu?	m-hu?il	k-m-ari?	m-ſepi?	mimah	tujia?
	In	libu?	m-huqil	k-m-ari?	m-ſepi?	mimah	tujiq
PA		*libu?	*mana-hawqil	*kar?	*-ſepi?	*mimah	*tudin, *tudiq

Reconstruction of Proto-Atayalic Phonology

		<i>drunk</i>	<i>ear</i>	<i>earth</i>	<i>earthquake</i>	<i>earthworm</i>	<i>earwax</i>
Ata	Sq	busuk	—	hiyal	?unuw	bisuw	qpuri?
	Ms	ma-bs-in-uk	—	raha-ya-1	(gunuw)	bisuw	?apuri?
	Sk	m-s-in-uk	—	(roq)	—	—	qpuri?
	Mx	bus-in-uk/	cañiya?	(rauq/	—	bicug	qapuri?
		ma-busuk		?utiq)			
Sed	Pl	bas-n-uk-an	cañe?	řahal	(munuw)	bicuw	?apuři?
	Tn	bsuk-an	—	dhe-ra-l	runuw	bicur	qpudi?
	Td	bsuk-an	—	dhə-ra-l	runu?	bicur	qpudi?
	Tr	bsuk-an	—	dhə-ga-l	runug	bisur	?puji?
	In	bsuk-an	—	dhə-ga-l	runug	bisur	qpuji?
PA		*ma-busuk	*cañja?	*dahəl		*bicug	*qapudi?
				*daguq		*bicur	

		<i>eat</i>	<i>eel</i>	<i>eight</i>	<i>elbow</i>	<i>epidemic</i>	<i>escape</i>
Ata	Sq	man-iq (qan-iq)	tla-qiy	spat	hiku?	q-m-izu?	m-gyay
	Ms	man-i?	tala-?iy	ma-sapat	hiku?	z-am-azit	ma-giyay
	Sk	man-iq (qan-iq)	tla-qiy	spac	hiku?	q-m-uyu?	m-gyas
	Mx	man-iq (qan-iq)	tula-qiy	ma-spat	hiku?	q-um-uu?	ma-giyay
	Mt		tula-?ig				
Sed	Pl	man-i? (kan-i?)	tula-'iy	ma-spac	hiku?		ma-giy
	Tn	mekan (?ekan)	(tuya?)	m-m-sepac	(hiqu)	meru?	
	Tb	məkan (?əkan)	—	ma-səpac	(hiqu)	məru?	
	Tr	məkan	—	ma-səpac	(hi?ur)	məru?	
	In	məkan	—	ma-səpac	(hiqu)	mə?əru?	
PA		*kan	*tula-qig	*ma-səpat	*hiku?		

## Reconstruction of Proto-Atayalic Phonology

		<i>evening</i>	<i>excrement</i>	<i>defecate</i>	<i>break wind, fart</i>	<i>eye</i>
Ata	Sq	gbiyan	quci?	m-s-quci?	t-quci?	loziq
	Ms	gbiyan	quci?	ma-s-?uti?	ta-?uti?	loyiq
	Sk	gbiyan	?uti?	s-quci?	—	lawzi?
	Mx	gabiyan	quti?	ma-si-quci?	tigi-quci?	rawwiq
	Pl	gabiyan	?uti?	ma-s-’uti?	ti-’uti?	řori?
Sed	Tn	(bbiyan)	quti?	q-m-uti?	t-quci?	doriq
	Td	—	quci?	q-m-uti?	t-quci?	doriq
	Tr	—	?uci?	?-m-uci?	t-quci?	dori?
	In	gbiyan	quci?	q-m-uci?	t-quci?	doriq
PA	*gabiyan	*quci?	*si-quci?	*ti-quci?	*dawriq	

		<i>face</i>	<i>fall</i>	<i>fang</i>	<i>far</i>	<i>fat, rough</i>
Ata	Sq	rqi-ya-s	m-takuy	waqit	tohiq	qt-huy
	Ms	ra?i-ya-s	ma-takuy	wa?it	twahi?	kt-huy
	Sk	rqi-na-s	m-takuy	waqic	thiyaq	qt-huy
	Mx	raqi-na-s	ma-takuw	waqit	(tatuhis?)	kit-huw
	Pl	řa'-ya-s	ma-takur	wa-wa'ic	tuhiya?	katu-hur
Sed	Tn	dqe-ra-s	m-takur	waqic	(theya?)	qte-hur
	Td	dqə-ra-s	m-takur	waqic	thiyaq	qtə-hur
	Tr	də̃-ra-s	m-takur	wa?ic	thiya?	?tə-hur
	In	daqə-ra-s	m-takur	waqic	(dhiyaq)	qtə-hur
PA	*daqis	*ma-takur	*waqit	*twahiyaq	*kite-hur	

		<i>fear</i>	<i>fence</i>	<i>finger</i>	<i>fire</i>	<i>fish</i>	<i>fish-poison</i>
Ata	Sq	m-ŋuŋu?	—	tlulinj	pu-niq	—	tuba?
	Ms	ma-ŋuŋu?	?-an-alanj	(clulinj)	pu-ni?	?asi-yux	tuba?
	Sk	ma-ŋuŋu?	q-n-alanj	talulinj	pu-niq	—	tuba?
	Mx	—	q-in-alanj	ta-tirulinj	hapu-niq/hapuy	—	ta-tuba?
	Pl	ma-ŋuŋu?	?-in-alanj	talulinj	hapu-ni?	?uci-x	—
Sed	Tn	m-ŋuŋu?	q-na-lanj	tludinj	pu-niq	qcu-rux	—
	Td	m-ŋuŋu?	q-na-lanj	(kludinj)	pu-niq	qcu-rux	—
	Tr	—	?-n-alanj	dulinj	pu-niq	?su-rux	tuba?
	In	m-ŋuŋu?	q-n-alanj	lulinj	pu-niq	qsu-rux	tuba?
PA	*ma-ŋuŋu?	*q-in-alanj	*tidulinj	*hapu-niq/hapuy	*quci-rux	*tuba?	

Reconstruction of Proto-Atayalic Phonology

		<i>fishweir</i>	<i>five</i>	<i>flat</i>	<i>flesh, meat</i>	<i>flow, adrift</i>
Ata	Sq		ma-gal	bʔ-nux	hi?	m-qlui?
	Ms		ma-gal	bayʔa-nux	hii?	ma-ʔaluit
	Sk		?ima-gal	bʔ-nux	hii?	—
	Mx	kawbu?	?ima-gal	baʔ-nux	hihihihi?	ma-qaluit
	Pl	kobu?	rama-gal	bar-nux	hii?	mulic
Sed	Tn	qobu?	rima?	bree-nux	hii?	(qluli?)
	Td	qobu?	rima?	brə-nux	hii?	(qluluy)
	Tr	ʔobu?	rima?	brə-nux	hii?	(ʔulili?)
	In	qawbu?	rima?	brə-nux	hii?	(qluli?)
PA		{ *kawbu? *qawbu?	*rima?	*bareʔə-nux	*hii?	*qaluic

			<i>food particles</i>		
		<i>flower</i>	<i>fly (insect)</i>	<i>between teeth</i>	<i>four</i>
Ata	Sq	hpah	ŋ-li?	—	pa-ya-t
	Ms	—	yanjaw	siŋas	sapa-ya-t
	Sk	phpah	ŋ-li?	—	pa-ya-c
	Mx	pahpah	waŋaw	(ciŋaq)	sapa-a-t/supat
	Pl	—	raŋa-lic	ciŋas	pa-ra-t
Sed	Tn	phepah	raŋo	(siŋas)	sepac
	Td	phepah	raŋaw	liŋas	səpac
	Tr	phepah	raŋaw	siŋas	səpac
	In	phepah	raŋag	siŋas	səpac
PA		*pahəpah	*raŋaw	*ciŋas	*səpat
					*danji?

		<i>full</i>	<i>edible fungus</i> 木耳	<i>ghost</i>	<i>give</i>
Ata	Sq	m-tŋi?	qluŋ	?utux	miq (biq)
	Ms	ma-tŋi?	—	?aliutux	mai? (bai?)
	Sk	m-tŋi?	qluŋ	?utux	miq (biq)
	Mx	ma-tŋi?	qa-qluŋ	?utux	maiq (baiq)
	Pl	ma-tŋi?	(ka-kaluŋ)	(?amutux)	mi? (si-bi?)
Sed	Tn	m-tenj?	qeluŋ	?utux	mege (bege)
	Td	m-tənj?	qeluŋ	?utux	muway (buway)
	Tr	m-tənj?	—	?utux	məgay
	In	m-tenj?	qeluŋ	?utux	məgay
PA		*ma-tənj?	*qeluŋ	*?aliutux	*bəgay

## Reconstruction of Proto-Atayalic Phonology

		<i>go</i>	<i>goiter</i>	<i>hair</i>	<i>hair whorl</i>
Ata	Sq	musa?	—	sno-nux	qpugu?
	Ms	musa?	—	saynu-nux	qpugu?
	Sk	musa?	—	sno-nux	lapugu?
	Mx	m-a-usa?	(bi?ix)	—	qalipugu?
	P1	musa?	(ba?iy)	sinu-nux	—
Sed	Tn	—	binqir	snuu-nux	—
	Td	mosa?	binqar	snu-nux	qlpawu?
	Tr	musa?	bi?ir	snuu-nux	?lpagu?
	In	musa?	binqir	sno-nux	qapagu?
PA		*m-a-usa?	*binqer	*saynaw	*qalipagu?

		<i>hair, gray</i>	<i>happy</i>	<i>Jew's harp</i>	<i>he</i>	<i>head</i>	<i>help</i>
Ata	Sq	quri?	m-qas	lubuw	hiya?	tunux	r-m-aw
	Ms	?uri?	—	lubuw	hiya?	tunux	r-am-aaw
	Sk	?i-quri?	m-qas	lubux	hiya?	tunux	r-m-ax
	Mx	quri?/quras	ma-qas	lubug	?i-hiya?	tunux	r-um-aag
	P1	?uri?	ma-'as	lubuw	hiya?	tunux	r-um-aw
Sed	Tn	qudi?	m-qaras	(tubuw)	heya?	tunux	d-m-ayo
	Td	qudas	m-qaras	lubu?	hiya?	tunux	d-m-ayaw
	Tr	?uji?	m-?aras	lubug	hiya?	tunux	d-m-ayaw
	In	quji?	m-qaras	lubug	hiya?	tunux	d-m-ayag
PA		*qudi?/qudas	*ma-qaras	*lubug	*hiya?	*tunux	*d-um-a(y)ag

		<i>hemp plant</i>	<i>high, cf. above</i>	<i>hip</i>	<i>hoe</i>	<i>hoe</i>
Ata	Sq	kgiy	—	sulay	—	karuh
	Ms	kagiy	babaw-i?	sulay	pazih	pakaruh
	Sk	kgis	baw-iq	sulay	payih	karuh
	Mx	kgiy	?i-babaw-iq	—	payih	pakaruh
	P1	kuŋ-kagiy	babaw-i?	—	—	—
Sed	Tn	keguy	bbaro	—	parih	—
	Td	kəri?	bbaraw	sulay	parih	—
	Tr	kərig	bbaraw	sulay	parih	bkaruh
	In	kərig	babarag	sulay	parih	bkaruh
PA		*kəgig'	*babaraw	*sulay	*parih	*bkaruh

Reconstruction of Proto-Atayalic Phonology

		<i>hold (in hand)</i>	<i>honeybee</i>	<i>hornet (bee)</i>	<i>horse</i>	<i>hot (weather or thing)</i>
Ata	Sq	—	walu?	triyuŋ	rme?	m-kilux
	Ms	—	—	tariyuŋ	ramai?	ma-kilux
	Sk	—	—	triyuŋ	rme?	m-kilux
	Mx	r-um-iril-iq	—	—	ramai?	ma-kilux
	Pl	(ř-um-iři?)	—	řiuŋ	řame?	ma-kilux
Sed	Tn	d-m-idil	walu?	tdiyuŋ	dmai?	m-tilux
	Td	d-m-idil	walu?	tdiyuŋ	dmai?	m-tilux
	Tr	d-m-ijil	walu?	tjiyuŋ	dmai?	m-cilux
	In	d-m-ijil	walu?	tjiyuŋ	dmai?	m-cilux
PA		*d-um-idil	*walu?	*tədiyuŋ	*damai?	*ma-tilux
						*ma-kilux

		<i>how many</i>	<i>hungry</i>	<i>hunt</i>	<i>I</i>	
Ata	Sq	pira?	m-?uzay	q-m-alup	-ku?	s-aku?
	Ms	pisa?	—	q-m-alup	(-si)	
	Sk	pisa?	—	?-m-alup	(-cu)	
	Mx	(piya?)	—	q-um-aluap/q-um-alup	(-cu, -ci)	
	Pl	přia?	ma-?uriy	—	(-cu)	
Sed	Tn	piya?	mu-?ure	—	-ku?	y-aku?
	Td	piya?	mu-?uray	(maduk)	-ku?	y-aku?
	Tr	piya?	mu-?uray	(maduk)	-ku?	y-aku?
	In	piya?	mu-?uray	(maduk)	-ku?	y-aku?
PA		*pig'a?	*mu-?uray	*q-um-alup	*-ku?	*-aku?

		<i>immerse</i>	<i>in water</i>	<i>inland, up</i>	<i>juice</i>	<i>knife</i>	<i>knock</i>	<i>lame</i>
Ata	Sq	m-buw	k-raya?	buq	—	t-m-ucinj	pika?	
	Ms	ʔ-am-abuw	mak-raya?	buq	putiŋ	t-m-utinj	ma-pika?	
	Sk	m-bux	raya?	bu?	—	t-m-ucinj	pika?	
	Mx	ʔ-um-ubug	maka-ray?	buq	—	t-um-utinj	—	
	Pl	ʔ-um-buw	ře-tux	bu?	putiŋ	t-um-utinj	ma-pika?	
Sed	Tn	r-m-ebuw	daya?	beyuq	—	t-m-utinj	m-pika?	
	Td	r-m-əbu?	daya?	biyuq	putiŋ	t-m-utinj	m-pika?	
	Tr	r-m-əbug	daya?	biyu?	puciŋ	t-m-ucinj	m-pika?	
	In	r-əm-bug	daya?	biyuq	puciŋ	t-m-ucinj	m-pika?	
PA		*r-um-əbug	*daya?		*putiŋ	*t-um-utinj	*ma-pika?	
		*ʔ-um-ubug						

## Reconstruction of Proto-Atayalic Phonology

		<i>language, word</i>	<i>late</i>	<i>a little later</i>	<i>leaf</i>	<i>leggings</i>	<i>left</i>
Ata	Sq	ke?	m-suqi?	kira?	zabaw	s-ragiy	?zil
	Ms	kai?	(ma-ksu?i?)	kisa?	zabaw	s-ragiy	(?azi?)
	Sk	ke?	m-qciqi?	kisa?	zabax	c-ragis	?iyil
	Mx	kai?	ma-qsicuqi?	kisa?	zabag	—	?iil
	Pl	ke?	—	ki?ra?	zabaw	(taragiy)	?iil
Sed	Tn	kari?	m-scuqi?	kiya?	—	p-dagic	?iril
	Td	kari?	m-scuqi?	kiya?	nabaw	p-dawic	?iril
	Tr	kari?	m-?su?i?	kiya?	nabaw	p-dagic	?iril
	In	kari?	m-suqi?	kiya?	—	dagic	?iril
PA		*kari?	*ma-q?sicuqi?	*kig'a?		*-dagig'	*?iril

		<i>leopard</i>	<i>lie on one's side</i>	<i>lips</i>	<i>long time</i>	<i>reed of loom</i>
Ata	Sq	kli?	—	prahum	bsiq	bzira?
	Ms	yakalit	(ma-t-ka-kiil)	parhum-an	bsiya?	bagisa?
	Sk	kli?	m-t-k-kis	prahum	bsiyaq	bgisa?
	Mx	zakli?	(ma-k-si-ka-kil)	parahum	—	bagisa?
	Pl	yaklic	ma-s-ka-kiy	pa?ahun	buse?	bagi?ra?
Sed	Tn	rkelic		pdahu?	bsiyaq	bgiya?
	Td	rkelic		pdahu?	bsiyaq	bwiya?
	Tr	rkelic		pdahu?	bsiyan	bgiya?
	In	rakelic	s-kiig	pdahu?	busiyaq	bgiya?
PA		*rakelid	*ma-si-ka-kig'	*padahum	*busiyaq	*bagig'a?

		<i>loquat</i>	<i>body louse</i>	<i>head louse</i>	<i>low</i>	<i>lung</i>	<i>many (people)</i>
Ata	Sq	gitu?	sumiq	kuhi?	—	—	—
	Ms	—	sumi?	kuhi?	—	—	ha-bayaw
	Sk	—	lumiq	kuhi?	—	—	—
	Mx	?itu? <sup>27</sup>	lumiq	kuhi?/kucu?	—	—	ha-baag
	Pl	gitu?	lumi?	kuhi?	lalbu?	—	ha-baraw
Sed	Tn	gitu?	cumiq	quhi?	llebu?	baraq	h-baro
	Td	witu?	cumiq	quhi?	llebu?	baraq	h-baraw
	Tr	gitu?	sumi?	?uhij	llebu?	bara?	h-baraw
	In	gitu?	sumiq	quhi?	llebu?	baraq	h-barag
PA		*gitu?	*cumiq	*kuhi?/kucu?	*la-l?bu?	*baraq	*ha-barag

27. The male form in Mayrinax may substitute /?-/ for /g-/; see §1.6, No. 16. The anticipated female form /gitu?/ has been lost.

Reconstruction of Proto-Atayalic Phonology

		<i>maple tree</i>	<i>middle</i>	<i>molar</i>	<i>money</i>	<i>monkey</i>	<i>moon</i>	<i>mortar</i>
Ata	Sq	raga?	ska?	karaŋ	pila?	yuŋay	bya-ciŋ	luhuŋ
	Ms	raga?	saka?	—	pila?	yuŋay	baya-tiŋ	luhiyuŋ
	Sk	raa?	cka?	—	pila?	yuŋay	byal-iŋ	luhuŋ
	Mx	raa?/raga?	ma-cka-cka?	—	pila?	wuŋay	buwa-tiŋ	luh-i-uŋ/luhuŋ
	Pl	raa?	ca-cka?	—	pila?	ruŋiy	bura-tiŋ	lahyuŋ
Sed	Tn	dara?	ck-ceka?	kadaŋ	pila?	ruŋe	—	duhuŋ
	Td	dara?	cəka?	kadaŋ	pila?	ruŋay	—	duhuŋ
	Tr	dara?	səka?	kadaŋ	pila?	ruŋay	—	duhuŋ
	In	dara?	səka?	kadaŋ	pila?	ruŋay	—	duhuŋ
PA		*daga?	*cəka?	*kadaŋ	*pila?	*ruŋay	*bural	*luhuŋ

		<i>moss</i>	<i>mouse</i>	<i>mouth</i>	<i>mud</i>	<i>mulberry</i>	<i>mumps</i>	<i>mushroom</i>
Ata	Sq		qoli?	n-qwaq	slaq	tlui?, tliu?	pupuk	qihuŋ
	Ms		qawlit	ŋa-ŋuwa?	sala?	—	pupuk	ŋuhuŋ
	Sk	(yumu-riq)	qoli?	n-qwaq	claq	tlui?	pupuk	—
	Mx	—	qawlit	ŋa-ŋuwaq	claq	—	ma-pupuk	qhuŋ
	Pl	řimū-ri?	zolic	ŋa-’wa?	—	—	pupuk	—
Sed	Tn	dmu-riq	qolic	quwaq	—	(tdiyuc)	pupuk	—
	Td	dmu-riq	qolic	quwaq	čelaq	(tliyuq)	pupuk	—
	Tr		zolic	ŋuwa?	šela?	(kliyuc)	—	—
	In	dmu-riq	qawlic	quwaq	šelaq	(kliyuc)	pupuk	—
PA		*dimu-riq	*qawlid	*ŋa-ŋuwaq	*čelaq	*taliud	*pupuk	*qəhuŋ

		<i>narrow</i>	<i>navel</i>	<i>near</i>	<i>neck, back of</i>	<i>necklace, string</i>	<i>needle</i>
Ata	Sq	gzil	puga?	—	griyuŋ	sniyuw	rom
	Ms	yagazil	—	—	wariyuŋ	(samiyuw)	raum
	Sk	—	puga?	—	griyuŋ	sniyx	rom
	Mx	—	puga?	—	wariyuŋ	siniyug	raum/ragum
	Pl	řigiril	—	—	wařiŋ	sinyuw	řoŋ
Sed	Tn	(dge-hiŋ)	puga?	(dalih)	(nduyuŋ)	sniruw	—
	Td	duuril	puwa?	dalih	—	sniru?	—
	Tr	dgəril	puga?	dalih	gduyuŋ	snirug	—
	In	dgəril	puga?	dalih	duyuŋ	(silug)	—
PA		*digəril	*puga?	*dalih	*gadiyuŋ	*sinirug	*dagum

## Reconstruction of Proto-Atayalic Phonology

		<i>nit</i>	<i>nod head</i>	<i>noisy</i>	<i>not</i>	<i>not exist</i>
Ata	Sq	(?iqu?)	t-m-atuk	s-m-tunux	?ini?	?unjat
	Ms	(giqu?)	t-m-atuk	—	?ini?	?unjat
	Sk	(gigu?)	t-m-atuk	s-m-tunux	?ini?	—
	Mx	ra-?iquis/ga-giquis	t-um-atuk	s-m-ta-tunux	?ini?	—
	Pl	ga-gi'us	—	s-un-ta-tunux	?ini?	?unjac
Sed	Tn	geyus	p-tatuk	s-n-t-tunux	?ini?	—
	Td	wiyus	p-tatuk	s-n-tunux	?ini?	—
	Tr	giyus	p-tatuk	s-n-tunux	?ini?	?unjac
	In	giyus	t-m-atuk	s-tunux	?ini?	?unjac
PA		*giquis	*tatuk	*s-m-tunux	*?ini?	*?unjat *?uka?

		<i>old (thing)</i>	<i>open</i>	<i>outside</i>	<i>owl</i>	<i>pail, box</i>
Ata	Sq	smural	(g-m-eh)	ta-nux	ŋuziq	kulu?
	Ms	—	(g-m-iyah)	ta-nux	—	kulu?
	Sk	smural	g-m-awah	ta-nux	—	kulu?
	Mx	—	g-um-awah	lata-nux/lata?	—	kulu?
	Pl	—	g-um-awah	ta-nux	—	kulu?
Sed	Tn	—	r-m-awah		ŋuriq	kulu?
	Td	smudal	r-m-awah		ŋuriq	kulu?
	Tr	smudal	r-m-awah		—	kulu?
	In	smudal	r-m-awah		—	kulu?
PA		*smudal	*g-um-awah	*latad	*ŋuriq	*kulu?

		<i>pan</i>	<i>patch</i>	<i>peck</i>	<i>penis</i>	<i>pestle</i>	<i>pig</i>	<i>pineapple</i>
Ata	Sq	supih	(t-m-apəŋ)	m-atuk	?utas	qsizu?	—	—
	Ms	supih		?-m-atuk	—	?suyu?	—	paŋran
	Sk	supih	(t-m-apəŋ)	g-m-atuk	—	qsuyu?	—	paŋran
	Mx	—	c-um-pan	?-um-atuk	—	qasuu?	—	paŋran
	Pl	—	c-um-pan	—	—	?asuu?	—	—
Sed	Tn	supih	c-m-apəŋ	g-m-atuk	—	seru?	babuy	—
	Td	—	c-m-apəŋ	u-m-atuk	—	səru?	babuy	—
	Tr	supih	s-m-apəŋ	g-m-atuk	?utas	səru?	babuy	—
	In	supih	s-m-apəŋ	g-m-atuk	?utas	səru?	babuy	—
PA		*supih	*c-um-apəŋ	*?-um-atuk / *g-um-atuk	*?utas	*qasəru?	*babuy	*paŋdan

Reconstruction of Proto-Atayalic Phonology

		<i>pine tree</i>	<i>pitiful</i>	<i>point at</i>	<i>poor, lonely</i>	<i>pork</i>	<i>pot</i>
Ata	Sq	hayuŋ	s-galu?	pin-turiŋ	—	syam	—
	Ms	—	—	pan-turiŋ	ʔazinut	siyam	—
	Sk	—	s-galu?	pin-turiŋ	qayinuc	syam	limuk
	Mx	hayriŋ/hawuŋ	si-guʔalu?	pana-turiŋ/pana-turuq	qainut 孤獨者	siyam	limuk
Sed	Pl	—	—	pan-turiŋ	ʔarinuc	siyaŋ	—
	Tn	haruŋ	glu-un	—	m-qrinuc	siyaŋ	—
	Td	haruŋ	p-walu?	—	m-qrinuc	siyaŋ	limuk
	Tr	haruŋ	p-gealuu?	—	m-ʔrinuc	siyaŋ	limuk
PA	In	haruŋ	p-galu?	—	m-qrinuc	siyaŋ	—
	*PA	*haruŋ	*gəʔalu?	*tudiŋ/*tuduq	*qarinut	*siyam	*limuk
Ata		<i>sweet potato</i>	<i>pretty</i>	<i>priest-shaman</i>	<i>pus</i>	<i>ragged</i>	<i>rattan</i>
	Sq	ŋa-hi?	—	mhoni?	—	m-s-galiq	qo-yux
	Ms	ŋa-hi?	baytu-nux	nahawni?	—	ma-gali?	ʔawa-ni?
	Sk	ŋa-hi?	betu-nux	mhoni?	—	m-galiq	qwa-ni?
Sed	Mx	buŋa?	mag-batu-nux	ma-ha-huni?	—	ma-galiq	quwa-ni?
	Pl	ŋa-hi?	—	mahuni?	—	ma-gali?	ʔwa-rux
	Tn	buŋa?	m-btu-nux	mhuni?	nalaq	m-s-galiq	qwa-rux
	Td	buŋa?	m-btu-nux	mhuni?	nalaq	m-waliq	qwa-rux
PA	Tr	buŋa?	m-btu-nux	mhuni?	nala?	—	ʔwa-rux
	In	buŋa?	m-btu-nux	muhuni?	nalaq	—	qwa-rux
	*PA	*buŋa?	*baytu-nux	*ma-hawni?	*nalaq	*ma-galiq	*quway
Ata		<i>raw</i>	<i>red</i>	<i>return</i>	<i>rice, husked</i>	<i>rice plant</i>	
	Sq	m-t-el-uq	m-talah	m-zi-nah	buwax	(pagay)	
	Ms	ma-ta-il-u?	ma-tanah	p-bazi-nah	buwax	(pagay)	
	Sk	m-t-el-uq	m-talah	m-bi-nah	buwax	(pagay)	
Sed	Mx	mat-il-uq/mataq	ma-tanah	ma-bwi-nah	buwax	—	
	Pl	ma-telu?	ma-tanah	mu-bwi-nah	box	(pagiy)	
	Tn	meluq	tanah	m-ri-nah	(beras)	paye	
	Td	meluq	m-banah	m-bri-nah	buwax	payay	
PA	Tr	məilu?	m-banah	m-bri-nah	buwax	payay	
	In	miiluq	m-banah	m-bri-nah	buwax	payay	
	*PA	*matiluq/*mataq		*ma-bəri-nah	*buwax	*pag'ay	

## Reconstruction of Proto-Atayalic Phonology

		<i>right (correct)</i>	<i>road</i>	<i>road, animal trail</i>	<i>to warm, roast</i>	<i>roof</i>
Ata	Sq	balay	—	tuqiy 路	malah	ramuw
	Ms	s-balay	—	tu?iy	malah	ramu?iy
	Sk	c-balay	ryan-iq	tuqiy 獸跡	malah	ramux
	Mx	cu-balay	ran-iq/raan	tuqiy 獸跡	malah	r-in-amug
	Pl	(cubay)	—	tuwiy 路	malah	řamu'iy
Sed	Tn	p-t-bale	—	tuqir 獸跡	malah	dnamux
	Td	p-t-balay	—	tuqar	malah	dnamux
	Tr	p-t-balay	—	tu?ir	malah	dnamux
	In	balay	—	tuqir	malah	damux
PA	*balay	*daran-iq/ *daran	*tuqir *tuqig	*malah	—	—

		<i>root</i>	<i>saliva</i>	<i>salt</i>	<i>same</i>	<i>sand</i>	<i>scrub, shave</i>
Ata	Sq	gamil	halus	cimu?	m-tnaq	bnaqiy	k-m-ugus
	Ms	gamil	—	timu?	ma-tana?	bana?iy	k-m-ugus
	Sk	gamil	—	cimu?	m-tnaq	bnaqiy	k-m-ugus
	Mx	gamil	—	timu?	—	bunaqiy	k-um-ugus
	Pl	gamil	—	timu?	min-tana?	buna'iy	—
Sed	Tn	gamil	(hlulas)	timu?	mn-tena?	bnaquy	k-m-ugus
	Td	wamil	halus	timu?	mn-təna?	bnaqi?	k-m-uus
	Tr	gamil	halus	cimu?	mn-təna?	bnazig	k-m-ugus
	In	gamil	halus	cimu?	mn-təna?	bnaqig	k-mugus
PA	*gamil	*halus	*timu?	*ma-tənaq	*bnaqig	*k-um-ugus	—

		<i>scythe</i>	<i>sea, lake</i>	<i>see</i>	<i>seed</i>	<i>seven</i>
Ata	Sq	soki?	siluŋ	m-ita? (kita?)	ghap	pitu?
	Ms	sawki?	b-asiluŋ	k-um-ita? (kita?)	ga-gahap	ma-pitu?
	Sk	soki?	b-ciluŋ	kta-yux	ghap	m-pitu?
	Mx	sawki?	wa-ciluŋ	k-um-ita-al (kitaal)	ga-ghap	ma-pitu?
	Pl	—	wa-ciluŋ	—	—	ma-pitu?
Sed	Tn	—	r-ciluŋ	m-ita? (qita?)	(rehak)	m-pitu?
	Td	soki?	u-ciluŋ	q-m-ita? (qita?)	(rəhak)	m-pitu?
	Tr	soki?	g-siluŋ	?-m-ita?	gəhak	m-pitu?
	In	soki?	g-siluŋ	q-m-ita? (qita?)	gəhak	m-pitu?
PA	*sawki?	*-ciluŋ	*kita?	—	*gəhak	*ma-pitu?

Reconstruction of Proto-Atayalic Phonology

		<i>sew</i>	<i>shade</i>	<i>sheep</i>	<i>shoot</i>	<i>shoulder</i>	<i>shrimp</i>
Ata	Sq	s-m-aqis	sasaw	mit	—	qhiyan	boluŋ
	Ms	s-m-a?is	sasi?	mit	s-m-abu?		bawluŋ
	Sk	c-m-aqis	c-sasaw 乘涼	miic	—	qhiyan	(moluŋ)
	Mx	c-um-a?inj/	sasiq/sasaw	mit	c-um-bu?	—	—
		c-um-aqis					
Sed	Pl	c-um-a'is	sasi?	mic	c-um-bu?		ba-buluŋ
	Tn	(s-m-ais)	saso	miric	c-m-ebu?	—	buluŋ
	Td	(s-m-ais)	sasaw	miric	c-m-əbu?	hiran	buluŋ
	Tr	s-m-ais	sasaw	miric	s-m-əbu?	hiran	buluŋ
	In	s-m-a?is	sasag	miric	s-əm-bu?	hiran	k-boluŋ
PA		*c-um-aqis	*sasaw	*mirit	*c-um-əbu?	*qəhiran	*bawluŋ
<i>shuttle</i> <i>elder sibling</i> <i>younger sibling</i> <i>side</i> <i>side dish</i>							
Ata	Sq	?ikus	qsuyan	s-sue?	siyaw	ramat	
	Ms	—	bazasuyan	suwai?	siyaw	ramat	
	Sk	?ikus	qsuyan	—	siyax	ramac	
	Mx	gikus	(q-um-isuwani)	suwai?	siyag	ramat	
	Pl	gikus	?asuran	suse?	syaw	ra-ramac	
Sed	Tn	gikus	qbsuran	swai?	siyo	damac	
	Td	wikus	qbsuran	swai?	siyaw	damac	
	Tr	gikus	?bsuran	swai?	siyaw	damac	
	In	gikus	qbsuran	swai?	siyag	damac	
	PA	*gikus	*qəbəsuran	*suwai?	*siyag	*damat	
<i>sifter</i> <i>six</i> <i>skin disease</i> 頭皮屑							
Ata	Sq	gilan	tizu?	pulas	thguway	cipuq	s-m-ok
	Ms	gargilan	ma-tayu?	pulas	ma-kinhuway	—	s-am-auk
	Sk	rglan	m-tuyu?	pulas	knhuway	cipaq	s-m-ok
	Mx	giragiran	ma-matuu?	ma-pulas	—	—	s-sum-auk
	Pl	gilgilan	matu?	—	—	—	s-uŋ-k-a-nux
Sed	Tn	rgrigan	m-m-teru?	—	tghuwe	—	s-m-k-e-nux
	Td	ruriwan	m-təru?	pulas	m-thuway	cipiq	s-m-k-ə-nux
	Tr	gigan	m-təru?	—	m-tghuway	cipi?	s-m-k-ə-nux
	In	gigan	toru?	—	m-thuway	—	p-sk-ə-nux
PA			*ma-təru?	*pulas		*cipəq	*s-sum-auk

## Reconstruction of Proto-Atayalic Phonology

		<i>soft</i>	<i>sole (of foot)</i>	<i>son-in-law</i>	<i>sow, cf. seed</i>	<i>spear</i>	<i>spine</i>
Ata	Sq	m-hnuk	rapal	y-ama?	m-hap	—	qni? turu?
	Ms	m-hnuk	rapal	y-ama?	g-m-hap	sbyanjan	turu?
	Sk	m-hnuk	rapal 足跡	y-ama?	g-m-hap	—	qni? turu?
	Mx	ma-hnuk	rapal 踏脚陷阱	y-ama?	g-um-hap	s-in-bwanjan	—
	Pl	ma-hnuk	rapal	y-ama?	—	—	turu?
Sed	Tn	m-henuk	(dapil)	?ama?	r-m-ehak	s-n-brajan	tudu?
	Td	m-henuk	(dapil)	?ama?	r-m-əhák	s-n-brajan	tudu?
	Tr	m-henuk	(dapil)	?ama?	g-m-əhak	s-n-brajan	tudu?
	In	m-henuk	(dapil)	?ama?	g-m-əhak	s-m-brajan	tudu?
PA		*ma-henuk	*dapal	*?ama?	*g-um-əhap	*sbrajan	*tudu?
		<i>spittle</i>	<i>spit</i>	<i>spoon, scoop</i>	<i>spread a mat</i>	<i>sprout</i>	<i>flying squirrel</i>
Ata	Sq	tuyuq	p-tuyuq	taku?	s-m-amaw	taŋuw	yapit
	Ms		(t-m-zuna?)	taku?	s-m-amaw	—	yapit
	Sk	(yunaq)	(ti-yunaq)	taku?	s-m-amaw	taŋux	yapic
	Mx	(tunaq)	(pu-tunaq)	t-um-aku?	s-um-amag	—	?apit
	Pl	(taruna?)	(pa-taruna?)	—	s-um-amaw	taŋuw	rapic
Sed	Tn	turuq	m-turuq	taku?	s-m-apo	—	rapic
	Td	(tuyuq)	(t-m-uyuq)	taku?	s-m-apaw	—	rapic
	Tr	(tuyu?)	(t-m-uyu?)	taku?	s-m-apaw	taŋug	rapic
	In	(tuyuq)	(t-m-uyuq)	taku?	s-m-apag	taŋug	rapic
PA		*turuq	*-turuq	*taku?		*taŋug	*rapit
		<i>squirrel</i>	<i>stab</i>	<i>stick, pole</i>	<i>sticky</i>	<i>stink</i>	<i>stomach</i>
Ata	Sq	bhut	—	hoku?	t-ɾŋil	sknux	—
	Ms	bahut	mayta?	hawku?	—	—	la-lahabun 心臟
	Sk	bhuc	—	hoku?	m-ɾŋil	skunux	lh bun 胃
	Mx	bhut	—	hawku?	—	—	la-lihbun 納
	Pl	buhuc	meta?	huku?	mu-ɾŋil	sakanux	lahbun 胃
Sed	Tn	b-ri-huc	metaq	hukuc	(m-deŋul)	skenux	lhebun 橫隔膜
	Td	b-ri-huc	metaq	hukuc	m-dəŋil	skənux	lhəbun 橫隔膜
	Tr	b-ri-huc	meta?	hukuc	m-dəŋil	skənux	lhəbun 橫隔膜
	In	b-ri-huc	metaq	hukuc	m-dəŋil	skənux	lhəbun 胃(痛)
PA		*buhut	*maytaq	*hawkuc(?)	*dəŋil	*səkənux	*lihbun

## Reconstruction of Proto-Atayalic Phonology

		<i>stone</i>	<i>straps, belt</i>	<i>stupid</i>	<i>summer</i>	<i>sun</i>
Ata	Sq	btu-nux	habuk	—	bagan	wagi?
	Ms	—	habuk	—	zabagan	(wawi-tux)
	Sk	btu-nux	habuk	m-ŋaŋah	gbagan	wagi?
	Mx	batu-nux	ha-habuk	—	gabagan	wagi?
	Pl	batu-nux	habuk	m-ŋaŋah	zabagan	wagi?
Sed	Tn	btu-nux	(habik)	m-ŋaŋah	rbagan	—
	Td	btu-nux	habuk	m-ŋaŋah	rbawan	—
	Tr	btu-nux	habuk	m-ŋaŋah	rbagan	—
	In	btu-nux	habuk	m-ŋaŋah	rbagan	—
PA		*batu-nux	*habuk	*ma-ŋaŋah	*-bagan	*wagi?
		<i>swim, bathe</i>	<i>tabu</i>		<i>tail</i>	<i>take care</i>
Ata	Sq	mŋi-aq	(msan-iq)	ŋuŋu?	k-m-aŋaŋ (kahany)	
	Ms	ma-laŋi-a?	pasan-i?	—	m-lahaŋ (kalhaŋ-an)	
	Sk	l-m-ŋi-aq	psan-iq	ŋuŋu?	m-lahaŋ (khlaŋ-i)	
	Mx	l-um-aŋuy	pisan-iq/paisan	(ŋa?ŋu?)	ma-lahaŋ (kalhaŋ-an)	
	Pl	l-um-aŋuy	pisan-i?	ŋuŋu?	ma-lahaŋ (klahŋ-an) 'seek'	
Sed	Tn	l-m-aŋuy	bsan-iq	ŋuŋu?	q-m-lahaŋ	
	Td	l-m-aŋuy	bsan-iq	ŋuŋu?	q-m-lahaŋ	
	Tr	l-m-aŋuy	psan-i?	ŋuŋu?	?-m-lahaŋ	
	In	l-m-aŋuy	bsan-iq	ŋuŋu?	q-m-lahaŋ	
PA		*l-um-aŋuy	*pisan-iq/paisan	*ŋuŋu?	*kalahaŋ	
			*baisan			
		<i>taro</i>	<i>taste</i>	<i>tears</i>	<i>thing</i>	<i>hang down</i>
Ata	Sq	se-huy	t-m-alam	—	qaya?	s-p-qaya?
	Ms	say-huy	t-m-alam	—	zay-zaya?	l-m-ŋaluŋ
	Sk	ce-huy	t-m-alam	—	q-qaya?	—
	Mx	cai?	t-um-alam	—	—	l-um-aŋluŋ
	Pl	ce-hur	t-um-alan	—	ya'aya?	luŋluŋ
Sed	Tn	(sari?)	t-m-alan	rusuq	(qyu-qeya?)	q-m-eyə?
	Td	(sari?)	t-m-alan	rusuq	q-qiya?	m-qiya?
	Tr	sari?	t-m-alan	rusu?	?-zaya?	m-zaya?
	In	sari?	t-m-alan	rusuq	qaya?	m-qaya?
PA		*cari?	*t-um-alam	*rusuq	*qəya?	*pa-qəya?
						*l-um-aŋluŋ

Reconstruction of Proto-Atayalic Phonology

		<i>this</i>	<i>thread</i>	<i>thread a needle</i>	<i>three</i>	<i>tongue</i>
Ata	Sq	qa-ni	wayay	m-uhuw	ciw-al	hma-li?
	Ms	ha-ni	wayay	l-m-uhuw	ciw-gal	hma-li?
	Sk	ha-ni	wayay	l-m-uhux	tyu-gal	hama-?uy
	Mx	ha-ni	wa'ay	l-um-hug	tu-gal/tuu?	hma?
	Pl	ha-ni	wariy	l-um-uhuw	tu-gal	hama-lic
Sed	Tn	nii	ware	l-m-ihuw	teru?	hemə?
	Td	ni	waray	l-m-ihu?	təru?	həmə?
	Tr	ni	waray	l-m-ihug	təru?	həmə?
	In	nii	waray	l-um-ihug	toru?	həmə?
PA	*ni	*waray	*l-um-uhug	*təru?	*həmə?	
			*l-um-ihug			
		<i>tooth</i>	<i>trap</i>	<i>tree</i>	<i>twenty</i>	<i>two</i>
Ata	Sq	?-nux	raŋay	qho-niq	pusal	—
	Ms	gaza-nux	raŋay	kahaw-ni?	ma-pusal	—
	Sk	pn-iq	raŋay	qhu-niq	pusal	—
	Mx	gi?-nux/gipun	raŋa	kahu-niq/kahuy	ma-pusal	rusə?
	Pl	?ap-nux	—	kahu-ni?	ma-pusal	—
Sed	Tn	rupun	—	qhu-ni?	m-pusal	daha?
	Td	rupun	daŋar	qhu-ni?	m-pusal	daha?
	Tr	gupun	daŋar	?hu-ni?	m-pusal	daha?
	In	gupun	daŋar	qhu-ni?	m-pusal	daha?
PA	*gipun	*daŋar	*kahu-niq/kahuy	*ma-pusal	*dusa?	*tarasi?
		<i>vein, sinew</i>	<i>village</i>	<i>viscera, heart</i>	<i>vomit</i>	<i>vulva</i>
Ata	Sq	(?ugiq)	qalaŋ	qsahuy	mutaq	pipi?
	Ms	(?ugil)	zalaŋ	zasarhuy	muta?	pipi?
	Sk	(?ugiq)	qalaŋ	—	mutaq	pipi?
	Mx	(?uwiq)	qalaŋ	qacahuw	mutaq	—
	Pl	(?ugil)	zalaŋ	zacahur	muta?	pipi?
Sed	Tn	?urac	zalaŋ	qcahur	mutaq	pipi?
	Td	?urac	zalaŋ	qcahur	—	hwinuk
	Tr	?urac	zalaŋ	?sahur	—	hginuk
	In	?urac	zalaŋ	qsahur	—	hginuk
PA	*?ugac	*qalaŋ	*qacahur	*mutaq	*pipi?	*haginuk
						*hwinuk

Reconstruction of Proto-Atayalic Phonology

		<i>wash (clothes)</i>	<i>water</i>	<i>waterfall</i>	<i>we (exc.)</i>	<i>we (incl.)</i>	<i>weave</i>	<i>to weed</i>
Ata	Sq	mahuq	qsiya?	—	s-ami	?ita?	t-m-inun	m-qumah
	Ms	mahu?	?asiya?	—	s-ami	?ita?	t-m-inun	ma-?umah
	Sk	mahuq	qsiya?	tgliq, tglas	s-ami	?ita?	t-m-inun	m-qumah
	Mx	ma-bahuq	qusiya?	tagliq	c-ami	?ita?	t-um-inuq/ —	t-um-inun
Sed	P1	ma-bahu?	?use?	tagli?	c-ami	?ita?	t-um-inu?	
	Tn	mahu?	qsiya?	tgelaq	y-ami	?ita?	t-m-inun	
	Td	mahu?	qsiya?	tuulaq	y-ami	?ita?	t-m-inun	
	Tr	mahu?	?siya?	tgəla?	y-ami	?ita?	t-m-inun	
PA	In	mahu?	qsiya?	tgəlaq	y-ami	?ita?	t-m-inun	
		*ma-bahuq	*qusiya?	*tagaliq	*-ami	*?ita?	*t-um-inun	*ma-qumah
		<i>weep</i>	<i>wet</i>	<i>what</i>	<i>when</i>	<i>where</i>	<i>who</i>	
Ata	Sq	m-ŋilis	m-huziq	nanu?	knwan	?inu?	?ima?	
	Ms	ma-ŋilis	ma-huzi?	nanu?	knuwan	?inu?	?ima?	
	Sk	m-linjis	m-huyiq	nanu?	knwan	?inu?	?ima?	
	Mx	mi-ŋilis	ma-huwiq	nanu-wan	kanuwan	?inu?	?ima?	
Sed	P1	ma-ŋilis	ma-huri?	—	kanwan	?inu?	?ima?	
	Tn	l-m-ŋilis	m-huriq	manu?	knuwan	?inu?	?ima?	
	Td	l-m-ŋilis	m-huriq	manu?	knuwan	?inu?	?ima?	
	Tr	l-m-ŋilis	m-huri?	manu?	knuwan	?inu?	?ima?	
PA	In	l-m-ŋilis	m-huriq	manu?	knuwan	?inu?	?ima?	
		*ŋilis	*ma-huriq	*manu?	*kanuwan	*?inu?	*?ima?	
		<i>wide</i>	<i>wing</i>	<i>winnow</i>	<i>winter</i>	<i>worm</i>	<i>wrap</i>	
Ata	Sq	laban̥	pali?	t-m-abus	qmis-an	kui?	s-m-abu?	
	Ms	galabaŋ	—	t-am-apus	?amis-an	kui?	—	
	Sk	glabaŋ	pali?	t-m-apus	qmis-an	kui?	c-m-abu?	
	Mx	zilahaŋ/gilahaŋ	pali?	t-um-apus	qamis-an	kui?	c-um-abu?	
Sed	P1	řahalaŋ	—	t-um-apis	—	kuy-a?	c-um-abu?	
	Tn	glaħaŋ	palic	t-m-abus	mis-an	kui?	l-m-abu?	
	Td	llabaŋ	palic	t-m-abus	mis-an	kui?	l-m-abu?	
	Tr	llabaŋ	palic	t-m-abus	mis-an	kui?	l-m-abu?	
PA	In	llabaŋ	palic	t-m-bus	mis-an	kui?	l-m-abu?	
			*palid	*t-um-apəs *t-um-abus	*qamis-an	*kui?	*c-um-abu?	

## Reconstruction of Proto-Atayalic Phonology

		<i>write, tattoo</i>	<i>wrong</i>	<i>yawn</i>
Ata	Sq	matas	—	m-suyap
	Ms	matas	—	?am-suyap
	Sk	matas	m-nuqu?	m-suyap
	Mx	matiq/matas	—	ma-suweg
	Pl	matas	—	ma-surak
Sed	Tn	matis <sup>28</sup>	qnuuqu?	m-suwalk
	Td	matas	m-qnuuqu?	m-surak
	Tr	matas	ma-?anu?uu?	m-surak
	In	matas	m-qnuuqu?	m-surak
PA		*matas	*ma-qanuqu?	*ma-surab
				*ma-suweb
		<i>year</i>	<i>yesterday</i>	<i>you (sg.)</i>
Ata	Sq	kawas	hira?	?isu?
	Ms	—	su-hisa?	?isu?
	Sk	kawas	c-hisa?	?isu?
	Mx	—	cu-hisa?	?isu?
	Pl	—	hi̥ra?	?isu?
Sed	Tn	kawas	ciga?	?isu?
	Td	kŋ-kawas	c-hiwa?	?isu?
	Tr	kawas	s-higa?	?isu?
	In	kawas	siga?	?isu?
PA		*kawas	*cu-hig'a?	*?isu?
				*cimu *yamu

28. The second vowel has irregularly dissimilated to /i/ in the neutral form, also in *patis* 'paper,' but retained as /a/ in the imperative form *ptas-i* 'Write!' in Tojan.

## Appendix II. Atayalic Dialects Included in This Study

	<i>Abbreviations</i>	<i>Dialects</i>	<i>Location</i>
Atayal	1. Sq	Squliq	桃園縣復興鄉澤仁村
	2. Ms	Maspazi?	新竹縣五峯鄉大隘村
	3. Sk	Skikun	宜蘭縣大同鄉四季村
	4. Mn	Mnawayan	宜蘭縣大同鄉樂水村碼嵙
	5. Mx	Mayrinax	苗栗縣泰安鄉錦水村汝水
	6. Mb	Mabatu?an	苗栗縣泰安鄉清安村洗水坑
	7. Mt	Matabalay	苗栗縣泰安鄉大興村
	8. Sx	Sakuxan	苗栗縣泰安鄉中興村
	9. Pl	Paljawan	南投縣仁愛鄉親愛村萬大
Sediq	10. Tn	Topan	南投縣仁愛鄉南豐村湄溪
	11. Td	Toda	南投縣仁愛鄉春陽村
	12. Tr	Truwani	南投縣仁愛鄉合作村平生（靜觀）
	13. In	Inago	南投縣仁愛鄉親愛村松林

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# 古泰雅語音韻的擬測

(摘要)

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泰雅語羣包括泰雅語與賽德語，各有不少的方言。泰雅語又分兩支：賽考利克亞族與澤敖利亞族。因為賽考利克各方言都相當一致，而澤敖利各方言彼此差別頗大，所以本研究報告只以一種賽考利克方言（澤仁村）為代表，以數種澤敖利方言：大陸村、四季村、錦水村、汝水、大興村、親愛村、萬大為代表。賽德語是以南豐村、春陽村、合作村與親愛村、松林等四種方言為代表。以上各種方言的資料，作者都親自到田野去調查，大部分的方言都去調查過兩次以上。所記錄的每一種方言資料，包括詞彙約一千以及一些動詞的變化，部分方言收有長篇的語料。

本文分三大節。第一節概論介紹泰雅語羣，以前對泰雅語羣音韻的研究，各方言的音韻系統、語音描述、語言分佈、詞音位轉換，並且略述汝水方言男女語言形式的不同及其對於古語研究所提供的重要線索（作者已發表一文 Li 1980b 專門討論這一問題）。第二節是古泰雅語音韻的擬測，其系統如下：

p	t	k	q	?	i	u
b	d	g'	g		ə	
c					a	
s	x		h			
m	n		ŋ		ay, aw, uy	
l	r					
w	y					

第三節討論從古南島語到古泰雅語再到現代方言的演變。泰雅語羣的語音演變大致有共同的趨勢與方向。文後有兩個附錄：附錄一是泰雅語羣的同源字表，附錄二是泰雅

語羣各方言的分類及地理位置表。

擬測古泰雅語最困難的地方就是語尾濁塞音。作者另有專文 (Li 1981) 討論，採用了外部擬測（比較研究）與內部擬測，兩種方法交互運用，證明古泰雅語有四個語尾的濁塞音。本文只略述外部擬測的結果。

不同年齡的語言形式常有所不同，語音與音韻系統也有些差異。泰雅語羣的每一種方言都有這種現象。這種年齡上的差異，表現在語言形式與系統上的不同，是語言演變的主要成因之一。作者另有一文 (Li, forthcoming) 專門討論泰雅語羣不同年齡在語言形式上的差異。本文所列舉的各種方言資料大都根據老年人的發音。

泰雅語羣當中，以汝水方言保存最多的古語現象，而賽考利克方言演變得最厲害。不同方言常保存不同的古語現象。本報告所研究的資料已包括泰雅語羣所有重要的方言。