

Images and Symbols of Justice in China and the West

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Abstract

The Chinese image of an ideal judge (an upright and wise official) is different from that of the West (a blindfolded goddess holding a scale and a sword). Both represented unrealistic expectations. This paper analyzes the background of the creation of these images and the theoretical and practical difficulties these “ideal judges” encounter.

Keywords: ideal judges, objectives of the judicial institutions and processes, appropriate decisions and unanimity of decisions