# REDUPLICATIVES IN THE BOOK OF ODES(1)

# **FA-KAO CHOU**

In Chinese there are two kinds of reduplicatives: the identical reduplicative and the unidentical reduplicative. The former is a word with two identical morphemes; the latter usually contains a single unit with two same or similar initials or finals. Those with two same or similar initials are called alliterative reduplicatives, while those with two same or similar finals are called rhyming reduplicatives.

The identical reduplicatives in the *Book of Odes* totally occur 686 times and they are represented by 357 different characters, three of which have two pronunciations in different contexts respectively. (2)

Identical reduplicatives may be analyzed from different angles:

1. The Book of Odes is divided into four sections. In the Fêng section, identical reduplicatives occur 227 times; in the Hsiao Ya section, 243 times;

天夭 t'ien yao in ode 192 may be regarded as a mistake of 天夭 yao yao; 廬旅 lii lii in ode 250 may be regarded as an identical reduplicative (both cases following 馬瑞辰 Ma Juich'èn). But I have not included them in the Appendix.

<sup>(1)</sup> Read before the 173rd meeting of the American Oriental Society, March 28, 1963, at Washington, D. C., U. S. A. The author is especially indebted to Professor Tien-yi Li for valuable discussions. For further details and terminology not defined herein, see my *Historical Grammar of Ancient Chinese*, *Part II: Morphology* (in Chinese). Academia Sinica, 1962, pp. 97-201.

<sup>(2)</sup> The three characters are: Nos. [72] 發, [235] 青 and [291] 陶 in the Appendix. In the Appendix, I list all the identical reduplicatives, excluding five reduplicated characters which are not identical reduplicatives, i.e. 乘 ch'êng (ode 78, 3 times), 行 hsing (ode 218), 在 tsai (ode 221, 6 times), 文 wên (ode 285), 有 yu (ode 304). Sometimes, an identical reduplicative may be represented by two or more different characters,

Sometimes, an identical reduplicative may be represented by two of more different characters, e. g. [14] 魔 and [15] 噦; [76] 晰 and [77] 哲; [89] 翽 and [91] 噦; [96] 濔 and [149] 泥; [98] 淵 and [100] 栶; [122] 股 and [123] ಠ; [131] 詵 and [132] 蜣; [178] 慘 and [182] 悟; [187] 涐 and [189] 揖; [194] 鸙 and [195] 瑲, [210] 將 and [212] 鏘; [213] 灋 and [214] 寝; [217] 勞 and [218] 傍; [235b] 靑 and [236] 靑; [241] 澴, [241A] 澴 and [242] 惶; [300] 悠 and [302] 淧; [304] 慆 and [305] 滔; [322] 쫌 and [330] 葍; [342] 庶, [343] 儦, [344] 潕 and [345] 纁; [353] 瑧 and [354] 菶; etc. On the other hand, a character with the same pronunciation may represent two different identical reduplicatives. For example, in ode 28, [63] 燕燕 yen yen (3 times) means 'swallow'; while in ode 205, it means 'quietly, peacefully'.

in the Ta Ya section, 133 times; and in the Sung section, 83 times. (1)

2. We may analyze identical reduplicatives according to their initials. There are 58 labials, (\*p-, \*p'-, \*b'-, \*m-, \*bl-), occurring 109 times; 60 dentals (excluding dental sibilants) (\*t-, \*t'-, \*d-, \*d', \*n-, \*l), 110 times; 64 dental sibilants (\*ts-, \*ts'-, \*dz-, \*dz', \*s-, \*z-, \*sn-), 137 times; 9 supradentals (\*tṣ-, \*tṣ'-, \*dz'-, \* $\hat{s}$ -), 10 times; 28 palatals (\* $\hat{t}$ -, \* $\hat{t}'$ -, \* $\hat{d}$ -, \* $\hat{d}'$ -, \* $\hat{n}$ -, \* $\hat{s}$ -), 53 times; 141 gutturals (\*k-, \*k-', \*g-, \*g'-, \*ng-, \*x-, \*γ-, \*·-, \*kl-, \*gl-, \*g'l-, \*xm-), 267 times. (2)

(1) For the distribution in details, see the following	table.
國風 Kuo-Fêng, odes 1-60	227
周南 Chou Nan, odes 1-11	34 an aradon's ave
召南 Shao Nan, odes 12-25	12
邶風 Pei Fêng, odes 26-44	25 THE BLACK TO STREET
哪風 Jung Fêng, odes 45-54	a mailing beautiful in the same
衞風 Wei Fêng, odes 55-64	21
王風 Wang Fêng, odes 65-74	Edge ver enimy $rac{27}{21}$ below on sincil
鄭風 Cheng Feng, odes 75-95	14
齊風 Ch'i Fêng, odes 96-106	17
魏風 Wei Fêng, odes 107-113	8
唐風 T'ang Fêng, odes 114-125	18
秦風 Ch'in Fêng, odes 126-135	16
陳風 Ch'ên Fêng, odes 136-145	าร์สามาร์สามาร์สามาร์สามาร์สามาร์สามาร์สามาร์สามาร์สามาร์สามาร์สามาร์สามาร์สามาร์สามาร์สามาร์สามาร์สามาร์สามาร
檜風 Kuai Fêng, odes 146-149	6
曹風 Ts'ao Fêng, odes 150-153	1 - 11 - 70 - 19 1 - 12 / 20 19 10 - 19 1 - 19 10 1 - 19 10 1 - 19 10 1 - 19 10 1 - 19 10 1 - 19 10 1 - 19 10 1
豳風 Pin Fêng, odes 154-160	So described of 13 literature may have
小雅 Hsiao Ya, odes 161-235	243
鹿鳴之什· Lu Ming Chih Shih, odes 161-170	41
南有嘉魚之什 Nan yu Chia Yu Chih Shih, odes I	
鴻雁之什 Hung Yen Chih Shih, odes 181-190	23
節南山之什 Chieh Nan shan Chih Shih, odes 191-	-200 45
谷風之什 Ku Fêng Chih Shih, odes 201-210	49
甫田之什 Fu T'ien Chih Shih, odes 211-220	27
魚藻之什 Yii Tsao Chin Shih, odes 221-234	21
大雅 Ta Ya, odes 235-265	133
文王之什 Wên Wang Chih Shih, odes 235-244	adjusted the training and the training
生民之什 Sheng Ming Chih Shih, odes 245-254	40
蕩之什 Tang Chih Shih, odes 255-265	Size di ner lie mil 157
頌 Sung, odes 266-305	83
周頌 Chou Sung, odes 266-296	30
清廟之什 Ch'ing Miao Chih Shih, odes 266-275	comment for traingulations sensitive as a
臣工之什 Ch'ên Kung Chih Shih, odes 276-285	10
閔予小子之什 Min Yii Hsiao Tzǔ Chih Shih, o	des 286-291 13
魯頌 Lu Sung, odes 297-300	35
商頸 Shang Sung, odes 301-305	18
Total	686
(2) The details are as follows (see Appendix):	

a. Labials (\*p-, \*p'-, \*b'-, \*m-, \*bl-); 58 items, 109 times. \*p-(>p-): [25], [49], [69] (2 times), [70], [72a], [72b] (2), [110], [119] (2), [134], [217], [218], [220] (7), [222], [343] (2), [344], [345], [353], [354], 18 items, 28 times; \*p'-(>p'-): [50] (3), [64] (4), [129] (2), [130], [135], [137], [147] (2), [151], [155] (3), [173] (4), [225], [274], 12 items, 24 times;

- \*b'-(>b'-): [83], [113], [114], [136] (2), [174] (4), [240], [256], [342], [351], [352], [356] (3), 11 items, 17 times;
- \*m-(>m-): [9] (3), [54], [55], [56] (6), [71], [97], [145], [156] (2), [219] (2), [223] (6), [233] (3), [244], [257] (2), [286] (5), [346] (3), [347], 16 items, 39 times; \*bl-(>1-): [138], 1 item, 1 time.
- b. Dentals (excluding dental sibilants) (\*t-, \*t'-, \*d-, \*d'-, \*n-, \*1-): 60 items, 110 times.
  - \*t-(>t-, \hat{t}-): [34], [35], [80], [243] (2), [251], [316], [323] (3), 7 items, 10 times;
  - \*t'-(>t'-, t̂'-): [3], [127], [128], [230], [247], [276] (3), [304] (4), [305] (3), [311], [312] (2), [335], 11 items, 19 times;
  - \*d-(>O-): [4], [28], [109], [152], [171], [206] (2), [227], [228], [291b], [300] (17), [302], [313], [334], 13 items, 30 times;
  - \*d'-(>d'-, d'-): [61], [101], [111] (5), [139], [161] (5), [181] (3), [186], [208], [229], [249] (2), [277], [278], [291a], [303], [314] (3), [349], 16 items, 29 times;
  - \*n-(>n-, fi-): [96], [149] (2), [275], 3 items, 4 times;
  - \*1-(>1-): [10] (4), [44], [52], [53], [79] (6), [105], [106], [112], [239], [350], 10 items, 18 times.
- c. Dental sibilants (\*ts-, \*ts'-, \*dz-, \*dz'-, \*s-, \*z-, \*sn-); 64 items, 137 times.
  - \*ts-(>ts-, tṣ-): [7] (3), [95](2), [160] (10), [169] (2), [189], [211], [235b] (2), [236] (4), [252], [268], [284], [285], [317], 13 items, 30 times;
  - \*ts'-(>ts'-, tṣ'-): [36], [94], [157] (3), [158] (5), [178] (4), [182], [183], [187], [193], [194], [195], [196] (2), [210] (7), [212] (2), [235a] (2), [263] (9), [283], [292], [337] (2), 19 items, 46 times;
  - \*dz-(>z): [142], [190] (4), [326], 3 tiems, 6 times;
  - \*dz'-(>dz'-, dz'-): [117], [153], [175] (2), [231], [336], 5 items, 6 times;
  - \*s-(>s-, s-): [6], [8], [20], [48], [51], [104], [118], [159], [179], [238], [279] (13), [280], [281], [282], [301], [306], [355], 17 items, 29 times;
- \*z-(>0-): [19], [88] (3), [107], [215] (4), [216], [232] (6), 6 items, 16 times.
- d. Supradentals (\*tṣ-, \*tṣ'-, \*dz'-, \*ṣ-), 9 items, 10 times.
  - \*tṣ-(>tṣ-): [102], [103], [188], 3 items, 3 times;
  - \*tş'-(>tş'-): [18] (2), [261], 2 items, 3 times;
  - \*dz'-(>dz'-): [269], 1 item, 1 time;
  - \*ṣ-(>ṣ-): [131], [132], [133], 3 items, 3 times.
- Palatals (\*î-, \*î'-, \*â-, \*â'-, \*ń-, \*ś-): 28 items, 53 times. \*î-(>tś-): [32] (2), [43] (4), [76], [77], [115], [124] (9), [126], [255], [310], [324], [325], 11 items, 23 times;
  - $\hat{t}'(>ts'-)$ : [17], [31] (5), [33], [87], [267], [315], 6 items, 10 times;
  - \* $\hat{\mathbf{d}}$ -(> $\hat{\mathbf{z}}$ -): [209] (3), [250], [260], 3 items, 5 times; \* $\hat{\mathbf{d}}$ '-(> $\hat{\mathbf{d}}\hat{\mathbf{z}}$ '-): [254] (2), 1 item, 2 times;

  - \* $\hat{\mathbf{n}}$ -( $\hat{\mathbf{n}}\hat{\mathbf{z}}$ -): [213] (2), [214] (2), [270], [271], 4 items, 6 times;
  - \* $\dot{s}$ -( $>\dot{s}$ -): [5], [191], [207] (5), 3 items, 7 times.
- Gutturals (\*k-, \*k'-, \*g-, \*g'-, \*ng-, \*x-, \*'-, \*kl-, \*gl-, \*g'l- \*xm-): 141 items, 267 times. \*k-(>k-): [11], [22] (2), [24], [37], [38], [39], [45], [46] (2), [57], [74] (3), [81], [82], [120], [120] [162], [163] (6), [165], [197], [202] (2), [234], [245] (4), [253] (5), [272], [287], [289], [293] (2), [294] (3), [318], [327], [328], [340] (6), [341] (4), [357], 32 items, 60 times;
  - \*k'-(>k'-): [73], [86], [172] (4), [177], [180] (2), [264], 6 items, 10 times;
  - \*g-(>j-): [67] (3), [150], [185], [246] (3), [265] (10), 5 items, 18 times;
  - $*g'-(>g'-\gamma-):$  [21], [40], [41] (2), [47] (2), [60], [75], [84], [99], [144], [148] (6), [164], [166] (4), [198], [199] (4), [200] (2), [201] (3), [241], [241A], [242], [248], [273], [288], [295], [329] (5), [339] (3), 25 items, 47 times;
  - \*ng-(>ng-): [2], [12], [13], [14], [15], [27], [66] (2), [78], [140], [167] (2), [176] (5), [192], [266], [321], [322], [330] (3), 16 items, 24 times;
  - $x_{-}(>x_{-})$ : [16], [23], [26], [43], [62], [65], [89] (2), [90], [121], [125], [143] (3), [151], [184], [226] (12), [290], [298], [309], [319], [320], [338], 20 items, 34 times;
  - \*:-(>:-): [1], [29], [30], [58], [59], [63] (4), [85] (2), [91] (3), [93], [98] (2), [100] (2), [108], [116] (3), [122], [123] (2), [146], [147] (2), [170] (4), [203] (4), [204] (3), [205], [237], [259] (3), [262], [299], [307], [308] (3), [331] (4), [332] (3), [333] (2), [348] (5), 31 items, 65 times;
  - \*kl-(>k-): [221], [224], [297], 3 items, 3 times;
  - \*gl-(>l-): [296] (2), 1 item, 2 times; \*g'l-( $>\gamma$ -): [168], 1 item, 1 time;

  - \*xm-(>x-): [258] (3), 1 item, 3 times.

3. Identical reduplicatives may be analyzed according to their position in each line. In the following table. I use X or Y to represent identical reduplicatives; A B, C, D, E, to represent other lexics; P, the particle  $\beta$  hsi used after identical reduplicatives.<sup>(1)</sup>

	Number of Identical Reduplicatives	Total of Occurrence
XXAB	160	232
ABXX	324	365
AXXP		1
XXYY	$(24 \times 2) = 48$	52
XXA	7	8
AXX	$2^{(1)}$	3
XXABC	7	7
ABXXP	2 may	6
ABCXX	ser and their ser plant tries	5
AXXBC	(2011) (3) (3) (3) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4	
XXABCD	mand an array ${f 2}$	diagonstro 2
ABXXCD	A - 3   1   1   5   5   1	1
ABCDXX	tem o colui a <b>T</b> em leco i	1
ABCDEXX		1 " Y = 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Total		686

4. We may classify identical reduplicatives according to their parts of speech. I have found that around 98% of them are descriptives; three items are nouns, occurring five times; (2) one item is an interjection, occurring

景行行止 Ching hsing hsing chih. (ode 218)

Karlgren: "The great road, I travel it."

魚在在藻 yii tsai tsai tsao. (ode 221) (tsai tsai=在于 tsai yii)

Karlgren: "The fishes are there, among the tsao water-plants."

如途途附 ju t'u t'u fu (ode 223)

Karlgren: "If you plaster, the plaster sticks tight."

九有有截 chiu yu yu chieh (ode 304)

Karlgren: "The nine possessions were brought into order."

(2) The three items as nouns are as follows:

燕燕于飛 yen yen yü fei. (ode 28, 3 times)

Karlgren: "The swallows go flying."

子子孫孫 tzǔ tzǔ sun sun (ode 209)

Arthur Waley, *The Book of Songs*, p. 211: "By son's sons and grandson's grandsons." If Waley's translation is accepted, this example should be excluded from the statistics.

<sup>(1)</sup> I have not found any example of AXXB type. Some 4-syllable lines with two identical characters in the middle of the line should be analyzed into two parts with two syllables for each part. For example:

three times; (1) some are intransitive verbs. (2) There is no transitive verb used reduplicatively. (3)

So far as unidentical reduplicatives are concerned, we have to distinguish them from synonymous compounds. The former, in most cases descriptives and nouns, usually cannot be analyzed into smaller grammatical units, but the latter can. In my *Grammar* (Part II, pp. 131-141, 163-187), I have listed 79 unidentical reduplicatives, totally occurring 155 times, and 138 compounds formed by unidentical reduplication, totally occurring 280 times—

(2) In ode 250:

于時處處 yü shih ch'u ch'u,

于時廬旅 yü shih lü lü,

于時言言 yü shih yen yen,

于時語語 yü shih yü yü

Waley, p. 245:

"Here he made his house,

Here he lodged his hosts,

Here they were at peace with one another,

Here they lived happily with one another."

Waley takes *ch'u ch'u* and *lii lii* as 'verb+object' constructions, *yen yen* and *yii yii* as descriptives (言 *yen*, for 闇 *yin*, 語 *yii* for 慶 *yii*). If Waley's translation is accepted, there will be no identical reduplicatives used as intransitive verbs. Besides, in ode 284:

有客宿宿 yu k'ê su su,

有客信信 yu k'ê hsin hsin;

su su and hsin hsin are regarded by me as descriptives.

Compare Waley, p. 188: a company of the real season the season to the se

"A guest so vulnerable,

A guest of great dignity."

Waley says that 宿 su means 肅 su, 信信 hsin hsin means 誾誾 yin yin; but I think we had better follow Ting Sheng-su by treating 信信 hsin hsin as equal to 申申 shên shên (Confucian Analects, VII, 4: 申申如也 shên shên ju yeh. James Legge: "His manner was easy." (cf. 丁醛樹: 詩卷耳芣苢「采采」說, 國立北京大學四十週年紀念論文集 1942, pp. 1-15)

(3) As Ting Sheng-su has pointed out, there is no transitive verb used reduplicatively in the Book of Odes; but there are some dubious cases:

采采卷耳 ts'ai ts'ai chiian êrh. (ode 3)

Waley, p. 45: "Thick grows the cocklebur."

采采芣苢 ts'ai ts'ai fou yi (ode 8)

Waley, p. 91: "Thick grows the plaintain."

Most western translators treat *ts'ai ts'ai* in these two examples as a transitive varb ('to gather'), but I think Waley, like Ch'ing scholars (戴霞 Tai Chêng, 馬瑞辰 Ma Jui-ch'ên), is right in treating it as a descriptive.

Compare:

蒹葭采采 chien chia ts'ai ts'ai. (ode 129)

Waley, p. 42: "very fresh are the rush leaves."

采采衣服 ts'ai ts'ai yi fu. (ode 150)

Waley, p. 60: "Dress so bright and new."

<sup>(1)</sup> The one interjection is 嗟嗟 chich chieh, 'oh oh', occurring three times (ode 276, twice; ode 302).

all from the *Book of Odes*. Scholars may have different opinions in treating them. For example, Bernhard Karlgren treats most of them as synonymous compounds. (1) However, from his *Grammata Serica Recensa*, I have found at least 23 items which he treats as single units.

# 1. Alliteraterative reduplicatives:

# A. Descriptives:

# (a) 厭 \*iap /iap/ ye (616c)

Karlgren even goes wrongly further by treating max = su in ode 7 as a transitive verb used reduplicatively:

肅肅泵置 su su t'u chii.

Karlgren: "We beat down the (pegs of) the hare-net."

(Compare Waley, p. 110: "Firmly set are the rabbit nets."

but in ode 21:

肅肅宵征 su su hsiao chêng.

Karlgren: "Hurriedly we walk in the night."

he treats su su as a descriptive.

Besides, in ode 57:

朱幩鑣鑣 chu fên piao piao.

in his Glosses on the Book of Odes, gl. 170, Karlgren, instead of translating this as 'the red bit-plagues are ample', interprets the double piao piao distributively, like 人人 jen jen 'every man', 日日 jih jih 'every day' (following the Sung scholar 殿築 Yen Ts'an), thus: 'there are red bit-plaques piao piao on every bit,' in spite of the following parallel cases:

雨雪瀌瀌 yu hsüeh piao piao (ode 223)

"There falls snow that is very ample."

駟介麃麃 szǔ chieh piao piao (ode 79)

"The four mailed horses are running."

行人應應 hsing jên piao piao (ode 105)

"The marching men are running."

So far as I know, the distributives formed by reduplication cannot be found elsewhere in the Book of Odes.

In ode 103:

盧令令 lu ling ling.

"The hounds have double bells."

Karlgren even goes wrongly further to translate 令令 *ling ling* as 'double bells' (cf. gl. 257). Sometimes Karlgren tries to trace back the etymology of some reduplicatives not successfully. (See my *Grammar*, II, pp. 102-109). A thorough investigation of this problem will be made in another article.

# (1) For example:

A. 網 \*d'iog /d'iou/ ch'ou (1083 m) 'bind round, wrap around'.

繆 \*mliog /mieu/ miu (1069 h) 'bind round'.

B. 差 \*ts'ia /ts'ie/ ts'i (5g) 'graduated, of different length'.

池 \*d'ia /d'ie/ ch'ï (4t) 'uneven, of unequal length'.

C. 觱 piět/ pi (1257 g) 'fresh spring welling up'.

淵 \*piwad /pjwei-/ fei (500 g) 'to gush forth (as a spring)'.

D. 觱 piět/ pi (1257 g) 'rushing wind'.

發 \*piwat /piwnt/ fa (275 c) 'thrown out: rapid, rushing'.

E. 蔽 \*piad /piäi-/ pi (341 h) 'covering, umbrageous, luxuriant'.

带 \*piwad/pjwei-/ fei (50/C) 'covering, umbrageous, luxuriant'.

In my opinion, Karlgren might be wrong in treating them as synonymous compounds.

浥 \*\*;əp /'iəp/ yi (683h) ye-yi 'moist' (Shī). (616c)

- (b) 蘇 \*mian /mian/ mien (225b)

  蠻 \*mlwan /mwan/ man (178p)

  mien-man 'small-looking, pretty, little' (Shī). Gl. 741. (178p)
- (c) 繾 \*k'ṇan /k'ṇan:/ k'ien (196e) 総 \*k'ṇwăn /k'ṇwɒn:/ k'üan (226m) k'ien-k'üan 'to cling to, closely attached' (Shi). Gl. 919. (196e)
- (d) 踟 \*d'iĕg /đ'iɛ/ ch'ī (863c) 蹰 \*d'iu /đ'iu/ ch'u (127n) ch'i-ch'u 'walk hesitatingly' (Shi). Gl. 116. (863c, 127n)
- (e) 避 \*g'eg /γai-/ hie (861e) 适 \*g'u /γҳu-/ hou (112c) hie-hou 'carefree and happy' (Shi). Gl. 242 (861e, 112c)

#### B. Nouns:

- (f) 伊 \*\*ier /i/ yi (604a) 威 \*\*iwər /jwei/ wei (574a) yi-wei 'sow bug' (Shī). (604a)
- (g) 蟋 sɨ̯ět/ si (1257f) 蟀 \*slɨ̯wət /sɨ̯uět/ so (498g) sɨ-so 'cricket' (Shi). (1257f, 498g)
- (h) 町 \*t'ieng /t'ieng:/ t'ing (833g) 睡 t'uân /t'uan (1248a) t'ing-t'uan 'trampled (sc. field)'. (Shī) (1248a)
- (i) 流 \*lįôg /lįəu/ liu (1104a) 離 \*lia /ljię/ li (23f) liu-li 'a kind of bird' (Shǐ). Gl. 3, 107. (1104a, 23f)
- (j) 蝃 \*tiad /tiei-/ ti (295k) 蟟 \*tung /tung-/ tung (1175h) ti-tung 'rainbow' (Shī). (295k, 1175h)
- (k) 唐 \*d'âng /d'âng/ t'ang (700a) 棣 \*d'iod /d'iei-/ ti (509f) t'ang-ti 'cherry tree' (Shi). (700a)
- 2. Rhyming reduplicatives:

#### A. Descriptives:

- (1) 逍 \*sɨ̯og /sɨ̞äu/ siao (1149m) 遙 \*dɨ̯og /ɨ̞äu/ yao (1144k) siao-yao 'saunter about, be at ease' (Shī), (1149m, 1144k)
- (n) 判 \*p'wân /p'uân-/ p'an (181d) 漢 \*xwan /xuan-/ huan (167b) p'an-huan 'relaxed, slack' (Shi). Gls. 243, 1112. (167b)
- (0) 婆 \*b'wâ /b'uâ/ p'o (25q) 娑 \*sâ /sâ/ so (16e) p'o-so 'saunter, dance' (Shī). Gl. 334 (25q)
- (p) 第 \*\*iog / ieu:/ yao (1115i) 策 \*d'iog /d'ieu/ tiao (1145q) yao-tiao 'beautiful' (Shī). (1115i, 1145q)

#### B. Nouns:

- (q) 蜉 \*b'įôg /b'įðu/ fou (1233n) 蝴 \*d'įôg /įɔu/ yu (1080h) fou-yu 'Ephemerida' (Shī). (1080h)
- (r) 句 \*diok /źiak/ shao (1120a) 藥 \*giok /iak/ yue (1125p) shao-yue 'peony' (Shi). (1120a, 1125p)
- (s) 果 \*klwâr /kuã:/ kuo (351a) 窳 \*glwâr /luâ:/ lo (351i) kuo-lo 'gourd' (Shī). (351a, 351i)
- (t) 蜾 \*klwâr /kuâ:/ kuo (351c) 嬴 \*lwâ /luâ:/ lo (14b) kuo-lo 'a kind of small wasp' (Shī). (351c, 14b)
- (v) 扶 \*b'¿wo /b'¿u/ fu (101f) 蘇 \*so /suo/ su (67c) fu-su 'a kind of tree' (Shī). (67c)

(w) 倉 \*ts'âng /ts'âng/ ts'ang (703a) 庚 \*kǎng /kang/ keng (746a) ts'ang-keng 'oriole' (Shī) (703a, 746a)

Examples (a)—(k) are alliterative reduplicatives, (l)—(w) are rhyming reduplicatives; (a)—(e), (l)—(p) are descriptives, (t)—(k), (g)—(w) are nouns.

Components of examples (a), (b), (c), (f), (g), not only have the same initials, but also have the same consonantal endings, just as *zig-zag*, *flim-flam* in English.

Examples (m) and (n) are the same word written with two sets of different characters, whereas examples (s) and (t) belong to the same etymon.

At last, let us quote two stanzas from ode 1 to exemplify the usage of the identical and unidentical reduplicatives.

1. 關關睢鳩 kuan kuan chü chiu,
Kuan kuan (cries) the 'chü chiu' bird.
在河之洲 tsai hê chih chou;
on the islet of the river.
窈窕淑女 yao t'iao shu nii,
the beautiful and good girl,
君子好逑 chün tzǔ hao ch'iu.
she is a good mate for the lord.

2. 麥差荇菜 ts'ên tz'ǔ hsing ts'ai,
Of varying length is the hsing waterplant,
左右流之 tso yu liu chih;
to the left and right we catch it;
窈窕淑女 yao t'iao shu nü,'
the beautiful and good girl,
寤寐求之 wu mei ch'iu chih.
waking and sleeping he wished for her.

Kuan-kuan is an identical reduplicative, while ts'ên-tz'ŭ is an alliterative reduplicative, and yao-t'iao, a rhyming reduplicative—both are unidentical reduplicatives.

# APPENDIX; A LIST OF IDENTICAL REDUPLICATIVES IN THE BOOK OF ODES

- [1] GSR 1h' 猗:\*·ia /·ie/ yi(1)
  - 線竹〇〇, ode 55/ stanza 1.<sup>(2)</sup> The royal fodder and the creepers are luxuriant.<sup>(3)</sup> (Gl. 188)<sup>(4)</sup>
- [2] 2k 峨:\*ngâ/ngâ/ o
  - 奉璋〇〇, 238/2. They hold the insignia high. Gl. 805.
- [3]4h 佗:\*ťâ/ťâ-/ ťo 委委○○,47/1. She is gracefully compliant.
- [4]41蛇:\*dia/ie/yi
  - ○○碩言, 198/5. (Shallow=) pretentious are the great words. Gl. 607.
- [5]4l'施:\*śia/śię/shī
  - 將其來〇〇,74/1. I pray that he may come and bestow a gift (on me). Gl. 212.
- [6]5k 偿:\*sâ/sâ/so
  - 屢舞〇〇, 220/4. They keep dancing round after round.
- [7] 5n 嗟:\*tsia/tsia/tsie
  - 〇〇臣工, 276. Oh you ministers and officers!
  - ○○保介, 276. Oh you assistants!
  - ○○烈祖, 302. Oh, oh, the illustrious ancestors.
- [8] 13b 瑣:\*swâ /suâ:/ so
  - ○○姻亞,191/4. Then your pretty relatives...
- [ 9 ] 17h 靡: \*mia /mjię:/ mi
  - 行邁〇〇,65/1, 2, 3. I am walking slowly. Gl. 197.
- (1) Bernhard Karlgren, Grammata Serica Recensa, BMFEA 29, 1957, p. 4, 5: "For each of a charater in the dictionary we give a triple form...The first, with the asterisk, is the Archaic form (early Chou); the middle one is Ancient Chin. (the language of Ch'ang-an around 600 A.D.); the third is the modern Mandarin...In Anc. Chin. there was the distinction between 'p'ing sheng' (even tone); 'shang sheng' (rising tone): 'k'ü sheng' (falling tone). I have used the simple expedient of leaving even-tone words without any tone mark at all (e. g. 人 nźiĕn), and to indicate rising tone by a colon after the word (古 kuo:) and the falling tone by a hyphen (帶 tâi-)".
- (2) See A Concordance to Shih Ching, Harvard-Yenching Instrtute Sinological Index Series, Supplement No. 9.
- (3) Bernhard karlgren, The Book of Odes (Chinese Text, Transcription and Translation), stock-holm, 1950.
- (4) Bernhard Karlgren, Glosses on the kuo feng Odes, BMFEA Nos. 14 1942; Glosses on the Siao ya Odes, BMFEA 16, 1944; Glosses on the Ta ya and Sung Odes, BMFEA 18, 1948.

- [10] 23f 離:\*lia /ljig/ li 彼黍〇〇、14/65/1, 2, 3. That glutinous millet (has ears that are) hanging down. Gl. 196.
  - 其實〇〇,174/4. Their fruits hang down. Gl. 196.
- [11] 49c' 居:\*kio /kiwo/ kü 自我人〇〇,25/120/1. The man who (followed me=) associated with me is so arrogant. Gl. 300.
- [12] 58t 語: \*ngio /ngiwo:/ yü 于時〇〇 > 64/250/3. There he talked.
- [13] 59f 俁: \*ngɨwo /ngɨu:/ yü
  碩人〇〇 , 38/1. The tall man is very great. Gl. 110.
- [14] 59j 麌:\*ngɨwo /ngɨu:/ yü 塵鹿〇〇,180/2. The does and stags were in great numbers.
- [15] 59k 嚔:\*ngįwo /ngįu:/ yü 塵鹿○○, 261/5. The does and stags are (in great number=) numerous.
- [16] 60i 許 \*xo /xuo:/ hu 伐木〇〇,165/3. They hew the trees, (it sounds) xo-xo. Gl. 417.
- 〔17〕85a 處:\**î'ぇo /tś'ぇwo:/* ch'u 于時○○, 250/3. There he dwelt.
- [18] 88a 楚:\*tṣ'ṇo /tṣ'ṇwo:/ ch'u 衣裳○○ ,150/1. How rich are the clothes! cf. Gl. 360. ○○者茨 ,209/1. (Ample:) dense is the Tribulus. (Gl. 360)
- [19] 89b 與:\*zio /iwo:/ yü 我黍〇〇,209/1. Our panicled millet is rich.
- [20] 90f 湑:\*sio /siwo:/ sü 其葉〇〇, 119/1. Its leaves are luxuriant. Gl. 298.
- [21] 95g 渠:\*g'io /g'iwo/ k'ü 夏屋〇〇,135/1. The great house was very grand. Gl. 327.
- [22] 96c 瞿:\*kiwo /kiu-/ kü 狂夫〇〇,100/3. The mad fellow in his flurry. Gl. 252. 良士〇〇,114/1. The good gentleman is circumspect.
- [23] 97v 訏: \*xiwo /xiu/ hü
  川澤〇〇、261/5. The rivers and pools are large.
- [24] 99g 踽:\*kiwo /kiu:/ kü 獨行○○ , 119/1. Alone I walk and forlorn.

- [25] 102n 甫:\*piwo /piu:/ fu 魴鱮○○, 261/5. The bream and tench are big.
- [26] 103o 胨:\*xmwo /xuo/ hu 周原〇〇, 237/3. The plan of Chou was rich and ample. (Gl. 580)
- [27] 124p 顒:\*ngiung /ngiwong/ yung 〇〇印印, 252/6. You are great and high. Gl. 914.
- [28] 125d 愈:\*diu /iu:/ yü 憂心〇〇, 192/2. The grief of my heart is ever-increasing. Gl. 530.
- [29] 146a 安:\*·ân /·ân/ an 攸馘○○, 241/8. The cut heads (were brought) solemnly.
- [30] 146f 晏:\*\*an /\*an-/ yen
- 言笑〇〇,58/6. We chatted and laughed pleasantly. [31] 147m 暉: \*t'ân /t'ân/ t'an
- ○○駱馬, 162/2. Exhaused are the black-maned white horses. Gl. 402. 戎車○○,178/4. The war chariots were numerous.
  - ○○ 焞焞, 178/4. They were numerous and ample.
  - 徒御〇〇, 259/7. The footmen and charioteers were numerous. Gl. 1017.
  - 王旅〇〇, 263/5. The king's troops were numerous. Gl. 1017.
- [32] 147r 戰:\*fian /tsiän-/ chan ○○兢兢, 195/6; 196/6. Tremble, be cautious.
- [33] 147u 蟬:\**î'ian /tś'ian:/* ch'an 檀車〇〇, 169/3. The 't'an' wood carriages are very slow. Gl. 439.
- [34] 149a 旦:\*tân /tân-/ tan 信誓〇〇,58/6. We were sworn to good faith (painfully=) earnestly. Gl. 186.
- [35] 149g 恒:\*tât /tât/ ta 勞心〇〇, 102/2. Your toiling heart will (only) be very sad.
- [36] 154b 粲:\*ts'ân /ts'ân-/ ts'an ○○衣服, 203/4. They have beautiful clothes.
- 四牲〇〇,169/3. The four stallions are tired out.
- [38] 157h 管: \*kwân /kuân:/ kuan 靡聖〇〇, 254/1. You have no wise man and are (exhausted=) helpless. Gl. 923.
- [39] 158f 灌:\*kwân /kuân-/ kuan | was sleave | washida wayi sa sa sa sa

- 老夫〇〇, 254/4. The old man (among you) are clamouring. Gl. 927.
- [40] 163a 丸:\*g'wân /γuân/ wan 松柏〇〇, 305/6. The pines and cypresses were pillar-like. Gl. 1206.
- [41] 164f 桓:\*g'wân / \gammu uân / huan

  ○武王, 294. The very martial Wu Wang...

  ○于征, 299/6. Martially they went on the warlike expedition.
- [42] 167b 渙:\*xwân /xuân-/ huan 方○○兮, 95/1....are just now amply-flowing. Gl. 243.
- [43] 1680 惴:\*tɨwar /tświę-/ chuei

  ○共慄, 131/1, 2, 3. Terrified is his trembling.

  ○小心, 196/6. Be fearsome, be careful.
- [44] 178d 欒:\*blwân /luân/ luan 棘人〇〇兮,147/1. The distressed man will be emaciated.
- [45] 187b 關: \*kwan /kwan/ kuan

  ○○雎鳩, 1/1. Kwan-kwan (cries) the 'ts'ü-kiu' bird.
- [46] 191d 簡: \*kǎn /kǎn:/ kien 降福〇〇, 274. (Heaven) sends down blessings that are very great. 奏鼓〇〇, 301. We beat the drums (greatly=) loudly.
- [47] 192a 閑:\*g'ǎn /γǎn/ hien 桑者○○兮、111/1. The pickers of mulberry-leaves are moving leisurely. Gl. 880. 臨衝○○、241/8. The approachers and knockers were (ample=) huge.
- [48] 193d 汕:\*san /ṣan-/ shan 烝然〇〇, 171/2. In great numbers they are taken in wicker traps. Gl. 443.
- [49] 195b 番:\*pwâr /puâ/ po 申伯○○ , 259/7. The prince of Shen was martial.

Gl. 844.

- [50] 195d 幡:\*p'iwǎn /p'iwon/ fan 捷捷○○, 200/4. Nimble-minded and versatile. Gl. 619. 威儀○○, 220/3. Their deportment is (changeable, instable=) frivolous. ○○瓠葉, 231/1. Waving about are gourd leaves. (cf. Gl. 550)
- [51] 206b 僊:\*sian /sian/ sien 屢舞○○, 220/3. They (repeatedly dance=) keep dancing and capering. [52] 213a 連:\*lian /lian:/ lien

- 執訊〇〇, 241/8. The captured prisoners for the question came (seriatim=) in a slow procession.
- [53] 213b 漣:\*/i̯an /li̯an/ lien 泣涕〇〇,58/2. My tears were dropping in a continuous flow.
- [54] 222c 勉:\**mian* /*mian*:/ mien

  ○我王, 238/5. Vigorous is our king. Gl. 808.
- [55] 2221 浼:\*mwər /muậi:/ mei 河水〇〇,43/2. The waters of the River are smooth.
- [56] 225b 蘇:\**mian /mian/* mien 〇〇喜蓝,71/1, 2, 3. Long-drawn-out are the 'ko' creepers and the 'lei' creepers.
  - ○○瓜瓞, 237/1. Long drawn-out are the stems of the gourds.
  - ○○翼翼, 263/5. They were continuous and orderly, (Gls. 433, 741)
  - ○○其麃, 290. (Long-drawn-out=) in a continuous row (are=) go the weeders.
- [57] 226b 睠: \*kiwan /kiwän-/ küan
  ○○懷顧, 207/2. With longing regards I yearningly look towards them.
- [59] 228c 悄:\*\* iwan / iwan/ yüan 中心〇〇,145/2. In the core of my heart I am grieved.
- [60] 228j 鞙:\*g'iwan /riwen:/ hüan
  ○価璲, 49/203/5. Pure are the 'suei' genes suspended at their girdles. Gl. 631.
- [61] 231o 博:\*d'wân /d'uân/ t'uan 

  勞心〇〇兮,147/1. My toiled heart is grieved.
- [62] 242a 顯: \*xian /xien:/ hien

  ○令德, 249/1. Illustrious is his good virtue.
- [63] 243a 燕:\*\*ian / ien-/ yen
  ①于飛, 28/1, 2, 3. The swallows go flying.
  或①○居息, 205/4. Some are feasting peacefully and live at rest.
- [64] 246k 翮: \*p'ian /p'ian/ p'ien
  ① 者離, 162/3, 4; 171/4. Flying are the 'chuei' birds.

  料料① , 47/200/3. Tattling and glib-tongued. Gl. 618.
- [65] 250a 憲: \*xiǎn /xipn-/ hien

- 無然〇〇, 254/2. Do not be so elated. Gl. 924.
- [66] 251a 言: \*ngɨ̯àn /ngɨ̯ɒn/ yen 崇墉〇〇,61/241/8. The walls of Ch'ung were (hill-top-like=) high. Gl. 844.
  - 于時○○, 64/250/3. There he spoke.
- [67] 255a 爱: \*gɨwǎn /jɨwon/ yüan 有冤〇〇, 15/70/1, 2, 3. There is a hare who moves slowly. Gl. 207.
- [69] 262a 反: \*piwǎn /piwon:/ fan 威儀〇〇, 220/3; 274. Their deportment is grand. Gl. 711.
- [70] 262j 板:\*pwan /pwan:/ pan 上帝〇〇, 254/1. God on high is very grand. Gl. 921.
- [72] 275c 發:\*pwât /puât/ po · \$27/4. The sturgeons (beat their tails) pwât-pwât. Gl. 173. \*piwăt /piwot/ fa · \$202/5; 204/3. The whirl-wind rushes.
- [73] 279b 契:\**k'iad /k'iei-/* k'i
  ○○寤歎, 49/203/3. Distressed I lie awake and sigh. (Gl. 82)
- [74] 283a 子: \*kiat /kiät/ kie
  - ○○干旄:53/1. Slenderly rising is the pole with its oxtail flag.
  - ○○干旟, 53/2. Slenderly rising is that pole with its falcon flag.
  - ○○干旌,53/3. Slenderly rising is the pole with its feather flag.
- [75] 284a 桀:\*g'iat /g'iat/ kie 維秀〇〇, 102/2. The weeds will (only) be very tall. Gl. 255.
- [76] 287i 断:\*fiad /tsiai-/ chi 庭療〇〇,182/2. The torch in the courtyard is bright.
- [77] 287j 哲:\* $\hat{t}$  $\hat{z}$ ad /t $\hat{s}$  $\hat{z}$ ai-/ chi 明星 $\bigcirc$  > 29/140/2. But the morning star is bright.
- [78] 289g 孽:\*ngiat /ngiät/ nie 庶姜〇〇,12/57/4. The attendant ladies have tall coiffures. Gl. 174.
- [79] 291d 烈:\**liat* / *liat* / lie 憂心〇, 167/2. The grieved hearts are burning. 南山〇〇, 202/5. The Southern mountain (is rank-like=) has peak after peak. Gl. 627.

冬日〇〇, 204/3. The days of the winter are bitterly cold.

○○征師, 227/4. Majestic was the marching host.

相土〇〇,304/2. Siang-t'u was illustrious.

如火〇〇,304/6. He were like fire so blazing.

- [80] 295d 惙:\*ti̯wat /t̂i̯wät/ cho 憂心〇〇,14/2. My grieved heart is sad.
- [81] 301g 蹶: \*kɨwäd /kɨwäi-/ kuei 良士〇〇,114/2. The good gentleman is alert.
- [82] 302m 活: \*kwât /kuât/ kuo 北流○○, 57/4. It flows northwards in a lively flow.
- [83] 307f 夜:\**b'wâd /b'wâi-/* pei 共旂〇〇, 299/1. The banners flutter. Gl. 1148.
- [85] 313a' 藹:\*·âd /·âi-/ ai
  - 〇〇王多吉士, 252/7. A great crowd are the king's many fine officers.
  - ○○王多吉人, 252/8. A great crowd are the king's many fine officers.
- [86] 3211 噲:\*k'wad /k'wai-/ k'uai
  - ○○其正, 189/5. Pleasantly comfortable are the (principal parts:) front rooms. Gl. 504.
- [87] 324m 脱:\**t'wâd /t'wâi-/* t'uei 舒而○今,5/23/3. Slowly! Gentle! Gl. 60.
- [88] 339h 泄:\*ziad /iäi-/ yi
  - ○○其羽,33/1. Slow-moving are his wings. Gl. 88.

桑者〇〇兮,111/2. The pickers of mulberry-leaves are (dragging=) moving slowly. Gl. 880.

無然○○, 254/2. Do not be so garrulous.

- [89] 346g 翽:\*xwâd /xwâi-/ huei
  - 〇〇其羽, 252/7, 8. Xwâd-xwâd (sound) their wings. (Gl. 172.)
- [90] 346h 濊: \*xwât /xuât/ huo 施眾〇〇, 57/4. They drop the nets: xwât-xwât! Gl. 172.
- [91] 346j 噦:\*xwâd / xwâi- / huei 鸞聲〇〇, 182/2; 299/1. The sound of the bit-bells (goes) xwâd-xwâd. Gl. 482.
  - ○○其冥,42/189/5. Ample are the obscurer parts. Gl. 504.

- [92] 354g 綏:\*sniwər /swi/ suei 有狐〇〇、63/1, 2, 3. There is a fox walking slowly. Gl. 195. 维狐〇〇、101/1. The male fox has walked slowly (slyly).
- [93] 357a 委:\*:¿wǎr / jwię:/ wei
  ○○佗佗、47/1. She is gracefully compliant.
- [94] 358c 雌:\*ts'įǎr /ts'iç:/ ts'i
  ○○彼有屋,192/13. Those petty ones have houses.
- [ 95 ] 3581 訛:\*tsiǎr /tsiɛ:/ tsi 渝緣〇〇,45/195/2. They league together and are slanderous. Gl. 574. 阜阜〇〇,73/265/3. They are lazy and slanderous. Gl. 574.
- [ 96 ] 359g 瀬:\*niər /niei:/ ni 垂轡〇〇 > 105/2. The handing (ends of) the reins are numerous. Gl. 264.
- [ 97 ] 359o 瀰: \*miǎr /mjie:/ mi 河水〇〇,43/1. The waters of the rivers are voluminous. Gl. 119.
- 〔98〕 367a 淵:\*\*iwen / iwen/ yüan 伐鼓○○、178/3. They beat the drum, (it sounded) iwen-iwen. 挑鼓○○、301. The hand-drums and drums din.
- [99] 369a 矜:\*g'iĕn /g'iĕn/ (k'in)
   兢兢,190/3. They are vigorous and strong.
- [100] 370h 咽:\*\*iwen / iwen/ yüan 鼓〇〇, 298/1, 2. The drums (sound) iwen-iwen.
- [101] 375r 閩:\*d'ien /d'ien/ t'ien 振旅〇〇, 178/3. He marshalled the cohorts, (it sounded) d'ien-d'ien.
- [102] 380g 溱:\*tṣặĕn /tṣặɛn/ chen 室家○○ , 190/4. Your house will be multitudinous.
- [103] 380i 蓁:\*tṣiěn /tṣi̞ɛn/ chen 共業〇〇,6/3. Its leaves are luxuriant.
- [105] 387c 粼:\*/iěn /li̯ěn/ lin 白石〇〇,116/3 (4). The white stones are fretted. Gl. 294.
- [106] 387i 鄰: \*liěn /liěn/ lin 有車○○ , 126/1. There is the carriage which (sounds) liěn-liěn.
- [107] 392j 昀: \*ziwěn /iwěn/ yün wasawa bang ad la wasawa bang ad

- [108] 395i 曀:\*'ied /'iei-/ yi

  ○其陰, 30/4. Caused by wind-blown skies is the cloudiness.
- [109] 396a 逸: \*diět /iět/ yi 學疇〇〇, 220/1. They poculate and offer response cups at their ease. Gl. 706.
- [110] 398a 實:\**d̂'iĕt /dź'iĕt/* shī

  ○○枚枚,80/300/1. It is (built) very solid, board upon board. Gl. 1159.
- (111) 402f 秩:\*d'iět / d'iět/ chi

   ○德音, 128/3. Pure is his fame. Gl. 317.
   ○斯干, 189/1. Pure is this valley-stream. (Gl. 317)
   ○大猷, 198/4. Orderly are the great planes. (Gl. 317)
   左右○○, 220/1. They go to left and right in good order. (G. 317)
   德音○○, 249/3. His virtue is pure. (Gl. 317)
- [112] 403a 栗:\*/i̯ět /li̯ět/li 積之〇〇, 291. They reap it densely. Gl. 1132.
- [113] 405d 怭:\*b'įět /b'įět/ pi 威儀○○ 220/3. Their deportment is reckless.
- [114] 405g 苾:\*b'įět /b'įět/ pi 〇〇芬芬,210/6. It is odorous and fragrant.
- [115] 413i 桎:\*fiět /tsiět/ chī 穫之〇〇,291. They reap, stroke upon stroke. Gl. 1131.
- 〔116〕 426c 溫:\*\*wən /'uən/ wen
  ○○恭人,196/6. 256/9; Be mild and courteous.
  ○○其恭,220/3. They are mild and courteous.
- [117] 430n 蹲:\*dz'wən /dz'uən/ ts'un
  ○○舞我,165/6. Moving in rounds, they dance to us. Gl. 422.
- [118] 434a 孫:\*swən /suən/ sun 子子〇〇, 209/6. May sons and grandsons...
- [120] 443a 斤:\*kiən /kiən/ kin

  ○其明, 274. (Bright=) clear-sighted was their enlightenment.
- [121] 443i 欣: \*xiən /xiən/ hin 旨酒〇〇 > 248/5. The good wine makes you merry.
- [122] 448a 殷: \* · iən / · iən/ yin / yin

- 憂心〇〇, 40/1. My grieved heart is distressed. Gl. 65.
- [123] 448e 慇:\*\*iən /'iən/ yin 憂心〇〇 , 192/12; 257/4. The grieved heart is very distressed.
- [124] 455p 振:\*fiən /tśiěn/ chen // ch
  - ○○兮,5/1. ...should be numerous. Gl. 18.
- ○○公子,11/1. You majestic son of the prince!
  - ○○公姓,11/2. You majestic kinsmen of prince!
  - ○○公族, 11/3. You majestic clansmen of the prince !Gl. 18.
  - ○○君子, 19/1, 2, 3. Oh, my majestic lord.
  - ○○鷺, 298/1, 2. (In numerous array=) in a flock go the egrets. Gl. 1095.
- [125] 461a 熏: \*xiwən /xiwən/ hün 公尸來止〇〇,64/248/5. The representative of the (dead) prince comes and feasts and is befumed (by the spirits). Gl. 894.
- [126] 4641 諄:\*fiwən /tsiuěn/ chun 海爾〇〇, 256/11. I instruct you inculcatingly. Gl. 962.
- [127] 464r 焞:\*t'wən /t'uən/ t'un 嘽嘽〇〇,178/4. They were numerous and ample.
- [128] 464t 厚:\**t'wən /t'uən/* t'un 大車〇〇,73/2. My great carriage groans. Gl. 209
- [130] 471j 雰:\*p'iwən /p'iwən/ fen 雨雪〇〇, 210/2. The rain and snow are mixed. Gl. 676.
- [131] 478n 詵: \*ṣṇen /ṣṇen/ shen

  ○今 , 5/1. They are multitudinous. Gl. 17.
- [132] 478o 駪: \*ṣṭən /ṣṭěn/ shen
  ○○征夫,163/1. Numerous are the runners. (Gl. 17)
- [133] 484a 姓: \*ṣṭən /ṣṭən/ shen

   其鹿,69/257/9. Numerous are its deer. (Gl. 17)
- [134] 500a 弗:\*piwət /piuət/ fu 飄風〇〇, 202/6. The whirl-wind rushes.
- [135] 500k 弗:\*p'iwat /p'iwat/ fu (abnob) under the large in the large
- [136] 501d 旆:\*b'wâd /b'wâi-/ pei wa stara wafT .50%(25 \* ... 別味

### Reduplicatives in the Book of Odes

胡不〇〇,168/2. Do they not flutter!

在菽○○, 245/4. The large beans were (streamer-like=) rankly-waving.

- [137] 501g 肺:\*p'iwǎd /p'iwni-/ fei
- 南山〇〇, 202/6. The Southern mountain (is row-like=) has top after top. Gl. 627. Locuitus la nesmental pitrollero con CALLE
- [139] 509f 棣:\*d'iəd /d'iei-/ ti 威儀〇〇, 26/3. My dignified demeanour has been perfect. Gl. 67.
- [140] 517m 传:\*ngiət /ngiət/ yi warm ancrendum miles 11,885 年 祟墉○○, 241/8. The walls of Ch'ung were powerful. Gl. 848.
- [141] 521d. 淠:\*p'iad /p'iäi-/ p'i 22000 0000 23242 182 准章○○ , 197/4. The rushes and reeds are dense. 其旂○○, 222/2. Their banners flutter.
- [142] 526k 稼:\*dziwad /zwi-/ suei 禾役〇〇, 245/4. The (culture of grain=) grain cultivated had plenty of ears. Gl. 871. In how governmen obey vod T. A. A. T.
- [143] 527c 嘒:\*xiwəd /xiwei-/ huei 鳴蜩○○,197/4. The crying cicadas are chirping. 鸞聲○○, 222/2. The bit-bells chime. ○○管聲, 301. Resounding are the notes of the flutes.
- ○○回遹, 73/265/2. They are turbulent and perverse.
- [145] 546a 枚:\*mwər /muậi/ mei 實實〇〇, 300/1. It is (built) very solid, board upon board. Gl. 1159.
- [146] 550f 依:\*\*iər /'jei/.yi .ii) sauonibutitlusa ors vəil : [146] 550f 依:\*\*iər /'jei/.yi 楊柳○○,167/6. The willows were luxuriant.
- [147] 550h 哀:\*\*ar /'âi/ aigumbar sith and amnemali shear standar ○○父母, 202/1, 2. Alas, alas, father and mother.
- [148] 553i  $\text{ in }: *g' \neq r / g' \neq i / k' \text{ is a substantial problem.}$ 被之〇〇,13/3. How large is her head-dress. Gl. 39. 采蘩〇〇, 154/2; 168/6. In crowds they gather the white southernwood. 與雨〇〇, 212/3. The rain (-clouds) rise amply. ○○如雲, 261/4. In great numbers like a cloud. (Gl. 39)

來假○○, 82/303. They came in crowds. Associate the block rooms

- [149] 563d 泥:\*niər /niei:/ ni w /debs/a .di // 1808 : 180
  - 零露○○, 173/3. The fallen dew is soaking.
  - 維葉〇〇, 246/1. Their leaves are luxuriant. Gl. 880.
- [150] 571q 韡:\*gɨwər /jwei:/ wei 鄂不○○,34/164/1. In a sudden outburst they become ample and brilliant.
- ○○其靁, 6/30/4. Xiwar-xiwar (sounds) the thunder.
- 其魚○○, 21/104/3. The fishes go freely in and out. Gl. 260. We say
- [153] 575d' 崔:\*dz'wər /dz'uâi/ ts'uei 南山〇〇, 20/101/1. The Southern mountain is scraggily high.
- [154] 579j 霏:\*p'iwar /p'jwei/ fei Toolin ni mile wall in the series 雨雪〇〇,36/167/6. The falling snow is thick.
- [155] 579k 騑:\*p'iwər /p'jwei/ fei 四姓〇〇,162/1, 2;218/5. The four stallions run unceasingly.
- ○○文王, 235/2. Vigorous was Wen Wang. Gl. 752. ○○申伯, 259/2. Vigorous was the prince of Shen.
- [157] 592f 凄:\*ts'iər /ts'iəi/ ts'i 風雨〇〇, 18/90/1. The wind and rain are cold. Gl. 234.
- 秋日〇〇, 49/204/2. The days of the autumn are chilly. [158] 592g 萋:\*ts'iər /ts'iei/ ts'i
- 維葉○○, 2/1. Its leaves are luxuriant.
  - 蒹葭○○, 26/129/2 (2). The reeds and rushes are luxuriant.
  - 卉木○○, 168/6. The plants and trees are luxuriant.
  - 其葉〇〇,169/2. Its leaves are luxuriant.
  - 有渰○○, 212/3. (The sky) is densely covered.
  - 菶塞○○, 252/9. They are dense and luxuriant.
- [159] 5921 棲:\*siər /siei/ si 六月〇〇, 177/1. In the (roosting=) quiet rest of the sixth month. Gl. 452.
- [160] 593o 濟: \*tsiar /tsiei:/ tsi m boog god al manel ANSSI NA
  - 四驪〇〇, 105/2. The four black horses are beautiful. Gl. 263.
  - ○○蹌蹌,209/2. Stately are the movements. (Gl. 263)

- 〇〇多士, 235/3; 266; 299/6. Stately are the many officers. (Gl. 263) 〇〇辟王, 238/1, 2. Stately is our ruler and king. (Gl. 263) 榛楛○○, 239/1. The hazels and 'hu' trees are numerous. (Gl. 263) 蹌蹌〇〇, 250/4. He came with stately movements. (Gl. 263) 載穫○○, 290. And then they reap, in great crowds. Gl. 1123. [161] 596d 遲:\*d'iər /d'i/ ch'i 行道〇〇,35/2; 167/6. I travel the road lingeringly. 春日〇〇,154/2; 168/6. The days of spring lengthen. 昭假〇〇, 304/3. Brightly he advanced (slowly=) steadily. [162] 599b 偕:\*ker /kǎi/ kie lood op andat od [ 2015] [ 〇〇士子,205/1. All the many officers,...(Gl. 440) [163] 599c 喈:\*ker /kǎi/ kie made and and and a thirties 其鳴○○, 2/1. They sing in unison. Gl. 7. 雞鳴〇〇, 90/1. The cocks crow in unison. 倉庚○○, 168/6. The orioles sing in unison. 鼓鍾〇〇, 208/2. They strike the bells harmoniously. 雝雝○○, 252/9. (They sing) harmoniously and in unison. 八鸞〇〇, 260/8. The eight bit-bells tinkled in unison. (Gl. 7) [164] 599f 湝:\*g'sr /γǎi/ hie with and a subject of the little of the li 淮水○○, 208/2. The waters of the Huai are cold. Gl. 656. [165] 602a L:\*kier /kji:/ king miny bas bally solves to be set to 赤鳥○○、160/1. His red slippers are stud-adorned. Gl. 398. [166] 605h 騤:\*g'iwer /g'jwi/ k'uei 四牡〇〇,167/5; 177/1; 257/2; 260/8. The four stallions are strong. [167] 6071 巖:\*ngam /ngam/ yen a shoot ad [167] 以 [167] [167 維石〇〇,191/1. Its rocks are massed high. 泰山〇〇, 300/5. Very lofty is the T'ai-shan. [168] 609g 檻:\*g'lam /yam:/ hien wood at (what of T) 是以及 100 的 大車〇〇,73/1. My great carriage is rumbling. [169] 611f 漸: \*tsiam /tsiam/ chien
- [170] 616c 厭:\*'iam /'iäm/ yen
  - 〇〇良人,128/3. Serene is my good man. Gl. 316. Add 1986 0883 [03]
  - ○○夜飲, 174/1, 2. Peacefully we drink in the night. (Gl. 316)

○○之石,232/1, 2. The cragy rocks, ... ed a data to the control of the control of

○○其苗, 290. Very fine are (all the) sprouts. Gl. 1122.

- [171] 617a 炎:\**diam / jiäm*/ yen 赫赫〇〇, 258/4. It is fiery and burning.
- [172] 624d 坎:\*k'əm /k'am:/ k'an
  - ○○伐檀兮, 112/1. K'əm-k'əm, you hew the 't'an' wood.
  - ○○伐輻兮, 112/2. K'əm-k'əm, you hew out the wheel-spokes.
  - ○○伐輪兮,112/3. K'əm-k'əm, you hew out your cart-wheels.
  - ○○鼓我, 165/6. K'əm-k'əm they drum to us. Gl. 422.
- [173] 625f 汎:\*p'iwam /p'iwpm-/ fan
  - ○○其景,44/1. Floating on, it goes far away.
  - ○○其逝,44/2. Floating on, it passes away.
  - ○○楊舟, 176/4; 222/5. Floating on is that poplar-wood boat.
- [174] 625g 芃:\*b'ǔm /b'ung/ p'eng
  - ○○其麥,54/5. Luxuriant is the wheat. (Gl. 750)
  - ○○黍苗, 153/4; 227/1. Luxuriant are those millet shoots.
  - ○○棫樸, 238/1. Luxuriant are the oak clumps.
- [175] 636b 捷:\*dz'iap /dz'iäp/ tsie
  - ○○幡幡, 200/4. Nimble-minded and versatile. Gl. 619.
  - 征夫〇〇, 260/7. The soldiers were brisk.
- [176] 640a 業:\*ngɨàp /ngɨvp/ ye
  - 四牡〇〇, 36/167/4; 260/7. The four stallions are robust.
  - 兢兢○○, 258/3; 265/3. It is fearsome, it is terrible.
  - 赫赫○○, 263/3. Majestic, awe-inspiring,...
- [177] 642d 祛:\*k'iab /k'iwo/ k'ü
  - 以車〇〇, 297/4. With their chariots they go vigorously.
- [178] 647e 慘:\*ts'əm /ts'am:/ ts'an
  - 憂心〇〇, 192/11. The grieved heart is very pained.
  - 或○○劬勞, 205/5. Some painfully toil and work.
  - 或○○畏答, 205/6. Some are pained and fear blame.
  - 我心〇〇, 256/11. My heart is very sad.(1)
- [179] 647h 摻:\*sem /ṣǎm/ shan
  - 〇〇女手,107/1. Delicate are the hands of the woman. Gl. 270.
- [180] 652f 欽:\*k'iəm /k'iəm/ k'in
  - 憂心〇〇, 132/1. My grieved heart is full of intense feeling.
  - 鼓鍾○○, 208/4. They strike the bells solemnly.
- [181] 6581 湛:\*d'sm /d'ǎm:/ chan
- (1) Dernhard Karlgren, The Book of Odes, p. 217: "Mao: 'wo sin ts'an ts'an', replaced by var. [我心懷懷:] 'wo sin ts'ao ts'ao' (ts'og)".

- ○○露斯, 174/1, 2, 3. Soaking is the dew. walking works a final first
- [182] 660e 憯:\*ts'am /ts'an
  - ○○日瘁,194/4. ...am grieved and daily more exhausted.
- [183] 6611 駸:\*ts'iəm /ts'iəm/ ts'in 載聚〇〇 > 162/5. They rush swiftly.
- [184] 675t 潝:\*xiəp /xiəp/ hi
  ○○批批, 195/2. They league together and are slanderous. Gl. 574.
- 〔185〕 682b 爗:\*giəp /jiəp/ yi ○○震電,193/3. Flashing is the lightning of the thunder.
- [186] 685g 蟄: \*d'iəp /d'iəp/ chī

  ○今, 5/3. ...should be (clustering) in great swarms. Gl. 22.
- [187] 688b 緝: \*ts'iəp /ts'iəp/ ts'i

  ○副翮, 200/3. Tattling and glib-tongued. Gl. 618.
- [188] 688f 澈:\*tṣṇəp /tṣṇəp/ chī 其角〇〇 , 190/1. Their horns are crowned together. (Gl. 21)
- [189] 688g 揖:\*tsiəp /tsiəp/ tsi
  ① 兮, 5/3. They are in crowds. Gl. 21.
- [190] 690a 習:\*dziəp /ziəp/ si ○○谷風, 35/1; 201/1, 2, 3. In repeated gusts comes the East wind. Gl. 94.
- [191] 692a 濕:\*śiəp /śiəp/ shī 其耳〇〇,190/1. Their ears are flapping.
- [192] 699a 印:\*ngâng /ngâng/ ang 顯顯〇〇, 252/6. You are great and high. Gl. 914.
- [193] 703e 蒼:\*ts'âng /ts'âng/ ts'ang 蒹葭○○ ,129/1. The reeds and rushes are very green.
- [194] 703f 鶬:\*ts'âng /ts'âng/ ts'ang 八鸞〇〇,302. The eight bit-bells tinkle.
- [195] 703h 瑲:\*ts'iang /ts'iang/ ts'iang
  八戀〇〇,178/2. The eight bit-bells tinkled.
- [196] 703j 蹌: \*ts'iang /ts'iang/ ts'iang 濟濟〇〇, 209/2. Stately are the movements. (Gl. 266) 〇〇濟濟, 250/4. He came with stately movements. (Gl. 266)
- [197] 706f 光:\*kwâng /kwâng/ kuang 武夫〇〇,72/262/2. The warriors formed a rushing flood. Gl. 1038.

- [198] 707a 黄:\*g'wâng /wâng/ huang

  狐裘〇〇,56/225/1. Their fox furs are very yellow.
- [199] 708a 皇:\*g'wâng /wâng/ huang
  - ○○者華, 163/1. Brilliant are the flowers.
  - 穆穆〇〇, 249/2. August and majestic. Gl. 896.
  - 烝烝〇〇, 299/6. They are splendid and august. Gls. 1151, 661.
  - ○○后帝, 300/3. The very august sovereign god,....
- [200] 708g 煌:\*g'wâng /wâng/ huang
  - 明星〇〇,140/1. But the morning star is shining.
  - 檀車○○, 236/8. The 'tan'-wood carriages were brilliant.
- [201] 708n 喤: \*g'wǎng /wɒng/ hung
  - 其泣○○,42/189/8. They cry shrilly.
  - 鐘鼓○○,75/274. Bells and drums peal. Gl. 1085.
  - ○○厥聲, 76/280. Ringing is their sound.
- [203] 718a 央: \* jang / jang/ yang
  - 游旅〇〇, 168/3; 178/2. The dragon banner and tortoise-and-snake banner are brilliant.
  - 白旆〇〇, 177/4. The white streamers were brilliant. Gl. 458.
  - 和鈴〇〇, 283. The carriage bells and the banner bells chime.
- [204] 718g 决: \* jang / jang/ yang
  - 維水〇〇,213/1, 2, 3. Its waters are deep and wide.
- [205] 718k 英: \*·iǎng / i̯png/ ying
  - ○○白雲, 229/2. Brilliant are the white clouds. (Gl. 458)
- [206] 720e 陽: \*diang /iang/ yang
  - 君子〇〇, 67/1. My lord is elated. Gl. 199.
  - 龍旂○○, 283. The dragon banners are bright.
- [207] 720z 湯: śiang /śiang/ shang
  - 洪水 $\bigcirc$  $\bigcirc$ , 58/4. The waters of the K'i are voluminous.
  - 汝水○○ , 105/3. The waters of the Wen are voluminous.
  - 其流○○,183/2. Its flow is voluminous.
  - 淮水〇〇, 208/1. The waters of the Huai (river) are voluminous. Gl. 655.
  - 江漢〇〇, 262/2. The Kiang and the Han were (voluminous=) large-flowing.

- [208] 720p' 蕩: \*d'âng /d'âng:/ tang
  ○○上帝, 255/1. Grand is God on high. (Gl. 921)
- [209] 725d 裳:\*âiang /żiang/ shang
  ○○者華, 214/1, 2, 3. Magnificent are the flowers.
- [210] 727f 將: \*ts'iang /ts'iang/ ts'iang 佩玉〇〇, 83/2; 130/2. Her girdle-gems tinkle. 鸞聲〇〇, 40/182/1. The sound of the bit-bells is tinkling. 鼓鍾〇〇, 50/208/1. They strike the bells.
  - 應門〇〇, 59/237/7. The principal gate was grand. Gl. 798.(1)
  - 磨筦○○, 75/274. Musical stones and flutes resound.
  - 犧奪○○, 80/300/4. The sacrificial vases are very great. Gl. 1166.(1)
- [211] 727t 牂:\*tsâng /tsâng/ tsang 其葉〇〇, 29/140/1. Its leaves are rich. Gl. 340.
- [212] 727z 鏘:\*ts'ṭang /ts'ṭang/ ts'iang 八戀〇〇, 260/7; 261/4. The eight bit-bells tinkled.
- [213] 730f 瀼: \*hɨ̯ang /hźi̞ang/ jang 零露〇〇, 94/2; 173/2. The falling dew is ample.
- [214] 730h 穰: \*hiang /hziang/ jang 降福〇〇,75/274. (Heaven) sends down blessings that are great. Gl. 1086. 豐年〇〇,81/302. ...rich years that are abundant.
- [215] 732h 洋:\*ziang /iang/ yang
  河水○○, 57/4. The water of the River is voluminous.

  ※之○○, 138/1. By the ample flow from the spring...Cl. 336.

  牧野○○, 236/8. The field of Mu ye was very wide.

  萬舞○○, 300/4. The 'wan' dance is grand. Gl. 1168.
- [216] 732j 養: \*zɨ̯ang /i̯ang:/ yang 中心〇〇,44/1. My heart is long-brooding. Gl. 90.
- [217] 740f' 旁: \*păng /pɒng/ peng 駟介〇〇, 79/1. The four mailed horses (go) păng-păng. Gl. 218.
- [218] 740m' 傍: \*păng /pvng/ peng 王事〇〇, 205/3. The king's (service, business=) expedition goes păng păng.
- [219] 742k 芒: \*miwang /miwang/ wang 宅殷土〇〇, 303. He dwelt in the land of Yin that was very vast. Gl. 1181. 洪水〇〇, 304/1. The waters of the deluge were vast.

<sup>(1)</sup> Karlgren reads 將 in odes 237, 300 as *tsiang* "grand, great". Here I follow Lu Tè-ming's reading as *tyiang* (將,七羊反)。

[220] 750a 彭: pwâng/pwâng/ pang 行人〇〇, 105/3. The marching men go pwâng-pwâng. (Gl. 218) 出車〇〇, 168/3. The out-going carriages go pwâng-pwâng. 四牡〇〇, 205/3; 260/7. The four stallions go pwâng-pwâng. 駟騵○○, 236/8. The four-teams of bay and white-bellied horses went pwâng-pwâng. (Gl. 218) 百兩〇〇, 261/4. The hundred carriages went bang-bang. 以車〇〇, 297/1. With their chariots they go bang-bang. [221] 755a 京:\*kliǎng /kinng/ king 憂心〇〇, 192/1. The grief of my heart is very great. Gl. 528. [222] 757g 怲: \*piǎng /piwong:/ ping 憂心〇〇, 217/2. The grief of the heart is intensive. (Gl. 466) [223] 760a 明: \*miǎng /miwong/ ming 〇〇上天, 207/1. Bright is the high heaven. 〇〇在下, 236/1. Shedding brightness below. 〇〇天子, 262/6. Bright is the son of heaven. 赫赫〇〇, 263/1. Majestically, brightly,... 在公〇〇, 298/1. In the palace they are very bright. ○○魯侯, 299/5. Very bright is the prince of Lu. [224] 766f 閣:\*klâk /kâk/ ko 約之〇〇, 189/3. They bind them (sc. the building frames) one over the other. Gl. 498. [225] 771p 薄:p'âk/p'âk/p'o 載驅○○, 105/1. They drive the horses p'âk-p'âk. [226] 779a 赫: \*xǎk /xvk/ ho ○○ 南仲, 168/3, 5, 6. Awe-inspiring is Nan-Chung. ○○師尹, 191/1, 2. Oh, majestic Master Yin. ○○宗周, 192/8. The majestic Tsung Chou....

[227] 790e 釋:\*dįǎk /įäk/ yi

○○在上, 236/1. Majestic on high.

○○炎炎,258/4. It is fiery and burning.
○○明明,263/1. Majestically, brightly,...
○○業業,263/3. Majestic, awe-inspiring,...
○○姜嫄,300/1. Majestic was Kiang Yuan.

○○厥聲, 305/5. Majestic is its fame.

以車〇〇, 297/3. With their chariots they go grandly. (Gl. 467)

- [228] 790h 驛:\*dį ǎk / į äk/ yi
  - ○○其達, 290. (Ample=) ample-growing are the sprouting blades.
- [229] 790o 澤:\**d'ǎk /â'vk/* tsê 其耕〇〇, 290. Their ploughing lays open (the ground). Gl. 1117.
- [231] 798k 踖:\*dz'įäk /dz'įäk/ tsi 執爨〇〇,209/3. They manage the furnaces with attentive movements.
- [232] 800d 奕: \*ziǎk /iak/ yi
  四年〇〇,179/4; 261/2. The four stallions are large. Gl. 466.
  〇〇寢廟,198/4. Grand is the temple. (Gl. 466)
  憂心〇〇,217/1. The (grieved heart=) grief of the heart is very great.
  〇〇梁山,261/1. Great is the Liang-shan. (Gl. 466)
  新廟〇〇,300/8. The New Temple is grand.
- [233] 802a 莫:\*mâk /mâk/ mo 維葉〇〇, 2/2. Its leaves are rich. 君婦〇〇, 209/3. The noble wives are reverently quiet. Gl. 662. 〇〇葛藟, 239/6. Luxuriant are those 'ko' creepers and 'lei' creepers.
- [234] 809a 耿:\*kěng /kɛng:/ keng ○不寐, 26/1. I am (bright=) wide awake and do not sleep. Gl. 64.
- [235] 812c' 青:\*ts'ieng /ts'ieng/ ts'ing

  ○子衿, 91/1. Blue is your collar.

  ○子佩, 91/2. Blue are your girdle-gems.

  \*tsiěng /tsiang/ tsing
- [236] 812f' 菁:\*tsiěng /tsiäng/ tsing 其葉〇〇,119/2. Its leaves are rich. ○○者莪,176/1, 2, 3. Luxuriant are those 'ngo' plants. Gl. 451.
- [237] 814f 嚶:\*·ěng /ˈɛng/ ying 鳥鳴〇〇,165/1. The birds cry 'ěng-'ěng. Gl. 416.
- [238] 821c 騂: \*siěng /siäng/ sing

  ○○角弓,55/223/1. Well-adjusted is the horn(-adorned) bow.
- [239] 823a 令:\*liěng /li ng/ ling

- 盧○○ , 103/1. The hounds have double bells. Gl. 257.
- [240] 825a 平: (\*b'ian) /b'ian/ p'ien ○○左右,55/222/4. Their punctilious attendants...Gl. 716.
- [241] 829a 寰:\*g'iwěng /giwäng/ k'iung 獨行〇〇、119/2. Alone I walk and helpless. Gl. 299.
- [241A] 829b 媛:\*g'iwěng /g'iwäng/ k'iung ○在疚, 286. Solitary am I, in distress. Gl. 299.
- [242] 830a 惸:\*g'iwěng /g'iwäng/ k'iung 憂心〇〇, 192/3. My grieved heart is helpless.
- [244] 841a 冥:\*mieng /mieng/ ming 維塵〇〇, 206/2. The dust will (darken=) blind you.
- [245] 842e 駉: \*kiweng /kiweng/ kiung
  ○○牡馬, 297/1, 2, 3, 4. Sturdy are the stallions, Gl. 1145.
- [246] 843f 營: \*gɨwĕng /ɨwäng/ ying
  ○○青蠅, 219/1, 2, 3. The green flies go buzzing about.
- [247] 850i 惕:\**t'iek /t'iek/* t'i 心焉〇〇, 29/142/2. In my heart I am grieved. Gl. 345.
- [248] 864j 伎:\*g'zěg /g'jiç:/ ki 維足〇〇、197/5. Their feet go tranquilly (not laboriously). Gl. 598.
- [249] 866n 提:\**d'ieg |d'iei|* t'i 好人〇〇,107/2. The handsome man is tranquil. Gl. 271. 歸飛〇〇,197/1. They fly home and flock to rest. (Gl. 271)
- [250] 866t 湜:\* $\hat{d}$ iok /źiok/ shī

  ○共注,35/3. But when the flow (slows down and) stops, it becomes limpid. Gl. 96.
- [251] 883e 登:\*tong /tong/ teng 築之○○, 237/6. They pounded it, (the walls) rising high.
- [252] 884c 增:\*tsəng /tsəng/ tseng 烝徒〇〇、300/4. The many footmen are a great (accumulation=) crowd. Gl. 1151.
- [253] 888a 兢:\*kiəng /kiəng/ king 矜矜〇〇、190/3. They are vigorous and strong.

- 戰戰○○, 195/6; 196/6. Tremble, be cautious.
- ○○業業, 258/3; 265/3. It is fearsome, it is terrible.
- [254] 892b 繩:\**d'iəng /dź'iəng/* sheng
  - ○○兮, 5/2. Should be in a continuous line. Gl. 28.
  - 子孫〇〇, 256/6. And your sons and grandsons will be continuous. (Gl. 20)
- [255] 896h 烝:\*tɨjəng /tśɨjəng/ cheng

  ○○阜阜, 80/299/6. They are splendid and august. Gls. 1151, 661.
- [257] 902a 夢:\*mɨ̯ŭng /mɨ̯ung/ meng 視天〇〇,192/4. They look on Heaven as undiscerning. Gl. 532. 視爾〇〇,256/11. When I see you so (darkened=) unenlightened.
- [258] 902g 薨: \*xmwəng /xwəng/ hung
  ○今,5/2. They are in great numbers. Gl. 19.
  蟲飛○○,96/3. The insects are flying in crowds.
  - 度之〇〇, 237/6. In great rows they measured it out. Gl. 794.
- [259] 915a 抑:\*˙į̀ək /˙į̇̀ək/ yi
  - 威儀〇〇, 220/3; 249/3. Their deportment is (repressed=) dignified. Gl. 895.
  - ○○威儀, 256/1. A (repressed, restricted=) dignified demeanour...(Gl. 895)
- [260] 919d 殖:\**dipk* /*zipk*/ chī

   其庭, 42/189/5. Level is the courtyard.
- [261] 922a 畟: tṣ'iək /tɛ'iək/ ch'i

  ○良耜, 291. Sharp-cutting are the good ploughs. Gl. 1128.
- [263] 942a 采:\**ts'əg /ts'ậi:/* ts'ai
- 多耳, 3/1. I gather the 'küan-er' plant.
  - ○○芣苢,8/1 (II), 2 (II), 3 (II). We gather the plantain.
  - 蒹葭○○, 129/3. The reeds and rushes are full of colour. Gl. 318.
  - ○○衣服, 150/2. How colourful are the clothes!

- [264] 952f' 做:\*k'iəg/ k'ji/ k'i
  - 屢舞〇〇, 220/4. They keep dancing like demon-mask dancers. Gl. 712.
- [265] 954d 翼:\*giak /iak/ yi
  - 四牡〇〇, 167/5. The four stallions are orderly. Gl. 433.
  - 四騏〇〇, 178/1. His four black-mottled grey horses were orderly. Gl. 433.
  - 我稷〇〇, 209/1. Our glutinous millet is (orderly:) growing in orderly rows. (Gl. 433)
  - 疆埸○○, 210/3. The boundaries and divisions are (carefully adjusted:) orderly. (Gl. 433)
  - 厥猶〇〇, 235/3. Their plans (have been carefully laid:) are very orderly. (Gl. 433)
  - 小心〇〇, 236/3; 260/2. He was careful and reverent.
- 作廟〇〇, 237/5. They made the temple in careful order.
  - 緜緜○○, 263/5. They were continuous and orderly. (Gl. 433, 7141)
  - 商邑〇〇, 305/5. The city of Shang was (orderly=) carefully laid out.
- [266] 956e 薿:\*ngɨəg /ngji:/ yi
  - 黍稷〇〇, 211/1. The panicled millet and the glutinous millet are luxuriant.
- [267] 962d 蚩:\**t'iəg /tś'i/* ch'i 氓之〇〇,58/1. A jesting (jolly) man of the people. Gl. 176.
- [268] 964a 子: \*tsiəg /tsi:/ tsi

  ○○孫孫, 209/6. May sons and grandsons...
- [270] 981a 耳: \*´ni̯əg /n´zi:/ er 六轡〇〇, 300/3. The six reins are like sinews (so strong). Gl. 1164.
- [272] 992o 究:\* $k_i \hat{o}g / k_i \hat{o}u$ -/ kiu 自我人〇〇,120/2. The man who (followed me=) associated with me is so extravagant. Gl. 300.
- [273] 992p 仇:\*g'iôg /g'i沒u/ k'iu 執我〇〇,192/7. They have seized me, enemy-fashion. Gl. 538.

- [274] 9991 任:\*p'iəg /p'ji/ p'ei
  - 以車〇〇, 297/2. With their chariots they go strongly.
- [275] 1005i 濃: \*njung /hjwong/ nung
  - 零露〇〇,38/173/4. The fallen dew is thick.
- [276] 1007n 忡:\*ťįông /t̂'i̯ung/ ch'ung
  - 憂心〇〇,14/1; 168/5. My grieved heart is agitated. Gl. 40.
- [277] 1007p 沖: \*d'iông /d'iung/ ch'ung
  - 二之日鑿冰〇〇,154/8. In the days of the second, we cut out the ice, (it sounds) d'iông-d'iông.
  - 鞗革○○, 173/4. His metal-ornamented reins tinkle. Gl. 450.
- [278] 1009a 蟲: \*d'įông /d'įung/ ch'ung
  - 蘊隆○○, 258/2. It is sultry and thundery and exceedingly hot. Gl. 988.
- [279] 1028a 肅: \*siôk /siuk/ su
  - ○○ 兔置, 7/1, 2, 3. We beat down the (pegs of) the hare-net. Gl. 25.
  - ○○育征, 21/1, 2. Hurriedly we walk in the night. Gl. 54.
  - ○○鴇羽, 121/1. Flaping are the plumes of the bustards.
    - ○○鴇翼, 121/2. Flaping are the wings of the bustards.
    - ○○鴇行, 121/3. Flaping (their wings) are the rows of the bustards.
    - ○○其羽,181/1. Beating are their wings. Gl. 476.
    - ○○謝功, 227/4. Swift was the work at Sie. Gl. 735.
    - ○○在廟, 240/3. Reverent he was in the ancestral temple.
    - ○○王命, 260/4. Solemn is the king's charge. Gl. 1020.
    - 至止〇〇, 282. They arrive and stand, very solemn.
- [280] 1028i 蕭:\*siôg /sieu/siao
  - ○○馬鳴, 179/7. (Whistling=) with light whinnies the horses neigh.
- [281] 1028j 瀟:\*siôg /sieu/ siao
  - 風雨〇〇, 90/2. The wind and rain are chilly. Gl. 235.
- [282] 1029a 宿:\*sįôk /sįuk/ su
  - 有客〇〇, 284. There is a guest who stays one night.
- [283] 1031f 戚:\*ts'iôk /ts'iek/ ts'i
  - ○○兄弟, 246/2. Beloved are brothers.
- [284] 1031k 踧:\*tsiôk /tsiuk/ tsu
  - ○○周道,197/2. Even is the road of Chou.
- [285] 1031t 蹙: \*tsiôk /tsiuk/ tsu
  - ○○靡所騁, 191/7. They are greatly harassed, I have nowhere to drive. Gl. 524.

- [286] 1035a 穆:\*miôk /miuk/ mu
  - 〇〇文王, 235/4. August was Wen Wang. Gl. 757.
  - ○○皇皇, 249/2. August and majestic. Gl. 896.
  - 天子〇〇, 282. The son of Heaven is very august. (Gl. 757)
  - ○○魯侯, 299/4. August is the prince of Lu.
  - ○○厥聲, 301. August is his music.
- [287] 1039h 皓:\**kôg /kâu:/* kao
  - 白石〇〇,116/2. The white stones are purely white.
- [288] 1039j 浩:\*g'ôg /γâu:/ hao
  - ○○昊天, 194/1. The wide and great heaven,...
- [289] 1040a 皐: $*k\hat{o}g$  / $k\hat{a}u$ / kao
  - 〇〇試訛, 265/3. They are lazy and slanderous. Gl. 1064.
- [290] 1044a 好:\*xôg /xâu:/ hao
  - 驕人〇〇, 200/5. The arrogant men are pleased.
- [291] 1047d 陶:\*d'og /d'âu-/ tao
  - 駟介○○, 79/3. The four mailed horses are trotting. Gl. 220.
  - \*diog /iàu/ yao
  - 君子〇〇,67/2. My lord is merry.
- [292] 1049b 草: \*ts'ôg /ts'âu:/ ts'ao
  - 勞入〇〇, 200/5. The toiling men are anxious.
- [293] 1064b 糾:\*kɨờg /kɨĕu:/ kiu
  - ○○葛屨, 107/1; 203/2. Twisted are (the strands of) the delichos shoes. Gl. 269.
- [294] 1064d 赳:\*kiǒg /kiěu:/ kiu
  - ○○武夫,7/1, 2, 3. The elegant warrior...Gl. 26.
- [295] 1066n 俅: \*g'і́о̀g /g'і́ҳu/ k'iu
  - 載弁○○, 292. They carry caps that are gem-adorned. Gl. 1133.
- [296] 1069p 蓼:\* $gli\delta k$  /liuk/ lu
  - ○○者莪, 202/1, 2. The tall 'ngo' plants...
- [297] 1069s 膠:\*klộg /kau/ kiao
  - 雞鳴〇〇, 90/2. The cocks crow all together.
- [298] 1070a 休: \*xiôg /xi沒u/ hiu
  - 良士〇〇,114/3. The good gentleman is sedate.
- [299] 1071d 優:\*'¿ôg /'¿忽u/ yu
  - 敷政○○, 304/4. He spread his government (tranquilly=) gently. (Gl. 346)

- [300] 1077c 悠:\*diôg /iau/ yu
  - 〇〇我思, 30/2; 33/3; 91/2; 134/2. Long-brooding is my thinking (of you). Gl. 90.
  - 我心〇〇, 39/4. In my heart I am grieved. Gl. 127.
  - 驅馬〇〇, 54/1. I drove my horses far away. Gl. 90.
  - 〇〇蒼天, 65/1, 2, 3; 121/1, 2, 3. Oh, you distant blue heaven.
  - ○○我心, 19/91/1. Long-brooding is my heart.
  - ○○旆旌, 39/179/7. Long-trailing are the pennons and banners.
  - ○○我里, 45/193/8. (Causing long-brooding:) distressing is my suffering.
  - ○○昊天, 47/198/1. Oh, distant great heaven.
  - ○○南行,56/227/1. Far away we marched to the south. (Gl. 90)
- [301] 10771 翛:\*siôg /sieu/ siao 予尾〇〇, 155/4. My tail is shrunk. Gl. 384.
- [302] 1077q 滺:diôg /i̯ zu/ yu 洪水〇〇, 59/4. The K'i river flows on.
- [303] 1077x 滌:\*d'iôk /d'iek/ ti
- ○○山川, 258/5. Mountains and rivers are dried up. Gl. 997.
- [304] 1078b 慆: \*t'og /t'âu/ t'ao 〇不歸, 156/1, 2, 3, 4. We went away and did not return home. (Gl. 288)
- [305] 1078d 滔:\*t'ôg /t'âu/ t'ao
  - 汝水○○ ,105/4. The waters of the Wen are amply-flowing.
  - ○○江漢, 204/6. Amply-flowing are the Kiang and Han (rivers).
  - 武夫〇〇, 262/1. The warriors formed a mighty flow. Gl. 1035.
- [306] 1097b 叟: \*sug /sə̯u:/ sou 釋之〇〇, 245/7. We washed it so as to become soaked. Gl. 878.
- [307] 1115c 幽:\*˙¿ǒg /˙¿ěu/ yu ○○南山,189/1. Dark is the Southern mountain.
- [308] 1115g 呦: \*˙̣įŏg /˙̣įěu/ yu ○○鹿鳴,161/1, 2, 3. *Iôg-iôg* cry the deer.
- [309] 1118d 謔: \*xiok /xiak/ hüe 無然〇〇, 254/4. Do not jest so.
- [310] 1120f 灼: \*fiok /tśiak/ cho
  ○○其華,6/1. Brilliant are its flowers. Gl. 24.
- [311] 1124d 籊:\*t'iok /t'iek/ t'i

  ○○竹竿,13/59/1. Tapering are the bamboo rods.

- [312] 1124e 趯:\*t'iok /t'iek/ t'i
  - 〇〇阜螽, 14/1; 168/5. Jumping are the grass-hoppers.
- [313] 1124f 躍:"diok /iak/ yüe
  - ○○鑫兔, 47/198/4. Jumping about is the crafty hare.
- [314] 1124h 濯:\*d'ŏk /â'åk/ cho
  - 塵鹿○○, 242/3. The does and stags were glossy. Gl. 851.
  - 鉤鷹〇〇, 259/4. Their breast-plates with hooks were bright. (Gl. 851)
  - ○○厥靈, 305/5. Bright is its divine power.
- [315] 1126g 綽:\*f'iok /tś'iak/ ch'o
  - ○○有裕, 223/3. ...are generous and indulgent.
- [316] 1126i 罩:\*tŏg /t̂au-/ chao
  - 烝然〇〇, 171/1. In great numbers they are taken under baskets. Cl. 443.
- [317] 1128a 鑿:\*tsåk /tsâk/ tso
  - 白石〇〇, 116/1. The white stones are (rinsed clean:) shining. Gl. 292.
- [318] 1129a 高:\*kog /kâu/ kao
  - 無曰○○在上, 288. Do not say: "It is very high above."
- [319] 1129u 熇:\*xok /xuok/ hu
  - 多將〇〇, 254/4. If you merely make much clamour. Gl. 928.
- [320] 1129v 翯:\*xŏk /xåk/ ho
  - 白鳥〇〇, 242/3. The white birds were glistening.
- [321] 1130a 敖:\*ngog /ngâu/ ao
  - 碩人〇〇, 57/3. The stately lady is high.
- [322] 1130f 嗷:\*ngog /ngâu/ ao
  - 哀鳴 $\bigcirc$  $\bigcirc$ , 40/181/3. Their woeful cry is (clamouring:) resounding.
- [323] 1131c 切:\*tog /tâu/ tao
  - 勞心○○,102/1. 146/1; Your toiling heart will (only) be very grieved.
  - 心焉〇〇,142/1. In my heart I am pained.
- [324] 11311 招:\*fijog /tśjäu/ chao
  - ○○舟子, 7/34/4. Beckoning is the boatman. Gl. 93.
- [325] 1131m 昭:\*fiog /tśiäu/ chao
  - 其音○○, 299/2. His fame is bright.
- [326] 11341 傑:\*ts'og /ts'âu:/ ts'ao(1)
  - 念子〇〇, 229/5. I think of you and am grieved.
- [327] 11381 矯: \*kiog /kiäu:/ kiao
  - ○○虎臣, 299/5. Martial are the braves.

<sup>(1)</sup> See [177], note (1).

- [328] 1138o 驕: \*kɨjog /kɨjäu/ kiao 維莠〇〇,102/1. The weeds will (only) be very high. Gl. 254.
- [329] 1138q 蹻:\*g'ɨok /g'ṭak/ küe 小子〇〇, 254/4. The young man are arrogant. Gl. 927. 四牡〇〇, 259/4. The four stallions were robust. (Gl. 169) 〇〇王之造, 293. Martial were the king's deeds. (Gl. 169) 其馬〇〇, 299/2 (II). His horses are vigorous. (Gl. 169)
- [330] 1140a 囂:\*ngog /ngâu/ ao 選徒〇〇,179/3. They count the footmen with great clamour. (Gl. 68) 讒口〇〇,193/7. But the slanderous mouths are clamouring. Gl. 558. 聽我〇〇,254/3. You listen to me arrogantly. Gl. 926.
- [331] 1141a 天: \*\*¿og / ¿äu:/ yao 桃之〇〇,6/1, 2, 3. How delicately beautiful is the peach-tree. Gl. 23. 棘心〇〇,32/1. The heart of the jujube-tree is delicately beautiful.
- [332] 1141<sub>1</sub> 沃:\* ok / uok/ wu 天之〇〇,148/1, 2, 3. How glossy their delicate beauty. Gl. 355.
- [333] 1142c 喓:\*'¿og /'¿äu/ yao

  ○○草蟲, 14/1; 168/5. *Iog-iog* (sound) the insects in the grass.
- [334] 1144g 搖: \*diog /iau/ yao
  中心〇〇,65/1. In the core of my heart I am (shaken:) agitated. (Gl. 90)
- [335] 1145n 佻: \*t'iog /t'ieu/ t'iao 〇公子,203/2. The going and coming gentlemen,... (Gl. 237)
- [336] 1148j 譙 \* dz' i og / dz' i äu/ ts' i ao 予羽〇〇,155/4. My wings are (reduced=) worn out. Gl. 383.
- [337] 1149s 悄:\*ts'¿og /ts'¿äu:/ ts'iao 憂心〇〇, 26/4; 168/2. My grieved heart is pained.
- [338] 1164e 嗟:\*xiog /xieu/ hiao 予維音〇〇,155/4. My cry is alarmed.
- [339] 1164h 翹:\*g'iog /g'iau/ k'iao
  ○○錯薪, 9/2, 3. Tall-rising is that mixed firewood. Gl. 33.
  予室○○, 155/4. My house is perilously high up.
- [340] 1166a 交: \*kŏg /kau/ kiao

  ○黄鳥, 131/1, 2, 3. Crosswise fly the yellow birds. Gl. 321.

  ○桑扈, 196/5; 215/1, 2. Crosswise fly the 'sang-hu' birds. (Gl. 321)
- [341] 1166y 皎:\*kiog /kieu:/ kiao

- ○○白駒, 186/1, 2, 3, 4. Bright is the white colt.
- [342] 1170a 熙: \*b'ðg /b'au/ p'ao 駟介〇〇 > 79/2. The four mailed horses are running. Gl. 170.
- [343] 1170b 儦: \*pɨ̯og /pɨ̞äu/ piao 行人〇〇,105/4. The marching men are running. (Gl. 170) 〇〇俟俟,180/3. They rush, they move on. Gl. 474.
- [344] 1170c 漁:\*pɨ̯og /pɨ̯äu/ piao 雨雪〇〇, 223/7. There falls snow that is very ample.
- [345] 1170e 鑣: \*pɨ̞og /piäu/ piao 朱懷○○,57/3. There are red bit-plaques on every bit. Gl. 170.
- [346] 1171c 藐: \*miog /miau:/ miao 聽我〇〇, 256/11. But you listen to me with (slighting=) contempt. Gl. 963.
  - 既成〇〇, 259/4. It was achieved and it was very (farreaching=) extensive. Gl. 1012.
  - ○○昊天, 264/7. The distant great heaven,...(Gl. 1012)
- [347] 1181b 檬:\*mung /mung/ meng 麻麥〇〇, 245/4. The hemp and wheat was (covering=) thick.
- [348] 1184c 🎬 : \*\*\* iung /\* iwong/ yung
  - ○○鳴鴈, 34/3. Harmoniously-sounding are the singing wild geese.
  - 和鸞〇〇, 173/4. The carriage bells and the bit-bells chime harmoniously.
  - ○○在宮, 240/3. Concordant he was in the palace.
  - ○○喈喈, 252/9. (They sing) harmoniously and in unison.
  - 有來〇〇, 282. There are those who come, very concordant.
- [349] 1188r 僮:\*d'ung /d'ung/ t'ung 被之〇〇, 3/13/3. How ample is her head-dress. Gl. 38.
- [350] 1193i 龐:\*lung /lung/ lung 四牡〇〇,179/1. The four stallions are fat.
- [351] 1197o 逄: \*b'ung /b'ung/ p'eng 鼉鼓〇〇、242/5. The alligator-skin drums (sounded) b'ung-b'ung. Gl. 855.
- [352] 1197y 蓬:\*b'ung /b'ung/ p'eng 其葉〇〇, 222/4. Their leaves are abundant.
- [353] 1197d' 唪:\*pung /pung:/ peng

#### Reduplicatives in the Book of Odes

瓜昳〇〇, 63/245/4. The gourd stems bore ample fruit.

[354] 1197f' 莘: \*pung /pung:/ peng

○○萋萋,65/252/9. They are dense and luxuriant.

[355] 1222q 蔌:\*suk /suk/ su

○○方有穀, 192/13. The mean ones have emoluments. Gl. 547.

[356] 12331 浮:\*b'iôg /b'iəu/ fou

雨雪〇〇, 223/8. There falls snow that is very abundant.

烝之〇〇, 245/7. We steamed it so as to become steamed through.

江漢〇〇, 262/1. The Kiang and the Han (rivers) were amply-flowing. Gl. 1035.

[357] 1244c 杲: kâu:/ kao

〇〇出日,62/3. Brightly burning is the forth-coming sun.